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If you are ever in the area, stop in and see us! Of course, it's best to call first.

GOLD

1. GALLO-BELGIC DC, Geometric type; 65-50 BC, AU Quarter Stater, 1.21g; Van Arsdell-69/1. Obverse-Wolf and twins? or boat with three occupants/Tree-like object in center with lines around. VF 225
2. GALLO BELGIC, AMBIANI, Gallic War type; 65 BC, Gold Stater, 6.04g; Van Arsdell-52/1. Light obverse hairlines. Mint State 650
3. A second specimen, 6.20g. Mint State 650
4. ICENI, NORFOLK WOLF; 65-45 BC, Gold Stater, 4.40g; Van Arsdell-610/2. An usually complete wolf. EF 1200
5. ICENI, NORFOLK WOLF; 65-45 BC, Gold Stater, 5.50g; Van Arsdell-610/3EF 900
6. DUROTRIGES; 65-58 BC, 5.69g; Van Arsdell-1205/1. Disjointed horse, crab below. EF 550
7. LYDIA; before 561 BC, Electrum 1/3 Stater, 4.69g. Lion's head right with nose-wart/incuse. Unusual incuse. Interesting obverse countermark with unpublished reverse incuse. Abt. VF 850
8. LYDIA; before 561 BC, Electrum 1/3 Stater, 4.67g. Lion's head right with nose-wart/incuse. Two obverse countermarks, one quite distinctive. VG 385
9. LESBOS, MYTILENE; 450-330 BC, 1/6 Stater or Hecte, 2.48g. Apollo/Female head. Obverse off center. VF+ 350
10. SICILY, SYRACUSE; ca. 405-400 BC, AV 100 Litrae, 5.80g; De-Ciccio-11, SNG ANS-331. Some flatness at highest point in hairline. One of the great masterpieces of Greek art. Choice EF+ 12500
11. MACEDONIA, PHILIP II; 359-336 BC, Gold Stater, Amphipolis Mint, 8.60g. Near Mint State 2950
12. PTOLEMY I; 323-310 BC, Triobol, 1.76g; DAN SNG-44, Svoronos-182. Minor scrape at 11 o'clock. Hairline scratch in front of nose but struck in high relief and far better than this coin normally comes. EF with luster 1650
13. JULIUS CAESAR; 46 BC, Aureus, Rome, 8.1g; BMCRR-4050, Craw-466/1, Syd-1017. Obv-A HIRTIVS PR. Usual poor style. EF 2450
14. JULIUS CAESAR, Lifetime Issue; 45 BC, Aureus, Rome, 8.06g; BMCRR Rome 4118, C-31, Craw-475/1a pl LVI. Obv-Bust of Victory right, draped; behind C.CAES upwards, before DIC.TER downwards, dotted border/Jug, on left, L.PLANC upwards, on right, PRAEF.VRB downwards, dotted border. Abt. EF 2750
15. AUGUSTUS; 27 BC-14 AD, Aureus, Lugdunum, 13-14 AD, 7.77g; Banti-Simonetti, CNR IV, 162-3 (8 spec. only) same dies as 163/1; RIC-219 (R3). Rx-PONTIF MAXIM, female figure seated right. Finder's file mark on edge at 2 o'clock not visible from obverse or reverse. Excellent portrait. This is the rare last issue of Augustus which served as a pattern for the major type of Tiberius. Good luster. Near Mint State 14500
16. TIBERIUS; 14-37 AD, Aureus, undated, 7.70g; RIC-25 (R2). PONTIF MAXIM Female figure seated right on chair with plain legs above double line. Rare issue of Tiberius. The rare early variant of this reverse under Tiberius which exactly copies the model of the preceding aureus of Augustus. VF 2800
17. A later variant, 7.70g, RIC-29. The chain on the reverse has ornamented legs with a single line below. Fine+ 2100
18. A second specimen, also 7.70g. Fine+ 1800
19. Another specimen, 7.55g. Hairline scratch on reverse upper right field and shallow dig in figure of Livia. VF/Fine 1700
20. CALIGULA; 37-41 AD, Aureus, Lugdunum, 37 AD, 7.41g; BMC 1-3, RIC2 (R2). C CAESAR AVG GERM PM TR POT COS/Portrait of Divus Augustus between two stars, probably referring to the expected consecration of a second emperor,

Tiberius, at the beginning of Caligula's reign, which in the event was never carried out. Several light scrapes on the portrait of Caligula. Portraits of Caligula and Augustus quite bold. Fine 4850

21. CLAUDIUS; 41-54 AD, Aureus, 44-45 AD, 7.81g; BMC 23 pl 31/15 (same obv die); RIC-25. Figure of Fides Praetorianorum (the loyalty of the Praetorians) seated left before standard in temple behind walls of praetorian camp which are inscribed IMPER RECEPT, (i.e. "the emperor received (into the loyalty of the praetorians)"). For this new interpretation of the type see Num. Zeitschrift 96, 1982, pp. 42-3. Finder's scrape mark on reverse edge at 3 o'clock, otherwise Fine+ 1950
22. CLAUDIUS; 41-54 AD, Aureus, 46-47 AD, 7.67g; RIC2 33. Triumphal arch inscribed DE BRITANN. Fine+ 1900
23. CLAUDIUS; 41-54 AD, Aureus, 46-47 AD, 7.60g; RIC-38. Pax advancing right, preceded by snake. Fine+ 1900
24. NERO; 54-68 AD, Aureus, 60-61 AD, 7.64g; RIC-23. Rx-TR P VII. EX SC. Ceres standing left. Several shallow bumps on Nero's neck, cheek and head. High relief. Fine+VF 1800
25. TRAJAN; 98-117 AD, Aureus, Rome, 114-115 AD, 6.25g; BMC-533. Jupiter standing left holding thunderbolt over small figure of emperor, who holds branch and scepter. Exquisite portrait with an interesting reverse type, which may refer to Trajan's escape from an earthquake in Antioch, when a divine figure allegedly led him from a building just before it collapsed. Edge filed losing approx. 1 gram of weight. EF with luster 1950
26. SEPTIMIUS SEVERUS; 193-211 AD, Aureus, Rome, 203 AD, 7.11g; BMC 333 pl 35, 12 (same obverse die); C 217 (Paris, 200 Fr.). INDVLGENTIA AVGG IN CARTH, Dea Caelestis wearing crown of towers and holding drum and scepter seated facing on lion leaping right above water flowing from rock. Only the fifth recorded specimen of this variety.

We know that Severus indeed displayed generosity (indulgentia) towards Carthage; he freed the city from the obligation to pay tribute and allowed it to institute a prestigious new athletic contest, perhaps on the occasion of an imperial visit to Africa in 203, the date of this type. Near Mint State 10000

27. GALLIENUS; 254-268 AD, Aureus, Milan, 2.69g; RIC-, cf. joint reign 478 (Antoniniani). This FIDES EXERC VIII type had not previously been recorded on an aureus; this specimen, the only one known, will be cited and probably plated too in Cathy King's new edition of RIC V.1.

Just as on Gallienus' legionary antoniniani the various legions are called "pious and loyal" for the fifth, sixth, and seventh times, so this reverse type commemorates the army's eighth demonstration of its loyalty to Gallienus, apparently by winning an 8th victory for him and not by merely taking the annual oath of allegiance for the eighth time (there is also a type VICTORIA AVG VIII). See also no. 874 below. Unique and FDC 11000

28. CONSTANS; 337-350 AD, Solidus, Thessalonica, 337-340 AD, 4.37g; RIC 28 (R2). VICTORIA - DDNNAVGG TES. Victory walking left holding trophy and palm. EF 2100
29. JULIAN II; 360-363 AD, Solidus, Antioch, 4.41g; RIC-201 (R2). VIRTUS EXERCITVS ROMANORVM ANTZ. Beautiful style. Excellent portrait. Mint State 5500
30. HONORIUS; 393-423 AD, Solidus, 395-402 AD, 4.46g; DO-, Officina E. Extremely well struck coin where nose and lips are distinctly separate. Mint State 875
31. THEODOSIUS II; 402-450 AD, Solidus, 408-419 AD, 4.26g; DO-316. Minor graffiti in right field. Small dig in left edge. Mint State 725

32. THEODOSIUS II; 402-450 AD, Solidus, 420-429 AD, 4.45g; DO-355.VOT XX MVL XXX. Beautiful style. FDC 1000
33. THEODOSIUS II; 402-450 AD, Solidus, Ceremonial issue, Constantinople, 415 AD, 4.29g; DO-346, MIRB 5 (6 spec.) GLORIA REI PUBLICAE. Roma and Constantinopolis standing holding shield . VOT/XV/MVL/XX. Extremely rare. Highly unusual bust type and one of the few attempts to do a real portrait of Theodosius. EF 3000
34. JUSTIN I; 518-527 AD, Solidus, 4.31g; Berk-38, HAHN-3. EF 550
35. Another specimen, 4.43g. Abt. VF 300
36. JUSTINIAN I; 527-565 AD, Solidus, 527-537 AD, 4.48g; Berk-42c, Hahn-5. Near Mint State 450
37. JUSTINIAN I; 527-565 AD, Solidus, 537-538 AD, 4.45g; Berk-43, H-6. Circular scrape in left field. EF 400
38. Another specimen, also 4.45g. Nice portrait style. EF 450
39. JUSTINIAN I; 527-565 AD, Solidus, 542-565 AD, Officina A, 4.47g; Berk-44, H-7. Near Mint State 375
40. Another, but Officina E, 4.45g. Mint State 375
41. Another, but Officina Θ, 4.43. Mint State 400
42. JUSTINIAN I; 527-565 AD, Semissis, 552-562 AD, 2.17g; Berk-46, H-18. Mint State 275
43. JUSTIN II; 565-578 AD, Solidus, CONSTANTINOPLE, CA. JAN 566 AD. 4.36g; Berk-60, DO-4, H-4, SEAR-345. Mint State 400
44. A second specimen, 4.44g. Mint State 350
45. Another, 4.37g. Die break on nose. Mint State 300
46. JUSTIN II; 565-578 AD, Solidus, Alexandria, 4.44g, ca. 567 AD; Hahn-13a. Extremely rare. Mint State 1200
47. JUSTIN II; 565-578 AD, Solidus, Alexandria, 4.32g, ca. 568-578 AD; Hahn-14. Extremely rare. Mint State 1500
48. JUSTIN II; 565-578 AD, Solidus, Carthage, ca. 570/1-Yr-6, 4.43g; Hahn-18b. Very rare. Near Mint State 900
49. MAURICE; 582-602 AD, Solidus, 4.54g; Berk-82. With areas of flatness. Mint State 300
50. FOCAS; 602-610 AD, Solidus, Constantinople, ca. 607-609 AD, 4.47g; Berk-101, DO-10, Hahn-9, Sear-620. Mint State 350
51. CONSTANS II; 641-668 AD, Solidus, 662-667 AD, 4.36g; Berk-154, Hahn-31. No luster. Choice EF 300
52. CONSTANS II; 641-668 AD, Solidus, Carthage, ca. 643/4 AD, 4.48g; Berk-162, DO-107, Hahn-56, Sear-1029. VF 475
53. CONSTANTINE IV; 668-685 AD, Solidus, ca. 674-680/1 AD, 4.33g; Berk-171. EF 300
54. JUSTINIAN II, 1st Reign; 685-695 AD, Tremissis, ca. 692-695 AD, 1.37g; Hahn-16. Some flatness on Christ's portrait. Abt. EF 485
55. CONSTANTINE VI and IRENE; 780-797 AD, Solidus, 4.40g; DO-1, Sear-1593. Constantine VI and Irene facing/Leo III, Constantine V and Leo IV. All faces struck but none well. EF 2350
56. THEOPHILUS, Sole Reign; 829-830 AD, Solidus, Constantinople, 4.50g; SB-1655, DOC III 1a.2 same obv die, Hunt I, lot 647 same dies. Only about 30 examples of this coin exist. Mint State 3000
57. CONSTANTINE VII, 913-959 AD and ROMANUS I, 920-944 AD; Solidus, 4.32g; S-1745. Mint State 550
58. CONSTANTINE IX; 1042-1055 AD, Stamenon Nomisma, 4.38g; Berk-300. With full legends. Mint State 425
59. ISAAC I; 1057-1059 AD, Stamenon Nomisma, 4.45g; Berk-312. Legend poorly struck on left side reverse, otherwise Near Mint State 900
60. CONSTANTINE X; 1059-1067 AD, 4.40g; Berk-315. Light graffiti to right side of reverse. Mint State 225
61. CONSTANTINE X; 1059-1067 AD, 4.40g; Berk-316. EF 300
62. ROMANUS IV; 1068-1071 AD, Stamenon Nomisma, 4.30g; Berk-320. With dings here and there. VF 235
63. ROMANUS IV; 1068-1071 AD, Stamenon Nomisma, Constantinople, 4.39g; Berk-321. Well struck. EF 550
64. NICEPHORUS III BOTANIATES; 1078-1081 AD, Electrum Stamenon Nomisma, Constantinople, 4.34g; Berk-336, DO-3b, S-1881. Christ seated on throne raises hand in benediction/Nicephorus wearing crown and loros holding labarum with X on shaft and globus cruciger. Somewhat double struck. EF 300
65. ALEXIUS I COMMENUS; 1081-1118 AD, Electrum Stamenon Nomisma, 4.35g; S-1894. Fine/EF 250
66. Another specimen, also 4.35g. Face of emperor flatly struck. EF 185
67. JOHN II COMMENUS; 1118-1143 AD, Electrum Aspron Trachy, 4.35g; S-1942. VF 275
68. JOHN III; 1222-1254 AD, Hyperpyron, Magnesia, 4.36g. Some flatness. EF 300
69. ANDRONICUS II, ANDRONICUS III; 1325-1334 AD, Hyperpyron, 3.75g; Berk-368, R-2229, Sear-2461. Miserable strike but Mint State 200
70. KUSHAN, HUVISHKA; 158-195 AD, Gold Stater, 7.61g; Mitchiner-3197. King left/Ardoksho. Fine 500
71. KUSHAN, VASUDEVA II; 195-230 AD, Gold Stater, 7.92g; Mitchiner-3385. Siva and bull type. Cut in king's waist, otherwise Fine 400
72. KUSHAN, KANISHKA III; ca. 250-300 AD, Gold Stater, 7.71g; Rosenfield 243-246. King standing, sacrificing over altar/Ardoksho enthroned facing. VF 385
73. MUGHAL EMPIRE, AVRANGZEB; year 1110 AD, regnal year 43, Mint-Gulbarga; 10.89g, KM 315.19. EF 350
74. MONGOLS OF PERSIA, ILKHANDS; GAY KHATU; 1291-1295 AD, Tabriz, Dinar. Unevenly struck but EF with luster. 225
- GREEK SILVER**
75. BARCIDS IN SPAIN; 218-209 BC, Quarter Shekel or Hemidrachm; Sear-6572. Hannibal bust left/Horse standing right. This is one of the few coins that bears a portrait of the great Punic general Hannibal. Some obverse planchet flaking. VF/Abt. Fine 975
76. SPAIN, EBUSUS; 3rd-2nd Century BC, Hemidrachm; Heise 2, S-12. Obverse-Egyptian God Bes. Poorly struck obverse. VF 850
77. NORTHWEST HUNGARY and SLOVAKIA; 2nd Century BC, Tetradrachm; BMC-195/196 AD; Göbl-581/11 pl 44, Pink-588. EF 265
78. POPULONIA; ca. 3rd Century - 217 BC, AR 20 Asses, 8.42g; BMC 1 p 2/6, S-275, Vecchi 2/59. Obv-Gorgon head facing, below XX. EF 2200
- Many of the following Tarentine lots are off center or weakly struck on the obverse. These defects can be noted in the photos and will not be described in the text from 79-99. Thank You ! HJB
- CALABRIA, TARENTUM**
79. ca. 380-345 BC, Stater, Age of Archytas; Vlasto-459. Naked rider on horse right/Taras astride dolphin extending his left hand with open palm. VF/EF 675
80. 344-334 BC, Stater; Vlasto-505. From Archidamos to the first Lucanian War. Naked Ephebus crowning horse with Nike behind rider/Taras astride dolphin left holding trident and cantharus, curling waves below. EF 1000
81. ca. 334-330 BC, Stater; Vlasto-640. Time of Alexander the Molossian. Naked Horseman/Taras astride dolphin holding ear and kantharos. EF 700
82. ca. 334-330 BC, Stater; Vlasto-656. Time of Alexander the Molossian. Naked horseman crowning himself/Taras astride dolphin holding water snake and whip. Near Mint State 900
83. ca. 334-330 BC, Stater; Vlasto-658. Naked horseman crowning himself on stationary horse to right which raises its right foreleg, beneath ΣΑ/TAPΑΣ in field to right, Taras astride dolphin holding out in his right hand water snake and in his left whip. Near Mint State 850
84. ca. 302-231 BC, Stater; Vlasto-666. Naked boy crowning stationary horse/Taras astride dolphin holding tripod. Near Mint State 725
85. ca. 302-231 BC, Stater; Vlasto-673. Naked boy crowning horse/Taras astride a dolphin holding a bunch of grapes. Near Mint State 900
86. ca. 302-231 BC, Stater; Vlasto-700. Naked horseman to left wearing Corinthian helmet vaulting off prancing horse/Taras astride dolphin right holding trident and hurling small javelin with hippocamp below. EF 675
87. 281-272 BC, Nomos; Vlasto-727. Abt. EF 650
88. ca. 280 BC, Stater; Vlasto-732. Ex BM duplicate Ars Classica V 18-6.23 lot #330. Abt. EF 600
89. 281-272 BC, The Pyrrhic Hegemony; Vlasto-836. Mint State 800
90. 272-235 BC, Nomos; Vlasto-855/6. Near Mint State 800
91. 272-235 BC, Nomos; Vlasto-857. Lion below dolphin. EF 700
92. 272-235 BC, Nomos; Vlasto-859. Rider with mask below/Taras. EF 675
93. 272-235 BC, Nomos; Vlasto-864/5. EF 800
94. 272-235 BC, Nomos; Vlasto-881. Rider/Taras. EF 675
95. 272-235 BC, Nomos; Vlasto-883 (2 recorded). Ionic capital below dolphin. Extremely rare. EF 2000
96. 272-235 BC, Nomos; Vlasto-894. Rider/Taras. EF 700
97. 272-235 BC, Stater; Vlasto-904. Warrior in close fitting thorax raising right hand with short javelin/Taras naked astride dolphin holding distaff and cantharus. In field to right ΔI and amphora. EF 485
98. 272-235 BC, Nomos; Vlasto-905. Rider/Taras. EF 600
99. 272-235 BC, Nomos; Vlasto-920. Rider/Taras. EF 575
- HERACLEA**
100. 370-281 BC, Stater; BMC-33, Pozzi-151. EF 700
- LUCANIA, METAPONTUM**
101. 350-330 BC, Stater; Noe-A5.3 pl #1. Bearded Leucippos right wearing Corinthian helmet with cross torch behind/Large broad ear of grain. Obverse graffiti otherwise EF+ 800
102. 335-300 BC, Stater; Noe Class A pl 1 2.1. Bearded Zeus right with Δ behind head/Barley ear with crouching Silenus symbol, Δ below, to right META. Very rare. VF 800
103. 335-300 BC, Stater; Noe Class C pl 11, 2.4. Demeter facing three quarter right/Barley ear with bucranium right META upwards left. Abt. EF 975
104. 335-300 BC, Stater; Noe Class a pl 4, 8.20. Demeter right wearing triple drop earring. A filmy veil covers back of her head/Barley ear with mouse on leaf to left, META to right. VF+ 800
- LUCANIA, THURIUM**
105. 4th Century BC, Stater; DAN SNG-1440. Athena helmeted with Scylla shading her eyes/Bull right with fish below in exergue. Mushy obverse. Mint State 750
106. 281-268 BC, Stater; Grose-1316 but ethnic & owl are in opposite positions. Near Mint State but weakly struck. 900
- LUCANIA, SYBARIS**
107. 530-510 BC, Stater; BMC-1.1. EF with luster 2500

LUCANIA, VELIA

108. ca. 365-350/340 BC, Period V, Theta Group, Didrachm; Williams-258. Helmeted Athena left with Theta behind neck/Lion walking right with Theta below. Scarce this nice. EF 1275
 109. ca. 293/290-280 BC, Period VIII, Didrachm; Williams-539. Athena left/Lion crouching right with caduceus above. EF+ 1400
- BRUTTIUM CAULONIA**
110. ca. 480-388 BC, Stater; DAN SNG-1730. Apollo Catharsius with dolphin to left and one to right/Stag. Fine+ 460
 111. 420-390 BC, Stater; BMC-80, Pozzi-299. EF 650
 112. 420-390 BC, Stater; Boston-190, Pozzi-300. Prize ribbon attached to tripod. VF+/EF 800
 113. BRUTTIUM, RHEGIUM; 415/410-387 BC, Tetradrachm; Herzfelder-87, 16.59g. Only one recorded as of 1957. Struck in extremely high relief, small test cut at 7 o'clock obverse edge. EF 9750
- SICILY**
114. CATANIA; 413-404 BC, Drachm, 3.88g; Grose-2179. Silenus facing/River god left. High relief. Less than 10 recorded and this one was from an old collection. EF 5000
 115. GELA; 440-430 BC, Tetradrachm, 17.40g; Jenkins-Grp. V #389. Obverse struck from worn dies. 6 recorded by Jenkins of this die. Mint State 2350
 116. GELA; ca. 490/485-480 BC, Didrachm; Jenkins pl 1 #15. Rider on horse right/Man-headed bull right. Weakly struck obverse. Abt. EF 1500
 117. SELINUS; 500-480 BC, Didrachm; SNG ANS-670, SNG COP-591. Selinon leaf/Divided Incuse. Abt. EF 845
 118. HIMERA; 472-450 BC, Tetradrachm; Boston-254. The cock in obverse exerge refers to Asclepius and the healing powers of Himera's springs. Granular surface. Rare type with a complete design. VF 1850
 119. SYRACUSE; 415-405 BC, Tetradrachm, 17.02g; Tudeer-34. Double signed by Eumenes and Euthimos. Ex-Hirsch 7 (1902) #137, Ex-Hirsch 8 (1903) #989. Rare double signed coin with both signatures visible. Good Pedigree. Abt. EF 5000

MACEDONIA

120. NEAPOLIS; 490 BC, Stater. High relief. Abt. EF 2400
121. NEAPOLIS; 490 BC, Stater. Obverse off center to right. Abt. EF 2150
122. NEAPOLIS; 490 BC, Stater. High relief. Bold Fine 550
123. EION; before 500 BC, Diobol, 0.93g; Svoronos pl IX, 4. Fine+ 165
124. EION; 480-460 BC, Trihemibol; SNG ANS-291. Abt. EF 195
125. EION; latter Fifth-Fourth Century BC, Trihemibol, 0.82g; Svoronos p 89, 12, pl IX, 16. Fine 75
126. LETE; ca. 530-480 BC, 1/8 Stater; SNG COP-190. Abt. EF 195
127. THRACO-MACEDONIAN TRIBAL COINAGE - LETE; ca. 530-520/10 BC Diobol, 0.79g. Unpublished variant but cf. AMNG III/2, pl XV, 3-5. Abt. EF 195
128. THRACO-MACEDONIAN TRIBAL COINAGE - THERMAE; ca. 500-480/75 BC, Hemibol, 0.35g; SNG Oxford-2393. Abt. EF 200
129. UNCERTAIN THRACO-MACEDONIAN MINT; before 500-ca. 490 BC, Trihemibol, 0.93g. Obv-Gorgon with mouth closed. Probably unpublished but cf. M+M AG 72, lot 385 (different incuse). Abt. EF 250
130. ACANTHUS; ca. 500-475 BC, Obol, or perhaps Tritartemorion, 0.40g; SNG ANS 27 and 29. Fine+ 150
131. ACANTHUS; ca. 500-475 BC, Tritartemorion, 0.47g; AMNG III/2, p 25, 15, pl VI 8. Fine 75
132. ACANTHUS; 500-424 BC, Triobol; Grose-3122. Forepart of bull left with head turned back/Four-part incuse. Near Mint State 450
133. ACANTHUS; 424-380 BC, Tetrobol; S-1369. Forepart of bull kneeling left looking back. Near Mint State 450
134. TERONE; latter Fifth-Fourth Century BC, Tetrobol, 2.34g; AMNG III/2, p 115, 6, pl XXII, 12; SNG ANS 751-754. Fine+ 240
135. TRAGILOS; ca. 450-400 BC, Tetartemorion, 0.29g; AMNG III/2, p 131, 2, pl XXIV, 33; SNG COP-447. VF 135
136. OLYNTHOS; before 442 BC, Tetrobol; Grose-3154 var. with Acanthus leaves. Horse right with column behind/Eagle with spread wings holding snake. VF 750
137. MENDE; ca. 470-460 BC, Diobol, 1.47g. Possibly unrecorded denomination for this incuse type; cf. AMNG III/2, p 74, 10, pl XV, 15 (tetrobol). VG 220
138. MENDE; 500-490 BC, Tetradrachm; Kraay 459 pl 25 Archaic & Classical Coins, S.P. Noe ANSNNM 27, 1926, 13. One of the finest known of this type, a similar specimen brought \$20,000 at auction. Near Mint State 10000
139. MENDE; 465-424 BC, Tetradrachm. Dionysus holding cantharus reclining on Ass/Vine with bunches of grapes. VF+ 5000
140. MENDE; 460/450-423 BC, Tetradrachm, 16.81g; Gulbenkian-408. Dionysus, naked to waist, reclining on back of donkey, symbol satyr with thyrsos and wine skin. VF+ 3200
141. ALEXANDER I; 494-451 BC, AR "light" Tetrobol, 2.07g; Raymond Group II, Hersh, Mnemata Waggoner 32, same obverse die. Apparently Γ in field before horse, throwing attribution into doubt. Fine 140
142. AMYNTAS III; 394/3-370/69 BC, Diobol, 1.11g; SNG Oxford-2442. Fine/VG 75
143. PHILIP II; 359-336 BC, Tetradrachm, Pella; 354-348 BC, Lifetime Issue, 14.43g; LeRider-96. VF+ 1300

ALEXANDER III THE GREAT; 336-323 BC, Tetradrachms

144. Damascus, ca. 330-320 BC, 17.09g; Price-3210b. VF+ 550
 145. Ake, ca. 309/8 BC; Price-3293a. Weakly struck obverse. VF+/EF 450
 146. Fine 145
 147. DEMETRIUS POLIORCETES; 306-283/2 BC, Drachm, Ephesus, ca. 301-295 BC; Newell 55, pl VI, 4, same obverse die. A rare coin. Fine 300
- ALEXANDER III THE GREAT; 336-323 BC, Drachms**
148. Uncertain Macedonia, ca. 325-310 BC; Price-862. VF 200
 149. Uncertain Macedonia; ca. 325-310 BC; Price-864. Great style. EF 250
 150. Uncertain Macedonia; ca. 325-310 BC; Price-864. VF+ 140
 151. LAMPSACUS; 328-323 BC; Price 1354. Rx-Left field Demeter facing with two torches. Near Mint State 300
 152. LAMPSACUS; 328-323 BC; Price-1356. Rx-Left field Demeter holding two torches. Exquisite Zeus on reverse. Mint State 450
 153. LAMPSACUS; 328-323 BC; Price-1356. Rx-Left field Demeter facing with two torches. Near Mint State 350
 154. LAMPSACUS; ca. 328-323 BC; Price-1382. Interesting fine style Zeus.EF+ 300
 155. ABYDUS; ca. 328-323 BC; Price-1503. Rx-Left field Hermes. Near Mint State 300
 156. ABYDUS; ca. 328-323 BC; Price-1505. Rx-Left field Pegasus forepart left; symbol below throne. Mint State 400
 157. Another specimen. Mint State 400
 158. Another. Mint State 400
 159. ABYDUS; ca. 310-301 BC; Price-1528. VF+ 145
 160. ABYDUS; ca. 310-301 BC; Price-1528. VF 135
 161. ABYDUS; ca. 310-301 BC; Price-1548var. Rx-M and torch in left field, ivy leaf under throne. VF 140
 162. ABYDUS; ca. 310-297 BC; Price-1577. VF/EF 150
 163. COLOPHON; Price-1794. EF 250
 164. COLOPHON; ca. 310-301 BC; Price-1827, Müller-273. VF+ 150
 165. COLOPHON; ca. 301-297 BC; Price-1842, Müller-358. VF+ 125
 166. MAGNESIA ON THE MEANDER; ca. 319- 305 BC; Price-1980, Müller-556.VF 165
 167. MAGNESIA ON THE MEANDER; ca. 305-297 BC; Price-1991var. (lion's head left). VF 140
 168. MILETUS; ca. 325-323 BC; Price-2088. Rx-Left field thunderbolt.Mint State 300
 169. MILETUS; ca. 325-323 BC; Price-2089. Rx-Symbol in left field; star below throne. Mint State 400
 170. MILETUS; ca. 325-323 BC; Price-2090. Clashed reverse die. Mint State 400
 171. MILETUS; ca. 325-323 BC; Price-2090. Mint State 400
 172. MILETUS; ca. 325-323 BC; Price-2090. Mint State 350
 173. MILETUS; ca. 325-323 BC; Price-2090. Mint State 300
 174. MILETUS; ca. 325-323 BC; Price-2090. Mint State 350
 175. MILETUS; ca. 323-319 BC; Price-2100. Rx-Left field wheat ear. EF+ 250
 176. MILETUS; ca. 300-295 BC; Price-2148. EF 185
 177. TEOS; ca. 323-319 BC; Price-2274. VF+/VF 150
 178. TEOS; ca. 310-301 BC; Price-2290, Müller-766. VF 140
 179. MYLASA; ca. 310-300 BC; Price-2479, Müller-1581. EF/VF 165
 180. Uncertain Mint in Western Asia Minor; ca. 323-280 BC; Price-2739, Müller-1685. Weakly struck obverse. Fine+/VF 100
 181. Uncertain Mint in Western Asia Minor; ca. 323-280 BC; Price-2748. VF 125
 182. Uncertain Mint in Western Asia Minor; ca. 323-280 BC; Price-2781. EF 200
 183. PERSEUS; 178-168 BC, Tetradrachm, 16.7g; ZMamroth, FN 38, 1928, p. 16, l; pl. I, 1. Ex-Leu 1962, lot 194. Signed Zoilus. Abt. EF 9500

PERSEUS TETRADRACHM SIGNED ZOILUS

The last king of Macedon, Perseus inherited his father's ambitions to restore the faded glory of the Macedonian Kingdom. His first issue of tetradrachms feature an idealized portrait strongly reminiscent of Philip V. The intent of this iconography is to proclaim Perseus' legitimacy against the backdrop of a recent power struggle with his younger brother, who enjoyed Roman backing.

The signature of a certain Zoilus appears in full under the neck truncation. It contrasts with the normal Macedonian use of monograms on the reverse, presumably representing the abbreviated names of mint magistrates. This break with traditional practice, combined with the high artistry of the portrait, has suggested to generations of commentators that the signature must be that of the die engraver. But all have been puzzled by the fact that a ZO monogram appears prominently on the late coinage of Philip V and on subsequent issues of Perseus, to all appearances designating the chief magistrate of the royal mint. There are various hypotheses that might reconcile the two types of signature. Perhaps artistic and administrative duties were combined at the mint, or perhaps -- as at Syracuse -- mint operations were contracted out to private workshops. Alternatively, the ZO monograms may not refer to the same person as the Zoilus signature, for Zoilus was a common name in Macedonia, and other masculine names also begin with the syllable Zo-. Finally, Zoilus could have signed as chief magistrate to underline the exceptional nature of the issue. In any case, it is clear that the tetradrachms signed by Zoilus represent an accession donative, a cash gift paid out to insure support for the new regime, in the context of the recent tensions

between pro- and anti-Roman factions. Offered here is a wonderful example of that accession coinage, medallic in quality and bearing one of the great portraits of the Hellenistic era.

184. ca. 158-146 BC, Hemidrachm; BMC-27. Rare. EF 385

THRACE

MARONEIA

185. ca. 500-450 BC, Drachm; SNG COP-597. Forepart of horse left/Ram's head right. VF 350
 186. ca. 377-365 BC, 1/16 Stater, 0.68g; Schönert-Geiss 354-356. Fine 100
 187. ca. 377-365 BC, or later, 1/32 Stater, 0.32g. Unpublished. Gorgoneion/Cantharus in incuse square. VF 150
 188. A second specimen, 0.41g. Fine 90
 189. ca. 377-365 BC, Half Siglos or 1/4 Stater, 2.70g. Unpublished, but cf. Schönert-Geiss 236-248 (types) and 339 (possibly same magistrate on 1/6 Stater). New magistrate. VF 190
 190. ca. 377-365 BC, Half Siglos or 1/4 Stater, 2.79g; Schönert-Geiss 257-259. Abt. VF 100
 191. A second specimen from the same reverse die, 2.86g. VF 125
 192. ca. 377-365 BC, Half Siglos or 1/4 Stater, 2.62g; Schönert-Geiss 273-302. VF 100

TRIERUS

193. ca. 480-450 BC, Hemiobol, 0.30g. Unpublished. VF 250
 194. ca. 450-400 BC, Tritartemoron, 0.32g; SNG Ashmolean 3634-3635. Fine 75
 195. ca. 450-400 BC, Tritartemoron, 0.42g; SNG Ashmolean 3634-3635. Fine+ 125

ABDERA

196. ca. 530-480 BC, Obol, 0.36g; May 26-28, 57-59. Fine+ 100
 197. ca. 520/15-492 BC, Obol; May-59, Grose-3994. VF+ 300
 198. ca. 375-365 BC, Half Siglos or 1/4 Stater, 2.92g; May 405-410. VF 125
 199. ca. 411/10-376 BC, Half Siglos, 2.89g; May 277-279. VF 100
 200. ca. 411/10-376 BC, Half Siglos, 2.83g; May 324-329. Fine 70
 201. ca. 375-365 BC, Half Siglos or 1/4 Stater, 2.80g; May 423-438. VF 235

CHERRONESUS

202. 400-350 BC, Hemidrachm. VF 175

THASOS

203. Mid-Fifth Century BC, Trihemiteartemoron, 0.39g; Svoronos p 98, 19, pl X, 26. Fine+ 100
 204. Mid-Fifth Century BC, Tritartemoron, 0.40g; Svoronos p 98, 17-18, pl X, 24-25. Fine 75
 205. 550-465 BC, Obol, 0.53g; BMC-18. EF 160
 206. 520 BC, Stater; Babelon pl 55, 18. Fine 260
 207. ca. 520/10-465 BC, Diobol, 0.89g; Svoronos p 96, 7-8, pl X, 18-20. Interesting variant with tailless Silenus. EF 200
 208. ca. 435-411 BC, Stater; Svoronos pl X, 27-28. Satyr running right carrying willing Nymph/Incuse. VF 2650
 209. ca. 410-400 BC, Trihemitebol; BMC 3.53-6. Satyr kneeling left holding cantharus/Amphora within incuse square. VF 150
 210. ca. 410-400 BC, Trihemitebol, 0.65g; SNG Lockett-1234. Fine+ 100
 211. ca. 410-400 BC, Hemiobol, 0.27g; SNG Copenhagen-1035. Fine 70
 212. ca. 410-400 BC, Hemiobol, 0.29g; Variant of SNG Copenhagen-1035 with retrograde legend, possibly unpublished. Fine 50
 213. ca. 410-400 BC, Hemiobol, 0.25g. Variant of SNG Copenhagen with retrograde legend, possibly unpublished. Fine 70
 214. 100 BC-100 AD; Göbl- Class III A. EF 395

BLACK SEA REGION, ISTRUS

215. 400-350 BC, Stater; Sear-1669. Two young facing male heads side by side, one upright, one inverted/Eagle attacking dolphin with beak. EF 325
 216. late 5th-4th Century BC, Drachm; SNG BM 256. EF 500
 217. 4th Century BC, 1/4 Drachm; BM Black Sea-250. Fine 125

APOLLONIA PONTICA

218. ca. 450 BC, Drachm, 2.90g; SNG COP-451. VF 325
 219. 5th-4th Century BC, Drachm, 3.22g; BM Black Sea-157. Fine+ 150
 220. 4th Century BC, Drachm, ca. 450-400 BC; Weber-2673. VF 200
 221. 4th Century BC, Drachm; DAN SNG-456. Gorgoneion/Anchor. Fine+ 200
 222. 4th Century BC, Drachm; DAN SNG-456. Gorgoneion/Anchor. Fine 110
 223. 4th Century BC, Drachm; DAN SNG-456. Gorgoneion/Anchor. Fine 100
 224. 400-300 BC. Fine Greek style. VF 225

MESEMBRIA

225. 450-350 BC, Diobol; BMC 268-9. Black Sea. VF+ 90

THRACIAN DYNASTS, SPARADOCUS

226. ca. 440-420 BC, Diobol, 1.27g; Traité IV 1286, pl CCCXXX, 4-5. Fine 100

BYZANTIUM

227. 357-340 BC, Hemidrachm, 2.53g; Seaby-1583. VF 100
 LYSIMACHUS; 323-281 BC
 228. Tetradrachm. EF 900
 229. Drachm. EF 200
 230. Colophon, Drachm; Price-L 28. EF/VF 165

THESSALY

231. LAMIA; 400-344 BC, Hemidrachm; Pozzi-1203, Sear-2097var. Dionysus right/Amphora. Quite scarce. VF 500

LARISSA

232. Late 5th Century BC, Drachm, 6.03g. In the case of this coin a "bearded man" instead of a boy is throwing the bull. This is a known but very rare variety. He also has long, straight hair instead of the usual curly hair. VF+ 575
 233. 460-400 BC, Drachm. Abt. VF 150
 234. 400-370 BC, Drachm, 6.07g; Lorber-8.4, signed "ΣΙΜΟ". This is part of the remarkable series of early drachms of Larissa, many of which are artist signed. This one is "ΣΙΜΟ" above the nymph's head. EF/Fine 1200
 235. 400-370 BC, Drachm; Lorber 15.2, Group 1, Head type 9. IEY on ampyx, I-A flanking head, and sphinxes on shoulders. This is another signed piece with IA on obverse and AI under the horse. This is the only type, of which there are only 6 recorded examples, which has a sphinx on her shoulder; here the one on the right is very prominent. 1000
 236. 400-370BC, Drachm; Spencer-Churchill-L20.1. This type has raised hand of Larissa, presumably throwing a ball. Abt. EF/Fine+ 650
 237. 400-370 BC, Drachm, 6.27g; Lorber 70.1c (this coin), Group 4, Head type 23. EF 1000
 238. 350-325 BC, Drachm; Ashmolean-3878. Rx-Bucranium. EF 850
 239. 350-325 BC, Drachm. Nymph Larissa three-quarter face left/Grazing horse right. Abt. EF/VF 500
 240. Another specimen. VF+ 350
 241. 360-350 BC, Drachm; Seaby-2118. Exquisite scene on reverse. Very rare. VF/EF 1800
 242. 360-350 BC, Drachm, 6.09g; DAN SNG-116. Nymph Larissa left/Horse galloping right. VF/EF 750

THESSALIAN LEAGUE

243. 196-146 BC, Double Victoriatus; S-2232; BMC 5 ff. Abt. EF 185

ILLYRIA

244. DYRRHACHIUM; 2nd Century BC, Drachm; Maier-301. EF 125

BOEOTIA

245. THEBES; 196-146 BC, Half Stater; Pozzi-145B, Sear-2404. Poseidon right/Nike left holding wreath and trident. VF 135

ATTICA, ATHENS

246. ca. 440-415 BC, Tetradrachm; BMC 11.62, S-2562. Rare full crest of helmet. EF 1850
 247. 449-413 BC, Drachm. Scarce and bold. EF 500
 248. 449-413 BC, Obol, 0.62g. Fine 100
 249. 455-413 BC, Hemiobol; BMC-120. Fine 100
 250. 455-413 BC, Hemiobol; BMC-120. Fine 100
 251. 332-179 BC, Tetradrachm. Old hairline crack on Athena's cheek. Abt. EF 225
 252. NEW STYLE, Tetradrachm; 131/0 BC; Thompson-400 e. Elephant symbol Athena/Owl standing on amphora with I and ΣΦ below. Near Mint State 1250

AEgina

253. 525/20-500 BC, Stater, 12.25g; ANS Museum Notes 1988 The Selinus Hoard #98 this coin. This is one of the finest sea turtles we've ever handled. Lightly toned, the relief of the turtle above the planchet is equal to the thickness of the planchet. Additionally all the dots down the center of the turtle's shell are not only there but sharp. An amazing coin. Mint State 5000
 254. ca. 520 BC, Stater; ANS MN 33, 120 this coin, Asyut Group 2. Extremely high relief. EF 1800
 255. 480 BC, Stater; Milbank T.1, 14/15. Sea Turtle. Counterstamp on shell. Abt. EF 750
 256. A similar coin. Counterstamps on shell. Fine 385
 257. 525-500 BC, Obol, 1.01g; Grose-6016 pl 212.21. Sea turtle/Incuse. Fine+ 400
 258. 455 BC, Stater; similar to Milbank T1 2, 12/13, same dies as Leu 1973 #173. Land turtle. High relief. This is the first of the land turtles. The die is cut with remarkable sensitivity and delicacy. Nearly as amazing is the fact that all 6 of the turtle's appendages are fully on flan. This is one of the finest early land turtles recorded. Near Mint State 7000
 259. 450 BC, Stater. Land turtle. Early land turtle, counterstamp on obv. Fine 300
 260. 450 BC, Stater, Land turtle. Early land turtle, counterstamp of female head on obverse which is the same as Milbank ANS 1925 pl II #1. Fine 450

CORINTHIA, CORINTH

261. 448-394 BC, Stater; Grose-6099. Pegasus left/Athena left in Corinthian helmet; to right forepart of bull. Near Mint State 600
 262. 338-330 BC, Stater; BMC-, DAN SNG-. Pegasus left/Athena left with A and Bee symbol behind. Near Mint State 400
 263. 400-350 BC, Stater; BMC-326 pl VI #4. Pegasus left/Athena left with E and torch behind head. EF 350
 264. 350-300 BC, Stater. EF 275
 265. 350-330 BC, Stater. VF 240

MAGNA GRECIA

266. LOCRI; Period I, ca. 325-317 BC, Stater; Calciati, vol II, p-575, 9 var. Abt. EF 500

ILLYRIA

267. DYRRHACHIUM; ca. 350-300 BC, Stater; BMC-10 pl XXVI #6. Pegasus right with Δ below/Athena right with dolphin to right and club with Δ behind. VF 300

AKARNANIA

268. THYRRHEIUM; 350-250 BC, Stater; BMC pl XXXVIII #9, DAN SNG-409. Pegasus left/Athena left, earring symbol behind. Rough surface. VF 200
 269. ANACTORIUM; ca. 350-300 BC, Stater. Pegasus left/Athena right with leaf behind and AN above. VF 300

LEUCAS

270. 400-330 BC, Stater; BMC-50. Pegasus/Athenian with caduceus symbol behind. VF 265
 271. 330-250 BC, Stater. Pegasus left with Λ below/Athena left with globe behind. VF+ 400
 272. 450-420 BC, Stater; Pegasus right/Athena right with Λ and caduceus behind. VF+ 350
 273. 400-330 BC, Stater; BMC-63 pl XXXV #22. Pegasus right/Athena right with bearded phallic Herm symbol behind. VF 325

ELIS, OLYMPIA, Staters

Coinage in the name of the Eleans was issued from the great religious center at Olympia, rather than from their capital city of Elis. The rhythm of the coinage was determined by the quadrennial Olympic festival, with new types introduced for each Olympiad. Despite this close connection with the Olympic Games, the devices are rarely agonistic but instead reflect the cult of the gods in whose names the games were celebrated. For most of the fifth century the coins honor Zeus, with designs of severe magnificence. In the last quarter of the fifth century a second series of coins was added, presumably emanating from the Temple of Hera and featuring a beautiful, dignified image of the goddess.

274. 432-421 BC, 11.51g; Seltman-139, Ex-Glendining-1975 lot #896. Eagle standing right, both wings raised holding serpent in beak/Thunderbolt within circle of dots. VF 2800
 275. 421-365 BC, 11.77g; Seltman-154. Head of eagle left, under its beak a large ivy leaf/Thunderbolt. VF/Abt. Fine 2800
 276. 363-323 BC, 11.24g; Seltman-310. Head of Hera right with wavy hair, the back portion turned up over stephanos/Eagle, head turned back, within olive wreath. Shallow circular incuse. VF+ 2950

MYSIA

277. PARIUM; ca. 400-300 BC, Hemidrachm; BMC-32. Symbol - Patera. VF+ 290

LESBOS

278. TIME OF IONIAN REVOLT; 499-494 BC, Billon Stater; Babelon Traité 1, 548 pl XIV, 3. Facing lion head composed of two lion foreparts/Incuse. Fine 1500
 279. TIME OF IONIAN REVOLT; 499-494 BC, Silver 1/8 Stater, 1.54g. Unpublished but cf. Bodensied 12-14, EL hectae with lion's head of comparable style. Obv-Lion's head right, roaring, with dotted truncation/Square incuse. EF 350
 280. TIME OF IONIAN REVOLT; 499-494 BC, Silver 1/8 Stater, 2.24g; cf. Babelon, Traité 1, 550, a hemistater of the facing lion's head series. Obv-Facing lion's head/Square incuse. Abt. VF 875
 281. METHYMNA; 480-450 BC, Didrachm, 8.21g; Sear-4287. Boar right. Lovely archaic head of Athena, toned. EF 3000

Located on the north coast of Lesbos, Methymna was the island's second leading city after Mytilene. It was probably the first Lesbian mint to strike coins of good silver, perhaps in connection with Lesbos' role as one of the founding members of the Delian League. The boar of the obverse continues a theme on the city's earlier billon coinage. The reverse features Methymna's patron goddess Athena, rendered in a distinctive local variant of the archaic style.

282. UNCERTAIN ASIA MINOR; ca. 500 BC, 0.26g, Phocaea or Teos? Cf. Rosen-393. Head of griffin. EF 60
 283. A second specimen on a broader flan, 0.28g. VF 60

IONIA

284. KOLOPHON; 525-490 BC, Tetradrachm; SNG Von Aulock 1999. Facing head of Apollo/TE in incuse square. VF 75
 285. PHOCAEA; 6th-5th Century BC, 1.08g; Von Aulock-1813. Nymph wearing sakkos/Incuse. VF 375

EPHESUS

286. ca. 202-133 BC, Drachm. As BMC 121 ff but signed ΑΓΗΝΩΡ. EF 250
 287. ca. 387-295 BC, Diobol; BMC-53. VF 145

MILETOS

288. Late 6th Century BC, 1/12 Stater; S-3532. Lion forepart/Star incuse. EF 120
 289. Late 6th Century BC, 1/12 Stater; S-3533. Lion forepart/Star incuse. EF 100
 290. Another specimen. Off center. EF 65
 291. CHIOS; 431-412 BC, Drachm, 3.17g; AJA 1914 "The Electrum & Silver Coins of Chios", Brett-57 same dies. Nicely centered, the sphinx has a beautiful face. Abt. EF 850

CARIA

292. TABAE; 1st Century AD, early imperial times to Nero; Drachm. Bearded Heracles right/Artemis standing right. Flatly struck in places. Rare. VF 280
 293. HECATOMNUS; 395-377 BC, Tetradrachm; Sear-4952, Von Aulock-2354. Zeus Labraunos/Lion. Fine 700

RHODES

294. 304-167 BC, Didrachm; BMC-150. EF 600

LYDIA

295. CROESUS; 561-546 BC, Obol or 1/12 Stater, 0.86g. VF+ 625

296. CROESUS; 561-546 BC, Obol or 1/12 Stater, 0.99g. Very rare. VF+ 600
 297. ACHAEMENID EMPIRE; 486-330 BC, 1/6 Siglos, 1.21g. VF 420
 298. ACHAEMENID EMPIRE; 486-330 BC, 1/12 Siglos, 0.64g. VF 400
 299. ACHAEMENID EMPIRE, INDIAN SATRAPY; 6th-4th Century BC, Satamana (bent bar), Mitchiner-4078. EF 200

LYCIA

300. Series 1, 520-480 BC, Stater; BMC-3. A real pig. VF 280
 301. LYCIAN LEAGUE; Masicytes. VF 80

PAMPHYLIA

ASPENDUS

302. 400 BC, Drachm; SNG Von Aulock-4498. City - ΕΙΤΦΕΛΙΥΣ. NC 1957, 524. Counterstamps and test cuts not unusual for this issue, otherwise Abt. EF 450
 303. 400-300 BC, Stater; BMC-62 pl XXI, 8; Berry-1229. Eros in field. Soft strike. EF 1600
 304. 370-333 BC, Stater, 10.82g; BMC-19.98 44; SNG COP-216; SNG Von Aulock-4544; S-5396. Two nude wrestlers, "KF" in between/Slinger advancing right, triskeles to right. Excellent style and strike. Near Mint State 800
 305. ca. 400-300 BC, Stater; BMC-48var, SNG Von Aulock-4559. Magnificent image of the slinger. Scrapes on highest point of wrestlers. Abt. EF 350
 306. ca. 370-330 BC, Stater; SNG von Aulock-4567. Nice strike. Near Mint State 850

CILICIA

307. CELENDERIS; ca. 350 BC, Stater; BMC-25, Boston-2116, SNG Lockett-3035. Abt. EF 950
 308. CELENDERIS; ca. 350-333 BC, Obol, 0.70g; DAN SNG-92 except goat left, Sear-5539. Prancing horse right/Goat left with head turned back. VF 100
 309. MALLUS; ca. 400 BC, Stater; Bab pl 107, 7. VG 335
 310. MALLUS, TIRIBAZUS; 386-380 BC, Stater; SNG Von Aulock-5712. Obv-Baal/Ahura Mazda. Fine 400
 311. MYRIANDRUS MAZAEUS; 361-334 BC, Obol; Newell-5, SNG Levante-425. Abt. EF to point of wear, some surface porosity 150
 312. TARSUS; 4th Century BC, Obol; SNG Von Aulock-5427. Young male right/Kneeling goddess playing knucklebone game. EF 150
 313. TARSUS; 379-374 BC, Stater, 10.20g; Seaby-5639. Fine 375

CAPPADOCIA

314. ARIARATHES V; 163-130 BC, Drachm; Seaby-7286. VF 150

SELEUCID KINGDOM

315. ANTIOCHUS I; 280-261 BC, Drachm. Unpublished; cf. ESM 158 (l. monogram) and 171 (r. monogram). Seleucia on the Tigris. Lovely portrait. Abt. EF/VF 475
 316. SELEUCUS II; 246-226, Drachm, Uncertain mint. Cf. WSM 1653=Babelon pl VII, 8. Very rare. EF 850
 317. SELEUCUS II; 246-226 BC, Drachm, Antioch. Unpublished; cf. WSM 1009, probably same dies, recut. Poorly struck. Very rare. EF 350
 318. SELEUCUS II; 242-226 BC, Drachm, Tarsus. Unpublished, but cf. WSM 1323 (same obv die). Some flatness, small flan. Very rare. EF 400
 319. ANTIOCHUS VIII; 121-98/6 BC, Tetradrachm. Black patination. Abt. EF 150
 320. SELEUCUS VI EPIPHANES NICATOR; 95-94 BC, Tetradrachm, 15.4g; Houghton 535-538, S-7177. Cilicia: Seleucia ad Calycadnum. Fine 400
 321. PHILIP PHILADELPHOS; 93-83 BC, Tetradrachm. VF 275
 322. PHILIP PHILADELPHOS; after 64 BC, Tetradrachm. EF+ 425

PHOENICIA

323. ARADUS; 350-332 BC, Stater; BMC-26.11.67, Sear-5977. King Gerostratos? Poor/Fine 75
 324. TYRE; 430 BC, Dishekel; Kraay-1048, Archaic & Classical Coins. This is a very scarce coin especially this nice. EF 2800
 325. TYRE; 430 BC, Dishekel; Kraay-1048, Archaic & Classical Coins. VF/EF 1400
 326. JERUSALEM SHEKEL, TYRE TYPE; year 36 AD. Off center. VF 275
 327. SIDON; ca. 400-384 BC, 1/16 Shekel; BMC pl XVIII #10. Fortress with three towers with lion in exergue/King of Persia wearing kidaris and kandys, standing right shooting with bow; on right incuse head of goat; on left incuse bearded head (Bes) facing. Fine 160
 328. SIDON; 4th Century BC, 1/8 Shekel; S-5940 V. Fine 75
 329. BYBLOS; 4th Century BC, 1/8 Shekel; S-6010. Rare. EF 100
 330. Another, 0.7g. Sharp strike on both sides. EF+ 175
 331. BYBLOS, AZBAAL; 350 BC, Dishekel; Sear-6011. EF 1950

JUDAEA

332. After 333 BCE "YHD" with three letters. Not in Meshorer for similar type with 4 letters cf. AJC #16. (2 Hebrew letters). Fine+ 700
 333. After 333 BCE "YHD"; AJC I Mish. 16. Obv-Head of Ptolemy/Eagle with spread wings standing to left. (2 Hebrew letters). Fine+ 1300
 334. BAR KOCHBA; 132-135 AD, Tetradrachm, undated year 3, 13.89g; Mildenberg-79. Overstruck resulting in some under-type disturbance. VF+ 1450

BACTRIA

335. EUCRATIDES I; ca. 171-135 BC, Tetradrachm; Boppearachchi-Serie 8 pl 19, 56-59. Heroic bust of king viewed from behind head turned left wearing crested helmet and thrusting spear/The Dioskouri on horseback. Struck in high relief, flan defect at 9 o'clock edge. EF 6500
 336. NO LOT
 337. EUCRATIDES; 171-135 BC, Obol; Mitchiner 1721/2. Cleaned. Fine/VF 100

338.	INDO-SCYTHIANS, VONONES; ca. 100-65 BC, Tetradrachm (with BANNU Spalahores as viceroy); Mitchiner (ACW) 2147, Mitchiner (5) 681 (6).VF	500
339.	APOLLODOTOS II; ca. 80-65 BC, Tetradrachm; Bopearachchi pl 61 series 3, H; Mitchiner (3) 423 (a). High relief. VF	1250
340.	SPALYRISES; ca. 65-40 BC, Tetradrachm, GHAZNI; Mitchiner (ACW) 2171, Mitchiner (5) 695 (6). EF	1000
	EGYPT, PTOLEMY II; 285-246 BC, Tetradrachms	
	ALEXANDRIA	
341.	Sv-398. One recorded. EF with luster	600
342.	Sv-399. Finest style. Near Mint State	600
343.	Sv-407. Choice EF	400
	TYRE	
344.	Sv-670, yr-31, 255 BC. Choice EF	750
	SIDON	
345.	Sv-713, SNG DAN-506/7. Choice EF	375
	AKKO-PTOLEMAIS	
346.	Sv-774, DAN SNG-480. Yr-31, 255/4 BC. EF	325
347.	Sv-783. Yr-37, 249 BC. EF	325
	JOPPA	
348.	Sv-812. Yr-36. VF/Fine	350
	GAZA	
349.	Sv-822. Yr-25, 261 BC. VF/Fine	300
350.	Sv-829; Meydancikkale-4021. 254/3 BC. EF/VF	400
351.	Sv-883. Yr-37, 249 BC. Abt. EF	400
	CYPRUS, CITIUM	
352.	Meydancikkale-5046. 275-265 BC. VF	200
	EGYPT, PTOLEMY III, 246-221 BC, Tetradrachms	
	TYRE	
353.	Sv-1013. Year 2. Choice EF/VF+	350
	AKKO-PTOLEMAIS	
354.	Sv-1075. Year 2. EF	400
355.	Sv-1037. Yr-4, 243 BC. Abt. EF	325
	JOPPA	
356.	Sv-1039. Yr-2, 245 BC. VF	300
357.	Sv-1039 but different symbol. 245 BC. Head of eagle off flan. Abt. EF	350
358.	Sv-1040. 244 BC. Abt. EF	300
359.	Sv-1043. 244 BC. Abt. EF	350
	GAZA	
360.	Sv-1045. Yr-2. EF/VF	350
	SIDON	
361.	Sv- . Yr-5. Symbol known for year 4 (Sv-1028) but not year 5. Abt. EF	350
	PTOLEMY X, ALEXANDER I, CLEOPATRA III	
362.	107-101 BC, Tetradrachm, Alexandria, 107/6 BC. Yr-11 Cleopatra, Yr-8 Ptolemy. DAN SNG-358, Svoronos-1727. Obv-Head of king right/Eagle left on thunderbolt. Near Mint State	250
	CYRENE	
363.	308-277 BC, Didrachm; BMC pl XX #33. Karneios/Silphium plant. VF/EF	745
	ROMAN SILVER	
364.	M. FURIUS L. F. PHILUS; ca. 119 BC, Denarius; BMC Italy 555, Craw-281/1, RSC-Furia-18, Syd-529. Obv-M.FOVRI L.F. around head of Janus/Roma standing left erecting trophy. VF	125
365.	M. SERGIUS SILUS; ca. 116-115 BC, Denarius; BMC Italy 517, Craw-286/1, RSC-Sergia-1, Syd-534. Obv-Head of Roma right/M.SERGI below horseman galloping left holding sword and head of barbarian. VF	95
366.	L. VALERIUS FLACCUS; 108-107 BC, Denarius; Cr-306, RSC-Valeria 11, Syd-565. Bust of Victory winged right/Mars walking left carrying trophy. VF	125
367.	L. THORIUS BALBUS; 105 BC, Denarius, Rome; Cr-316/1, S-598. EF	225
368.	L. THORIUS BALBUS; 105 BC, Denarius, Rome; Cr-316/1, S-598. EF/VF	110
369.	Q. MINUCIUS THERMUS; 103 BC, Denarius; Cr-319, Syd-592. Near Mint State	350
370.	L. PISO FRUGI; 90 BC, Denarius, Rome; Cr-340/1, VII/VII mgm, S- . BMCRR 1900 pl XXXIII 13 (same dies). EF	195
371.	L. PISO FRUGI; 90 BC, Denarius, Rome; Cr-340/1, S-664d. EF	90
372.	L. JULIUS BURSIO; 85 BC, Denarius, Rome; Cr-352/1a, S-728. EF	175
373.	MN. FONTEIUS CF; 85 BC, Denarius, Rome; Cr-353/1a, S-724. EF	200
374.	O. ANTONIUS BALBUS; 83-82 BC, Denarius, Rome; Cr-364/1d, S-742. Control mark E on reverse. EF	120
375.	L. MARCIUS CENSORINUS; 82 BC, Denarius; RSC-Marcia-24, Craw-363/1. EF	190
376.	L. MANLIUS TOROUATUS; 82 BC, Denarius; RSC-Manlia-4, BMC East-8, Craw-367/5, Syd-757. VF	145
377.	L. AEMILIUS LEPIDUS PAULLUS; 62 BC, Denarius; SSI-Aemilia-10, Craw-415/1, Syd-926. Abt. EF	230
378.	L. SCRIBONIUS LIBO; 62 BC, Denarius; RSC-Scribonia-8, Cr-416/1a, Syd-928. EF	225
379.	M. AEMILIUS SCAURUS and PUB. PLAUTIUS HYPSAEUS; 58 BC, Denarius; RSC-Aemilia-8, Cr-422/b, Syd-913. EF	225
380.	MAN. ACILIUS GLABRIO; 49 BC, Denarius; SSI-Acilia-8, Cr-442/19, Syd-922. EF	225
381.	ALBINUS BRUTI F.; 48 BC, Denarius; RSC-Postumia-10, Cr-0450/2, Syd-942. EF	225
382.	M.N.CORDIUS RUFUS; 46 BC, Denarius; RSC-Cordia-2a, Cr-463/1a, Syd-976. EF	225
383.	L. PAPIUS CELSUS; 45 BC, Denarius; RSC-Papia-2, Cr-472/1, Syd-964. Banker's mark on obverse. Near Mint State	350
384.	L. PAPIUS CELSUS; 45 BC, Denarius, Rome; Cr-472/2. Obv [TR]IVMPVS. Poorly struck. EF	100
	JULIUS CAESAR	
385.	Died 44 BC, Denarius; Cr-443, RSC-49, Syd-1006. Elephant trampling serpent/Priestly implements. EF	385
386.	46-45 BC, Denarius, Spain; Cr-468/1, Syd-1014 (R3). EF	450
387.	46-45 BC, Denarius, Spain; Cr-468/2, Syd-1015 (R3). This coin clearly shows bust of Cupid on Venus' neck. Abt. EF	425
388.	44 BC, Denarius, Rome, 49-44 BC, 4.28g; Cr-480/13, S-1074. CAESAR - [DIC]T PERPETVO Wreathed and veiled portrait right/P SEPVLIVS - [MACER] Venus standing left, shield by scepter. EF	2000
389.	Died 44 BC, Denarius, Rome, 1 Jan-15 March 44; Cr-480/11. Obv-CAESAR DICT PERPETVO wreathed head right/[P] SEPVLIVS MACER Venus holding scepter resting on star. VF	1500
390.	Died 44 BC, Denarius, Rome, 44 BC; Cr-480/13. Obv-CAESAR - [DICT PERP]ETVO wreathed head right with veil/[P SEP]VLIVS MACER Venus holding scepter against which shield. Flatly struck reverse. VF	1500
391.	Died 44 BC, Denarius, Rome, 44 BC; Cr-480/15. Rare; only 5 obverse dies call Caesar "DICT IN PERPETVO". Obv-CAESAR DICT IN PERPETVO Wreathed and veiled head right/C MARIDIANVS Venus. Poorly struck but lustrous. As struck	1000
	M. ANTONIUS	
392.	32-31 BC, Denarius; Cr-22. Leg VIII. Fine	60
	TIBERIUS; 14-37 AD	
393.	Denarius, 3.80g; BMC-42var, RIC-28var, RSC-16bvar (all single not triple line below chair). Rx-Livia, as Pax seated right holding olive branch and inverted spear, chair legs ornate. VF	300
394.	Denarius; BMC-48, RIC-30, RSC-16a. Rx-Livia, as Pax, seated right, holding olive branch and scepter, feet on footstool, chair legs ornate. Abt. EF/VF	400
395.	A second specimen. VF	300
396.	CALIGULA; 37-41 AD, Denarius, Lugdunum, 37 AD, 3.45g; BMC 4-5, C-11. C CAESAR AVG GERM PM TR POT COS/Radiate portrait of Divus Augustus between 2 stars (see no. 20 above). Engraver's guide circle visible on reverse. Good portrait. VF	1800
397.	NERO; 54-68 AD, Denarius, 60-61 AD; BMC-26, RIC-24 (R3). TR P VII Ceres standing left. EF/VF	2000
398.	VITELLIUS; 69 AD, Denarius, Rome, 2.99g; BMC 4-5, RIC-71. Victory seated. Rare first issue of the reign with bare head and no TR P. Choice EF	2500
399.	VESPASIAN; 69-79 AD, Denarius, Rome, 74 AD; BMC 138-141, C-362. PON.MAX.TR.P.COS. V. Winged caduceus. VF	225
400.	TITUS; 79-81 AD, Denarius, Rome 80 AD; BM 78-79, RIC-27. Dolphin on tripod. Fine	175
401.	JULIA TITI, Daughter of Titus; Cistophorus, 81-2 AD, Asian mint, 10.62g; BMC 258 pl 68.6, C-15 (150 Fr.). IVLIA AVGVSTA DIVI TITI F/VESTA seated left holding palladium and scepter. The features of Julia's portrait are assimilated to those of Domitian. Fine	3000
	DOMITIAN; 81-96 AD	
402.	Cistophorus, Asian mint, 82 AD, 10.32g; BMC 251 pl 68.3, C-23 (100 Fr.). COS VIII/CAPIT RESTIT Capitoline temple with statues of Jupiter seated between Juno and Minerva standing. The only numismatic representation of Domitian's reconstruction of one of the most famous and important buildings in Rome. Fine/VF	1500
	The Capitoline temple of Jupiter, only recently rebuilt by Vespasian after its destruction under Vitellius, burned again in the great fire of Titus in 80 AD, and was restored in new magnificence by Domitian following a beginning by Titus. Domitian's temple survived until late antiquity and was considered one of the finest buildings in Rome. The dedication of the temple has been dated to 82 on the evidence of our cistophorous, "but Jerome puts it in 89, giving a likelier interval for the accomplishment of so great an undertaking. For the sculptures of the pediment and roof, we depend on the coin and on representations on reliefs", though the coin type, which shows only four rather than the actual six columns, is clearly schematic. Summarized and partly quoted from L. Richardson, a New Topographical Dictionary of Ancient Rome, 223-4).	
403.	Cistophorus, Asian mint, 82 AD, 10.20g; BMC 252 pl 68, 4; C-667 (60 Fr.). COS VIII/Legionary eagle between standards. Fine	1000
404.	A second, finer specimen from different dies, 11.06g. Good VF	1600
405.	Cistophoric Tetradrachm or 3 Denarii, Asian mint, after 83 AD, 10.28g; BMC-254, pl 68, 2; C- , RIC-222. IMP CAES DOMITIANVS/AVG GERM. Bundle of six wheat ears. VF	1250
406.	As Caesar, under Vespasian, 69-79 AD, Denarius, Rome 76 AD; BMC 193-5, C-47, RIC-238. COS IIII. Pegasus standing right. VF	150

407. Denarius, Rome, 86 AD, Second Issue (IMP XII); BMC p 319, C-202 (Paris); RIC-75. Minerva left with thunderbolt. EF/VF 250
408. Denarius, Rome, 88-89 AD, Second Issue (IMP XVII), BMC-150, C-244; RIC-134. Minerva left with spear. Abt. EF/Fine+ 175
409. Denarius, Rome, 88-89 AD, Fourth Issue (IMP XIX), BMC 154-5, C-250, RIC-140. Minerva left with spear. Abt. EF/VF 160
410. Denarius, Rome, 88-89 AD, Fourth Issue (IMP XIX); BMC-152, C-253, RIC-138. Minerva right on prow. Abt. EF 250
411. Another Specimen. VF/Fine 125
NERVA; 96-98 AD
412. Denarius, Rome; BMC 37-9, C-66. FORTVNA AVGVST. Abt. EF/VF 225
413. Denarius, Rome, 97 AD; BMC-24, C-6. AEOVITAS AVGVST. Abt. EF/VF 200
TRAJAN; 98-117 AD
414. Cistophoric Tetradrachm or 3 Denarii, Asian mint, 98-99 AD; BMC-710 pl 24, 17 (diff. dies), C-607 (Berlin, 50 Fr.). TR POT COS II. Bundle of six wheat ears. VF 1200
415. Denarius, Rome, 101-102 AD; BMC 86-90, RIC-49. Statue of Hercules with lionskin over head and shoulders and falling from foreshortened left forearm, club in right hand. EF/VF 295
416. Denarius, Rome, 101-102 AD; BM 96-97, RIC-52. Mars advancing right. EF 200
417. Denarius, Rome, 103-111 AD; BM 319-321, RIC-127. Spes. EF 225
418. Denarius, Rome, 103-111 AD; BMC 335-6, RIC-128 but Victory fully draped, Strack-130. Scarce variety. EF+ 400
419. A second specimen of the same scarce variety. Abt. EF 165
420. Denarius, Rome, 103-111 AD, Dacian Victory Issue; BMC 337-344, RIC-129. Victory walking over shields. EF 200
421. Denarius, Rome, 103-111 AD; BMC 297-9, RIC-142. Arabia standing left in voluminous robe, holding branch and second unidentified attribute, camel at feet. Commemorates Trajan's conquest and incorporation into the Roman empire of Arabia (roughly modern Jordan). VF 225
422. Denarius, Rome, 103-111 AD; BMC 359-63, RIC-147. Trophy of Dacian arms. Abt. EF 165
423. Denarius, Rome, 103-111 AD. Bust variety (no drapery on shoulders) of BMC 345-399 and C-136. DANVIVS COS V SPQR OPTIMO PRINC. Reclining figure of the Danube river placing hand on boat at his side. Fine/VF 350
424. Denarius, Rome, 114-117 AD; BM 626-7, RIC-332. Felicitas. EF 200
425. Denarius, Rome, 114-117 AD; BM 595-8, RIC-0347. Bonus Eventus. EF/VF 160
HADRIAN; 117-138 AD
426. Denarius, Rome, 117 AD; BMC 9-12, RIC-9. Concord. One of the earliest issues of Hadrian's reign, struck without his approval and giving him Trajan's titles Optimus, Germanicus, Dacicus, Parthicus and Pater Patriae which he did not want. Scarce. EF/VF 250
427. Denarius, Rome, 119-122 AD; BM 136-8, RIC-77. Roma seated. Weakly struck reverse. Near Mint State 225
428. Denarius, Rome, 119-122 AD. BMC 318-9 (dr. and cuir.) which however includes this bust type cf. pl 49, 2; C-1327. Bust laureate cuirassed seen from front, fold of cloak on shoulder. SAL AVG. EF 225
429. Denarius, Rome, 119-122 AD; BM 324-5, RIC-141. VOT-PVB. Pietas. Abt. EF 175
430. Denarius, Rome, 125-128 AD; BMC-366, C-349, RIC-161. Roma standing left. EF 200
431. Denarius, Rome, 125-128 AD; BMC 587-90, RIC-171. Annona seated left, globe in exergue. EF 175
432. Denarius, Rome, 125-128 AD; BMC 379-384, C-381. Annona setting foot on modius and holding hook and cornucopia. Concentric engraver's guidelines are visible above and below COS on reverse. EF 300
433. Denarius, Rome, 125-128 AD; BMC 422-4, C-358, RIC-182. Victory standing right, hand to head. Abt. EF 175
434. Denarius, Rome, ca. 130 AD, 3.30g; ROMA FELIX COS III PP. Bust variety of BMC-569 (laur. dr.) and C-136 corr. (hd. laur). Head bare right with drapery on shoulders. Very rare with COS III PP in exergue; Strack 350 lists 3 specimens only, not including the BM coin, all with different bust types. VF 165
435. Denarius, Rome, ca. 131 AD; BMC 621-3, C-712, RD 16. Rare. FELICITATI AVGVSTI. Emperor in galley left, commemorating Hadrian's return to Rome from his second great journey. VF 200
436. Denarius, Rome, ca. 131-2 AD; BMC-813, C-140, RD ca. 10 with this bust; RD 63 all obv types. AFRICA reclining left., commemorating Hadrian's visit to that province several years earlier, in 128 AD. VF 200
437. Denarius, Rome, 127-128 AD; BMC-367, RIC-162. Roma standing right. EF+ 325
SABINA, Wife of Hadrian
438. Denarius, Rome, 128-137 AD; BMC 929-31. CONCORDIA AVG. VF 100
ANTONINUS PIUS; 138-161 AD
439. Denarius, 140-143 AD; BMC 194-5, C-124, RIC-64. ANTONINVS AVG PIVS PP TRP COS III/CLEMENTIA AVG. EF 150
440. Denarius, 140-143 AD; BMC-220, C-557var, RIC-76b, Strack-107. ANTONINVS AVG PIVS PP COS III/MONETA AVG. Scarce. EF 175
441. Denarius, Rome, 140-4 AD; BMC 246-7, C-466. Bare head right/ITALIA TR POT - COS III. Italia holding cornucopia and scepter seated left on globe. The type illustrates that the Romans knew the earth was round. Fine 100
442. Denarius, Rome, 144 AD; BMC-504, C-187=188. COS III DES IIII. Pax standing left. Scarce titlature. Abt. VF 85
443. Denarius, Rome, 145-147 AD; BMC 530-535, C-344, RIC-136. COS IIII, clasped hands holding caduceus and wheat ears EF 150
444. Denarius, 145-147 AD; BMC 567-8, C-490, RIC-155. ANTONINVS AVG PIVS PP/TRPOT COS IIII LIB IIII. The occasion of this fourth largesse is recorded by the Ostian fasti for the year 145: "Annia Faustina was married to Marcus Aurelius. Antoninus Augustus distributed a largesse of 90 denarii per man". Exquisite portrait. Near Mint State 225
445. Denarius, Rome, 149-50 AD (TRP XII). BMC 664-5, C-252. COS IIII. Felicitas standing left. VF+/VF 85
446. Denarius, Rome, 149-50 (TRP XII) BMC 668-9, C-263. COS IIII. Fortuna standing left. Abt. EF 100
447. Denarius, Rome, 153 AD (TRP XVI) BMC 782-5, C-197. COS IIII. Vesta standing left. EF 85
MARCUS AURELIUS; 161-180 AD
448. as Caesar, 139-161 AD, Denarius, Rome, 145-147 AD; BMC 594-600, C-110, RIC (Pius)-429(a). COS II. Honos standing left. Abt. EF 195
449. A second specimen. Handsome portrait of the young emperor. Abt. EF 140
450. Denarius, Rome, 163-164 AD; BMC-246, C-847var, RIC-103. Minerva Pacifera standing left. Mint State/Near Mint State 275
451. Denarius, Rome, 166 AD; BMC-399, C-988. Rx-Victory wearing crown of towers and holding garland. Unusual type. EF with luster/Abt. EF 250
452. Denarius, Rome, 168 AD; BMC-454-61, C-208, RIC-185. Fortuna Redux seated left. EF+ 275
453. Denarius, Rome, 169 AD; BMC494-5, C-543. Rx-Salus. Near Mint State 200
454. Denarius, Rome, 172 AD; C-271 whence BMC 563n. Obv-TRP XXVI, final stroke in low relief/Victory inscribing VIC GER on shield. Scarce. Abt. EF 200
455. Denarius, Rome, 176 AD, 3.17g. C-938 whence BMC p 483 * RD 1. Very rare type in this issue (with PP). TRP XXX - IMP VIII COS III PP. Aequitas standing left. Unusually sensitive portrait for this period. EF 275
456. Denarius, Rome, ca. 180-181 AD under Commodus, 2.72g; BMC-24 whence RSC 82a cf C-82 (eagle holds spearhead in beak). DIVVS M ANT - ONINVS PIVS/CONSECratio. Eagle left, head right, on thunderbolt. With usual weakness on Rx. EF 225
FAUSTINA JUNIOR; Wife of Marcus Aurelius
457. Denarius, Rome, under Marcus Aurelius; BMC 104-6, C-120. IVNO standing left, peacock at feet. VF 80
458. Denarius, struck under Antoninus Pius; BMC-1086, C-54, RIC-502a. Rx-Concordia. EF with luster. 200
459. Denarius, struck under Antoninus Pius, Rome, ca. 147-8 AD; BMC-1075, C-266, RIC-517. Rx-Venus. Faustina has a beautiful hairdo decorated with pearls. Light wear on high spots. Best style obverse and reverse. EF with luster. 250
LUCIUS VERUS; 161-169 AD
460. Denarius, Rome, 164 AD; BMC 287-8, C-230. TRP IIII - IMP II COS II. Mars standing right. EF/VF 250
461. Denarius, Rome, 168 AD; BMC 481-2, C-318. L VERVS AVG ARM PARTH MAX/TRP VIII IMP V COS III. Aequitas standing left. Abt. EF/VF 250
LUCILLA; Wife of Lucius Verus
462. Denarius, Rome, under Marcus Aurelius; BMC 333-5, C-7. LVCILLA AVGVSTA/CONCORDIA seated left. VF 100
COMMODUS; 180-192 AD
463. as Caesar, 166-177 AD, Denarius, Rome, 175-176 AD; BMC 649-50, RIC (M. Aurelius)-617. PRINC IVVENT. High relief. Near Mint State 275
464. as Caesar, Denarius, Rome, 175 AD; BMC-633, C-291, RD1, plus 6 others with variant obverses. GERM/LIBERALITAS AVG standing left. The young Caesar Commodus distributed this largesse in Rome before joining Marcus Aurelius on the Danube after the revolt of Avidius Cassius in Syria in spring 175. Rare historical type. Good VF 140
465. as joint Augustus under Marcus Aurelius, 177-180 AD, Denarius, Rome, 179 AD, 3.95g (unusually heavy); BMC 801-3, C-775. TRP IIII IMP III COS II PP. Victory seated. Weakly struck reverse. EF 195
466. Denarius, 3.37g, Rome, 180 AD; C-301 (no authority) whence BMC 3n. LIB AVG TRP V IMP IIII COS II PP, commemorating the accession largesse of Commodus' sole reign. Scarce type, especially with bust draped on obverse. Somewhat unusual intermediate portrait. EF 275
467. Denarius, Rome, 183 AD; BMC 110-11, RIC-64. Pax standing left. VF 100
468. Denarius, Rome, 185 AD; BMC 157-157A, C-18, RD 28. ANN PM TRP X IMP VII COS IIII PP Annona standing left, modius before, ship with 2 rowers behind. Scarce elaborate type. Abt. EF 145
469. Denarius, Rome, 187 AD; BMC 213-4, C-242 (10 Fr.), RD 24. IOV EXSVP PM TRP XII IMP VIII COS V PP Jupiter seated left holding branch and scepter. Scarce type. Abt. EF 145
470. Denarius, Rome, 188 AD; BMC 245-7, C-532. PM TRP XIII IMP VIII COS V PP Bonus Eventus standing left. EF/VF 140

471. Denarius, Rome, 2.71g; as BMC 233-5, C-387, RIC-192, but Jupiter here holds inverted spear, not scepter. OPTIME MAXIME CVPP, an invocation to Jupiter: "O best and greatest one!" Scarce. Excellent portrait. Near Mint State 300
472. Denarius, Rome, late 191 AD; BMC 347-8 pl 100.3 (same dies), C-239 (20 Fr.), RD 7. IOM SPONSOR SEC AVG Jupiter standing left placing hand on shoulder of emperor standing before him. Rare type commemorating Jupiter's protection of the emperor. Fine 120
473. Denarius, Rome, 192 AD; BMC-317, C-583. Unexplained reverse type that appears only for Commodus in 192; who is this lady and what sort of decorated staff is she holding? The star on the reverse of Commodus' coins of 192 may refer to a comet that is reported to have appeared near the end of his reign. EF 175
CRISPINA; Wife of Commodus
474. Denarius; BMC-39, C-16, RIC-281. Rx-Altar DIS GENETALIBVS, i.e. dedicated to the gods of childbirth. Crispina's most interesting reverse type. EF 225
475. Denarius; BMC 44-46, C-35, RIC-286a. VENVS standing left holding apple and raising veil. High relief. Near Mint State 300
476. A second specimen. VF/Fine 100
CLODIUS ALBINUS, as Caesar; 193-195 AD
477. Denarius, Rome, 194 AD; BMC 91-2, C-15. FELICITAS COS II. Fine 100
478. Denarius, Rome, 1st half of 195 AD; BMC 95-102, C-48. MINER [PACIF] COS II. His last denarius type before the break with Severus. Fine 100
SEPTIMIUS SEVERUS; 193-211 AD
479. Denarius, Rome, 199 AD; BMC-132, C-243, RD 17. IOVI PROPVGNATORI Jupiter "the attacker" advancing right brandishing thunderbolt. A scarce type, probably commemorating Severus' second expedition against Hatra in 199 after he had failed to capture the city in 198. VF 125
480. Denarius, Rome, 199 AD, 3.49g; variant of BMC 211-13, C-716: Virtvs' spear points down not up. EF/Gd VF 125
481. Denarius, Rome, 204 AD; BMC 365-8, C-744. VICT PART MAX. EF 100
482. Denarius, Rome, 208 AD; BMC 349-51, C-298. LIBERALITAS AVG VI. This largesse probably distributed early in 208 in connection with Caracalla's and Geta's assumption of the consulship and the tenth anniversary of their nomination as Augustus and Caesar. Mint State/EF 100
483. Denarius, Eastern mint, ("Emesa"). 194-5 AD, 3.16g; BMC 365-6, C-232. COS II/INVICTO IMP Trophy. VF 125
484. Denarius, Eastern mint, 194-5 AD, 2.45g; BMC 373-4, RSC-279a. LIBER AVG, Liberalitas standing left. EF 100
485. Denarius, Eastern mint, 194-5 AD, 2.93g; Obverse legend variant of BMC 396-7, C-697. VICTOR AVG, Victory advancing left. Letter omitted from obverse legend: AV COS II instead of AVG COS II. EF 120
486. Denarius, Eastern mint, 194-5 AD, 3.40g; BMC-340, C-58. COS II/BONA SPES. VF 100
487. Denarius, Eastern mint, "New Style", 197 AD, 3.49g; BMC-464, C-442, RIC-493. IMP VIII/TRPV Fortuna. EF 125
JULIA DOMNA; Wife of Septimius Severus
488. Denarius, Rome; 198-202 AD; BMC 69-71, C-156. PIETAS PVBLICA. EF 100
CARACALLA; 198-217 AD
489. Denarius, Rome, 199 AD, 3.19g; BMC-118, C-571. RD 8. IMP CAES MAVR ANTON AVG/SECVRIT ORBIS. Rare. EF 100
490. Denarius, Rome, 201 AD; BMC 262-3, C-175. PART MAX PONT TRP IIII Trophy and captives. Caracalla here shares his father's title Parthicus Maximus, which was however never included in the obverse legend of his coins. EF 135
491. Denarius, Rome, 206 AD, 3.43 g; BMC-505, RIC-126, C-59 (80 Fr.), Sear-1915A. FELICIA TEMPORA. Four boys representing the seasons of the year: from left to right Spring, Summer, Fall, all naked, and Winter wearing a cloak and hood against the cold. An attractive and very rare type, absent in the Reka Devnia hoard. Die break across top of Caracalla's head. EF/VF 1200
492. Denarius, Rome, 209 AD; BMC-13, C-464. Sideburns. (full beard and mustache appear later in same year) /TRP XII Virtus. EF/VF 100
493. Denarius, Rome, 213 AD; BMC 50-52, C-211. BRIT/TRP XVI Serapis. EF/VF 125
494. Denarius, Rome, 213 AD; BMC 53-4, C-224. BRIT/TRP XVI Libertas. This type may refer to Caracalla's bestowal of Roman citizenship on all inhabitants of the empire. EF 125
495. Denarius, Rome, 213 AD; BMC 74-5, C-167, RD 24. GERM/MONETA AVG. Great portrait. EF 140
496. Denarius, Rome, 215-217 AD; BMC 82-5, C-606, RIC-311b. VENVS VICTRIX, apparently referring to Caracalla's successful invasion of Parthia after tricking the Parthian king by offering to marry his daughter. Near Mint State 170
497. Denarius, Rome, 213 AD; BMC 90-94, C-165. BRIT/MONETA AVG. Near Mint State/EF 120
498. Denarius, Rome, 215 AD; BMC 103-4, C-302. TRP XVIII Aesculapius; the god whose famous temple in Pergamum Caracalla had visited at the end of 214. EF 100
499. Denarius, Rome, 215 AD; BMC-146, C-316, RD 9. TRP XVIII Fides with 4 standards. Rare. EF 120
GETA; 209-211 AD
500. as Caesar, 198-209 AD, Denarius, Rome, 198 AD; BMC 147-8, C-188, RD 20. Praenomen left/SEVERI PII AVG FIL Sacrificial implements. Scarce. VF 80
501. as Caesar, Denarius, Rome, ca. 204 AD; BMC 218-9, C-36, RIC-8, Sear-2010. Bust right/Felicity standing left holding caduceus and cornucopiae. EF 110
502. as Caesar, 198-209 AD, Denarius, Rome, 205 AD; BMC-442, C-230. COS/VOTA PVBLICA. EF 110
503. Denarius, Rome, 210 AD; BMC 43-5, C-140, RD 22. No BRIT/TRP II Bonus Eventus. Scarce bearded portrait. EF 195
504. Denarius, Rome, 211 AD, 3.58g; BMC 65-66A, C-68, RD 31. LIBERALITAS AVG V. The accession largesse of the joint reign of Caracalla and Geta. Abt. EF 150
505. as Caesar, 198-209 AD, Denarius, Eastern mint, "New Style", 198 AD, 4.12g unusually heavy.; BMC 688-90, C-192. Praenomen L/SPEI PERPETVAE. VF 100
DIADUMENIAN; 217-218 AD
506. as Caesar, Denarius, Rome, c. March-June 218 AD; Bust var. of BMC 92-3 (seen from front), C-21var. Draped cuirassed bust seen from behind, head bare/SPES PVBLICA advancing left. Fine dark toning. EF 500
ELAGABALUS; 218-222 AD
507. Antoninianus, Rome, 218-219 AD; BMC-32, C-291, RIC-155. Earliest obverse legend/VICTOR ANTONINI AVG. EF 175
508. Antoninianus, Branch mint, 219 AD; BMC-145, C-72, RIC-94. LAETITIA PVBL. EF 150
509. Denarius, Branch mint, 219 AD; BMC 135-6 ("Rome"), RSC-38a. FIDES MILITVM standing front, head right. Near Mint State 125
510. Denarius, Branch mint, 220 AD, 2.82g; BMC-178, C-151, RD 28. TRP IIII Jupiter standing left, eagle at feet. EF 100
511. Denarius, Rome, 220 AD; BMC 179-80, C-154. TRP IIII Sol advancing left, 8-pointed star in field right with globes on points. Choice EF 100
512. Denarius, Rome, 221 AD; BMC 256-8, C-196 corr. Portrait with "horn"/TRP IIII Emperor sacrificing left, star left. Choice EF 125
513. Denarius, Rome, 221 AD, 3.12g; Bust variety of BMC 256-8, C-196 (with "horn"/77). Another Spec: EAUZE Hoard 359 (obv leg. unbroken). Portrait without "horn"/TRP IIII Emperor sacrificing left, star left. VRare without the "horn" on the portrait, a variety which belongs mainly to the next year, 222 AD. ery sensitive portrait. Choice EF 150
514. Denarius, Rome, 221 AD, 2.77g. "Horn"/SACERD DEI SOLIS ELAGAB, star right, 2nd star in left field eradicated on die. This same correction was made on quite a number of the denarius reverse dies of 221 showing the emperor sacrificing to his sun god. EF+ 130
515. Denarius, Rome, 221-2 AD; BMC 232-3, C-276. "Horn"/SVMMVS SACER- DOS AVG Star left. EF 130
JULIA PAULA; First wife of Elagabalus, 219-220 AD
516. Denarius; Rome, 220 AD; C-6, RIC-211. Concordia seated, star left. EF 300
JULIA MAESA; Grandmother of Elagabalus
517. Denarius, Rome, 219 AD; BMC 67-8, C-16. Early coiffure/IVNO. Handsome portrait. EF/VF 150
518. Another specimen. Abt. EF/VF 100
JULIA SOAEMIAS; Mother of Elagabalus
519. Denarius; Rome, 221-2 AD; BMC 55-9, C-14. VENVS CAELESTIS standing left, child at feet. Abt. EF 190
SEVERUS ALEXANDER; 222-235 AD
520. as Caesar, 221-222 AD, Denarius; BMC 266-7, C-198, RIC-3, RD 7. Rx-Sacrificial implements. Rare; Elagabalus soon repented of his decision to make his cousin Caesar and therefore struck few coins for him. EF, fine dark tone 675
521. Denarius, Rome, 222 AD; BMC-33, RSC-218a. Bust draped and cuirassed/TRP Salus seated. EF 100
522. Denarius, Eastern mint, ca. 222 AD; BMC 1050-2 (dr. and cuir.), C-38. Bust draped only/CONCORDIA. EF 150
523. Denarius, Rome, 228-9; BMC 522-3, C 584-5. VIRTVS AVG Emperor as Romulus advancing right. EF 135
524. Denarius, Rome, 229 AD; BMC 568-9, C-371, RD 9. TRP VIII Libertas. Rare. EF 135
525. Denarius, Rome, 230 AD; BMC-630, C-391. Head laureate right/TRP VIII Sol standing raising right hand and holding globe in left. Mint State 175
526. Denarius; Rome, 230-1 AD; BMC 674-6, C-29, RD 24. ANNONA AVG standing left holding wheat-ear over modius and rudder. Near Mint State 125
527. Denarius, Rome, 231 AD; BMC-799, C-90, RD 9. IOVIS PROPVGNATOR. Rare with reverse legend in nominative not dative case. For the type see no. 479 above: in 231 Alexander opened a campaign against the Persians. Near Mint State 125
528. Denarius, Rome, 232-5 AD, BMC-824, C-83. Bust draped and cuirassed/IOVI PROPVGNATORI brandishing thunderbolt and holding eagle. Near Mint State 140

529. A second specimen but with the bust draped only. BMC-825, C-84. Obverse beautifully toned. Near Mint State 235
530. Denarius, Rome, 232-5 AD; BMC 834-6, RSC-161b. Bust draped and cuirassed/MARS VLTOR advancing right, left leg forward. EF+ 100
531. Denarius, Rome, 232-5 AD; BMC 875-9, RSC-501b. Drapery on shoulders/PROVIDENTIA AVG. Annona standing left holding wheat-ears over modius and cornucopia. With this unusual combination of reverse legend and type Alexander promises to take care of Rome's food supply even during his absence on campaign. Near Mint State 125
532. Denarius, Rome, Jan-March 235 AD; BMC-962, C-453, RD 6. PM TRP XIII COS III PP Sol advancing left. Rare: short last year of reign. EF but granular planchet. 125
JULIA MAMAEA; Mother of Severus Alexander
533. Denarius, Rome, 222-4 AD; No diadem/IVNO CONSERVATRIX standing left. EF/VF 100
534. Denarius, Rome, 228-9 AD; BMC 713-7 (dated 231), C-76. VENVS VICTRIX standing left. EF 125
MAXIMINVS THRAX; 235-238 AD
535. Denarius, Rome; 235-6 AD; BMC 58-61, C-7. Second portrait/FIDES MILITVM. Near Mint State 150
536. Denarius, Rome, 236 AD; BMC-69 (pl. 35), C-31. Third portrait (not yet GERM)/PAX AVGVSTI. Near Mint State 120
537. Denarius, Rome, 235-6 AD; BMC-99. C-85. Second portrait/SALVS AVGVSTI. EF 120
538. Denarius, Rome, 235-6 AD; BMC 105-7, C-99. Second portrait/VICTORIA AVG. Near Mint State 120
539. Denarius, Rome, 236-8 AD; BMC 137-8, C-9. GERM/FIDES MILITVM. Near Mint State 130
540. Denarius, Rome, 236-8 AD; BMC 170-1, C-75. GERM/PROVIDENTIA AVG. Near Mint State 120
PUPIENUS; 238 AD
541. Antoninianus; BMC 92-4, C-19, RIC-11a, Sear-2412. Obv-MAXIMVS/Clasped hands PATRES SENATVS. Balbinus and Pupienus as "Fathers of the Senate", a title which on coins otherwise occurs only for Commodus. Beautiful portrait. Near Mint State, toned attractively 950
GORDIAN III; 238-244 AD
542. as Caesar, 238 AD under Balbinus and Pupienus, Denarius; BMC 62-3, C-182, RIC-1, Sear-2423. Rx-Sacrificial implements. EF 800
543. Denarius, Rome, 239 AD, 2.56g; C-131 (quoting BM), RIC-45 (R2). All denarii of this reign before or after the 2 common issues of 240 AD are very rare or quite unknown - the equivalent e.g. of denarii of the reign of Philip I. IMP CM ANT GORDIANVS AVG/LIBERALITAS AVG II. EF+ 400
544. Denarius, Rome, 240 AD; C-243, RIC-115. TRP III Emperor standing right. EF+ 100
545. Denarius, Rome, 240 AD; C-403, RIC-116. VIRTVTI AVGVSTI. Hercules. Unusually large portrait, as though meant for an antoninianus rather than a denarius though it is of course laureate not radiate. EF 100
546. Denarius, Rome, 240 AD; C-186, RIC-129 (wrongly 241 AD). PIETAS AVGVSTI. EF 100
547. Antoninianus, Antioch, 238-9 AD, 4.45g; C-17, RIC-177a, S-2427. AEQVITAS AVG. Gordian III issued antoniniani at Antioch in 238-9 and then again in 243-4; all coins of the earlier issue are scarce. Abt. EF 75
548. Antoninianus, Antioch, 238-9 AD, 4.43g; RIC 189a (Vienna). PAX AVGVSTI. Vigorous eastern style. Scarce. Abt. EF 85
549. Antoninianus, Antioch, 238-9 AD, 4.09g; C-307, RIC-197. PROVIDENTIA AVG holding wheat ears over altar and cornucopia. Copied from denarii of Severus Alexander as no. 531 above. Rare. VF 70
550. Antoninianus, Rome, 240 AD; C-17, RIC-34. AEOVITAS AVG. Near Mint State 45
PHILIP I; 244-249 AD
551. 238-244 AD, Antoninianus, Rome, millennial issue, 248 AD; C-173, RIC-12. SAECVLARES AVGG, in exergue I. Lion right. Near Mint State 225
552. Antoninianus, Rome, millennial issue, 248 AD; C-178, RIC-15. SAECVLARES AVGG II Wolf and twins. Mint State 300
553. Antoninianus, Rome, millennial issue, 248 AD, C-182, RIC-19. SAECVLARES AVGG V Stag right. Mint State 250
554. Antoninianus, Rome, millennial issue, 248 AD; C-189, RIC-21. SAECVLARES AVGG VI Antelope left. Near Mint State 225
555. Antoninianus, Rome, millennial issue, 248 AD, C-193, RIC-24c. SAECVLARES AVGG, Cippus, on which COS/III. Mint State 175
556. Antoninianus, Rome, millennial issue, 248 AD; C-198, RIC-25b. SAECVLVM NOVVM Temple. Mint State 225
557. Antoninianus, Rome, 245 AD; C-3, RIC-26b. ADVENTVS AVGG, Emperor on horseback commemorating his return to Rome from the east which on the evidence of the coins must have taken place in 245 not 244. EF 125
558. Antoninianus, Rome, 246-247 AD, 5.99g (heavy); C-9, RIC-27b. AEOVITAS AVGG. EF 80
559. Antoninianus, Rome, 245 AD; C-215, RIC-48b. SECVRIT ORBIS. Mint State 100
560. Antoninianus, Rome, millennial issue, 248-249 AD, C-17, RIC-58. AETERNITAS AVGG, Elephant. Flat strike on Philip's eye otherwise Near Mint State 125
561. A further specimen. Mint State 200
562. Antoninianus, Rome, 248-249 AD, C-50, RIC-62. FIDES EXERCITVS Four standards. Mint State 110
OTACILIA SEVERA; Wife of Philip I
563. Antoninianus, Rome, millennial issue, 248 AD; C-63, RIC-116b; SAECVLARES AVGG IIII Hippo right. EF/Mint State 250
564. Antoninianus, Rome, 246-7 AD; C-17, RIC-126. CONCORDIA AVG, seated left, altar at feet. Mint State 100
565. Antoninianus, Branch mint, ca. 246-248 AD; C-20, RIC-127. Scarce. Mint State 100
566. Antoninianus, Rome, 247-248 AD; C-16, RIC-129. Short obv legend/CONCORDIA AVGG. Mint State/EF 85
567. Antoninianus, Rome, ca. 248-249 AD; C-43, RIC-130. PIETAS AVGVSTAE. Mint State 100
PHILIP II; 247-249 AD
568. as Caesar, Antoninianus, Rome, 246-7 AD; C-48, RIC-218d. PRINCIPI IVVENT. Mint State 200
569. Antoninianus, Rome, millennial issue, 248 AD; C-72, RIC-224. SAECVLARES AVGG III Goat left. Mint State 250
570. Antoninianus, Antioch; Hunter-39, RIC-241var. (only bust left recorded). CONCORDIA AVGG. Mint State 200
TRAJAN DECIUS; 249-251 AD
571. Antoninianus, Rome 249 AD, 4.46g; C-13, RIC-Zb. DACIA standing left. Scarce first issue without "CMO" in obverse legend. This is probably the finest quality antoninianus we've handled in 30 years of business. The portrait is absolutely lifelike in its modelling. Struck in ultra high relief. An almost medallion portrait on one of the earliest antoniniani of the reign. FDC 650
572. Antoninianus, Rome, issue 2; C-4, RIC-11(b). ADVENTVS AVG. Mint State 125
573. Antoninianus, Rome; RIC-29c. VICTORIA AVG. Mint State 110
574. Antoninianus, Rome, 251 AD; Hunter 21-22, RIC-376 ("Milan"). IMP CAE TRA DEC AVG/DACIA FELIX. Flatly struck Mint State 100
HERENNIA ETRUSCILLA; Wife of Trajan Decius
575. Antoninianus, Rome; C-17, RIC-58b. PVDICITIA AVG standing. Mint State 90
576. Antoninianus, Rome; C-19, RIC-59b. PVDICITIA AVG seated. The coronet in the empress' hair is meticulously decorated with 3 pearls in front and a row of smaller pearls along its back edge. An interesting elaboration of the portrait which has perhaps not been observed before. Mint State 200
HOSTILIAN, 251 AD
577. as Caesar, Antoninianus, Rome; C-15, RIC-177b, Hunter 3 pl 8 (same obv die). MARTI PROPVGNATORI. Scarce. Excellent portrait. Near Mint State 450
HERENNIUS ETRUSCUS; 250-251 AD
578. Antoninianus, as Caesar, Rome; C-26, RIC-147c, Hunter-13. PRINCIPI IVVENTVTIS. Scarce. Flatly struck EF 175
TREBONIANUS GALLUS; 251-253 AD
579. Antoninianus, Rome; C-13, RIC-30. AETERNITAS AVGG holding phoenix on globe. Rare. Some weakness in striking. Near Mint State 150
580. Antoninianus, Branch mint; Hunter-49, C-46, RIC-69 ("Milan"). IVNO MARTIALIS. Strange portrait. Mint State 100
581. A second specimen with a much narrower portrait. Mint State 100
VOLUSIAN; 251-253 AD
582. Antoninianus, Rome; C-8, RIC-166, Hunter 20-21. AEOVITAS AVGG. Mint State 150
VALERIAN I; 253-260 AD
583. Antoninianus, Rome, ca. 254-255 AD; C-25, RIC-74. APOLINI PROPVG. Excellent artistic style. Mint State 145
584. Antoninianus, Rome; ca. 254-255 AD; C-127, RIC-121. SALVS AVGG. Mint State 110
585. Antoninianus, Rome ca. 254 AD; C-230, RIC-125. VICTORIA AVGG holding wreath and palm. Mint State 100
586. Antoninianus, Rome, ca. 255-257 AD; C-224, RIC-128. VICTORIA AVGG resting hand on shield. Mint State 90
587. Antoninianus, Rome, 256-257 AD, Dated issue; C-166, RIC-142c. PM TRP V COS IIII PP Emperor seated on curule chair. Scarce. Mint State 200
DIVA MARINIANA; Wife of Valerian I
588. Antoninianus; C-2, RIC-3. With diadem/Peacock facing, head left. Die break on cheek and eye of portrait. Mint State 400
GALLIENUS; 253-268 AD
589. Antoninianus, Rome, joint reign, ca. 254-255 AD; RIC-132, RSC-131a. CONCORDIA EXERCIT. Mint State 100
590. Antoninianus, Rome, joint reign, ca. 254-255 AD; C-351, RIC-143. IOVI CONSERVA. Weakly struck. Mint State 90
591. Antoninianus, joint reign, ca. 254-255 AD; C-1288, RIC-181. Bust cuirassed/VIRTVS AVGG. Exceptional bearded portrait of Gallienus. Mint State 200
592. Antoninianus, Rome, sole reign; RIC-236, RSC-617a. MARTI PACIFERO, in field II. EF 50

593.	Antoninianus, Rome, sole reign; C-72, RIC-163. APOLLINI CONS AVG Z Centaur right. EF	60
594.	Antoninianus, Rome, sole reign; C-73, RIC-164. APOLLINI CONS A[VG]H Centaur left. EF	50
595.	Antoninianus, Rome sole reign; C-154, RIC-177. DIANAE [CONS] AVG E Doe right, head left. EF	50
596.	Antoninianus, Rome, sole reign; C-162, RIC-181. DIA[NAE] CONS AVG XI Antelope right. EF	45
597.	Antoninianus, sole reign; C-165, RIC-181. DIANAE CONS AVG XII. Antelope left. EF	60
598.	Antoninianus, Rome, sole reign; C-591, RIC-230. LIBERO P CONS AVG B Panther left. EF	50
599.	Antoninianus, Rome, sole reign; RSC-860a. PRO[VID] AVG standing left holding globe. EF	45
600.	SALONINA ; Wife of Gallienus	
600.	Antoninianus, Rome, 257-258 AD; C-60, RIC-24. IVNO REGINA. Mint State	225
601.	POSTUMUS ; 259-268 AD	
601.	Antoninianus; RIC-318, RSC-215c. PAX AVG P. Photo out of order, after no. XXX. EF	45
601A.	LAELIANUS ; 269 AD	
601A.	Antoninianus, Mainz; RIC-9 (R), C-4 (15 Fr.) Giljam obverse die. Elmer-625 XXXII, new reverse die; Elmer-625. IMP C LAELIANVS PF AVG. Bust radiate, cuirassed right, seen from front/ [V]ICTO-R-IA AV-G. advancing right. Some weakness in legend at 10 o'clock due to striking otherwise EF	1350
602.	VICTORINUS ; 268-270 AD	
602.	Antoninianus; RIC-57. PIETAS AVG. EF	50
603.	Another specimen. EF	45
604.	Antoninianus; RIC-109. FIDES MILITVM. EF	45
605.	Antoninianus, Cologne, RIC-118. PAX AVG V/Star. EF	50
606.	TETRICUS I ; 270-273 AD	
606.	Antoninianus; C-17, RIC-56. COMES AVG Victory. EF	50
607.	Antoninianus; C-57, RIC-80. HILARITAS AVGG. EF	50
608.	A second specimen. EF	50
609.	Antoninianus; C-154, RIC-126. SALVS AVGG. EF	50
610.	Antoninianus; C-170, RIC-136. SPES PVBL[ICA]. EF	50
611.	Antoninianus; C-207, RIC-148/VIRTVS AVGG. EF	50
612.	TETRICUS II ; as Caesar, 280-273 AD	
612.	Antoninianus; RIC-255. [PI]ETAS AVGG Sacrificial implements. EF	50
613.	Antoninianus; RIC-270. SPES AVGG. Abt. EF	40
614.	Another specimen, worn reverse die. EF	50
615.	Antoninianus; RIC-272. SPES PV[BLICA]. EF	50
616.	A second specimen, weak reverse die. EF	50
617.	QUINTILLUS ; 270 AD	
617.	Antoninianus, Rome; C-63, RIC-31. SEC[VRIT]A[V]G/XI. Weak reverse die. EF	60
618.	AURELIAN ; 270-275 AD	
618.	Antoninianus, Rome; RIC-62 (misdescribed). ORIENS AVG VI. Mint State	100
619.	Antoninianus, Rome; RIC-64. ORIENS AVG XXIR, in field left I. This 10th officina scarce - see RIC p. 256. Mint State	100
620.	Antoninianus, Ticinum; RIC-151. ORIENS AVG left with 2 captives, in exergue PXXT, star in left field. Near Mint State	65
621.	A second specimen, but of officina O. Near Mint State	100
622.	Antoninianus, Siscia; RIC-216. CONCORDIA MILITVM, in exergue S*. Near Mint State	100
623.	Antoninianus, Siscia; RIC-244. CONCORDIA MILTVM, in exergue XXIO, in field S. Near Mint State	70
624.	Antoninianus, Siscia; RIC-251. ORIENS AVG standing, two captives at his feet, VI in exergue, star in field left. Near Mint State	70
625.	Antoninianus, Serdica; RIC-264. IOVI CONSER S. Scarce. Near Mint State	100
626.	Antoninianus, Serdica, RIC-279. ORIENS AVG, in exergue XXIP. Mint State	100
627.	Antoninianus, Cyzicus; RIC-357. MARS INVICTVS, in exergue XXI, in field B. Rare. Mint State	125
628.	Antoninianus, Cyzicus; RIC-358. MARS INVICTVS with captive, in exergue XXI. Rare. EF	100
629.	Antoninianus, Cyzicus; RIC-366. RESTITOR EXERCITI. Scarce. 5.23g. (average is ca. 3.75g RIC p 251). EF	80
630.	SEVERINA ; Wife of Aurelian	
630.	Antoninianus, Rome; RIC-3. CONCORDIA AVGG. Flatness on hair from striking, otherwise EF	85
631.	Antoninianus, Rome; RIC-3. CONCORDIA AVGG, in exergue SXXIR. Mint State	150
632.	Antoninianus, Rome; RIC-4. CONCORDIA MILITVM. Mint State	150
633.	Antoninianus, Ticinum; RIC-8. CONCORDIA MILITVM, in exergue VXXT. Mint State	100
634.	Antoninianus, Ticinum; RIC-8. CONCORDIA MILITVM, in exergue TXXT. Silvering with some red encrustation	125
635.	Antoninianus, Siscia; RIC-13. CONCORDIA MILITVM, IP in exergue XXI. Near Mint State	200
636.	Antoninianus, Siscia; RIC-13. SEVERINAE AVG/CONCORDIA MILITVM; IO in exergue XXI. Much original silvering. Mint State	175
637.	Antoninianus, Serdica; RIC-16. This crescent below (not behind) bust. CONCORDIA AVGG, star in field, KAΔ in exergue. Rare variant with crescent under bust of Severina. Well silvered. EF	200
638.	TACITUS ; 275-276 AD, Antoninianus	
638.	Lugdunum; RIC-65. IMP CL TACITUS AVG/TEMPORUM FELICITAS Δ/A EF	85
639.	Rome; RIC-84. CLEMENTIA TEMP, in exergue XXIZ. Silvered. Mint State	175
640.	Rome; RIC-87. FIDES MILTVM, in exergue XXIS. Mint State	110
641.	Rome; RIC-92. PROVIDENTIA AVG, in exergue XXIA. Rx-Flatly struck. Silvered. Near Mint State	150
642.	Ticinum; RIC-125. ANNONA AVGVSTI, in exergue Γ. Mint State	135
643.	Ticinum; RIC-140. FELICIT TEMP, in exergue V. Rx-Flatly struck. Mint State	145
644.	Ticinum; RIC-145. MARTI PACIF, in exergue Γ. Silvered with some red encrustation. Mint State	175
645.	Ticinum; RIC-152. PROVIDE AVG, in exergue O. Partially silvered. Near Mint State	120
646.	Ticinum; Cohen-126, RIC-160. Obv-IMP C.M.CL TACITVS AVG, bust right/SALVS PVBLI, Salus right, nourishing serpent held in hands. Silvered. Mint State	175
647.	Ticinum; RIC-163. SECVRIT PERP, in exergue U. Silvered. EF	140
648.	Siscia; Obverse bust and legend variant of RIC-184 (bust draped, cuirassed CLA, here bust cuirassed only and CL). FELICITAS-AECXVII, in exergue XXIV. Reverse weakly struck. EF	90
649.	Cyzicus; RIC-208. SPES PVBLICA, in exergue P. Silvered. Near Mint State	100
650.	FLORIANUS ; 276 AD, Antoninianus	
650.	Rome; RIC-34. LAETITIA FVND, in exergue XXIB. Silvered, some encrustation on reverse. Mint State	350
651.	Ticinum; RIC-58. CONCORDIA EXERC, in exergue VITI. Silvered. Mint State	350
652.	Ticinum; RIC-61. FELICITAS AVG, in exergue P. Felicitas standing left. Partially silvered. Near Mint State	250
653.	Siscia; cf. RIC-105 (Securitas standing, probably an error and off P not V). IMP C MANT FLORIANVS P AVG/SECVRITAS SAECVLI, in exergue XXII (=V). Securitas seated left. Silvered. Mint State	350
654.	Cyzicus; RIC-116. CONCORDIA M LITVM, in exergue O. Near Mint State	250
655.	Cyzicus; C-15, RIC-116. CONCORDIA MILITVM, in exergue Q. Silvered. Mint State	325
656.	Cyzicus; RIC-116 (S). CONCORDIA MILITVM, in exergue S. Silvered. EF/VF	150
657.	PROBUS ; 276-282 AD	
657.	Lugdunum; RIC-101. SOLI INVICTO. EF	100
658.	Lugdunum; RIC-129var. (B there in field left or right). TEMPOR FELICIT, in exergue B. Mint State	100
659.	Rome; RIC-155var. ADVENTVS AVG RΩZ (only RΩS recorded in RIC). Mint State	100
660.	Rome; RIC-157. ADVENTVS AVG. Mint State	100
661.	Rome; RIC-157. ADVENTVS AVG. Mint State	100
662.	Rome; RIC-157. ADVENTVS AVG, in exergue R*Δ. EF	50
663.	Rome; RIC-157. ADVENTVS AVG, in exergue R*Z. Wreath ties JJ. Mint State	100
664.	Rome; RIC-157. ADVENTVS AVG, in exergue R*Z, wreath ties J(. Mint State	90
665.	Rome; RIC-169var. This var. of obverse legend not noted with this reverse. FIDES MILITVM. Incredible obverse detail. Mint State	120
666.	Rome; RIC-170. FIDES MILITVM. Near Mint State	90
667.	Rome; RIC-173 (scarce). IOVI CONS PROB AVG. EF	100
668.	Rome; RIC-175. IOVI CONS PROB AVG. Mint State	100
669.	Rome; RIC-177; MARTI PACIF, below exergue RQT. EF	90
670.	Rome; RIC-183var. Near Mint State	100
671.	Rome; RIC-187. Near Mint State	100
672.	Rome; RIC-200. Incredible detail. Good silvering. Mint State	120
673.	Rome; RIC-202. SOLI INVICTO R *B. MINT STATE	100
674.	Rome; RIC-202. SOLI INVICTO R *B. CHOICE EF	90
675.	Rome; RIC-202. Near Mint State	100
676.	Rome; RIC-203. Near Mint State	100
677.	Rome; RIC-203. Near Mint State	90
678.	Rome; RIC-213var. Mint State	100
679.	Rome; RIC-214var. Mint State	100
680.	Rome; RIC-215. Mint State	100
681.	Rome; RIC-222. VICTORIA GERM. Trophy and captives. Mint State	100
682.	Rome; RIC-222. VICTORIA GERM. Mint State	125
683.	Rome; RIC-223. VICTORIA GERM. Mint State	125
684.	Ticinum; RIC-330. CONCORD MILIT, in exergue VIXXT. Mint State	100
685.	Ticinum; RIC-363. FIDES MILIT, in exergue VIXXT. Mint State	100

686.	Ticinum; RIC-365. FIDES MILIT, in exergue VIXXT. Mint State	100
687.	Ticinum; RIC-365. FIDES MILIT, in exergue VIXXT. Obverse weakly struck on shoulder. Mint State	90
688.	Ticinum; RIC-375. HERCVLI PACIF, in exergue SXXT. EF	50
689.	Ticinum; RIC-387. IOVI CONSERVAT, in exergue VXXT. Near Mint State	80
690.	Ticinum; RIC-480. CONCORD MILIT, in field EI, in exergue PXXI. Near Mint State	70
691.	Ticinum; RIC-489. PROVIDENT AVG, in exergue OI, below SXXI. EF	90
692.	Ticinum; RIC-517var. This variety of obverse legend ending in AC not in RIC. PAX AVGVSTI, in field IT*, in exergue VXXI. EF	100
693.	Ticinum; RIC-525. SECVRIT PERP. Near Mint State	100
694.	Ticinum; RIC-551. PROVIDENT AVG. Mint State	100
695.	Ticinum; RIC-566/7var. SALVS PVBLI. EF	80
696.	Ticinum; RIC-573. SECVRIT PERP, in exergue SXXI. Mint State	100
697.	Siscia; RIC-632. ADVENTVS PROBI AVG, in field IA, in exergue XXI. Mint State	100
698.	Siscia; RIC-666. CONCORDIA MILIT, in exergue XXVII. Mint State	100
699.	Siscia, RIC-675. FELICITAS AVG, in field IA, in exergue XXI. Mint State	100
700.	Siscia, RIC-0731. RESTITVT ORBIS, in field *, in exergue XXIO. EF	90
701.	Siscia; RIC-822. VIRTVS PROBI AVG. Trophy and captives. Decorated shields hanging from trophy. Near Mint State	145
702.	Serdica; RIC-not listed for this variety of obverse legend. Cf. RIC-851 but here legend 2 not 3. RESTITVT ORBIS. Flan crack 11 o'clock. Mint State	90
703.	Serdica; RIC-856var. This variety of obverse inscription not noted: here 1 not 2. RESTITVTOR ORBIS. Mint State	110
704.	Serdica; RIC-862, bust G. Flan crack at 12 o'clock. Mint State	100
705.	Serdica; RIC-862, bust H. SOLI INVICTO, in exergue KAA. Flan crack at 2 o'clock. Mint State	100
706.	Serdica; RIC-878. VIRTVS PROBI AVG, in exergue KA.A. Mint State	100
707.	Cyzicus; RIC-911. SOLI INVICTO, in exergue CM, below XXIS. Mint State	120
708.	Cyzicus; RIC-913. Mint State	120
709.	Siscia; RIC-767. SOLI INVICTO, in exergue XXIP. Obverse weakly struck. Mint State	80
710.	Siscia, RIC-739. ROME AETERNAE, in exergue XXIS. Mint State	110
711.	Siscia; RIC-733. RESTITVT ORBIS, in exergue star, below XXIP. EF	40
712.	Siscia; RIC-818. VIRTVS PROBI AVG, below exergue XXIS. EF	100
CARUS; 282-283 AD, Antoninianus		
713.	Rome; RIC-35. AETERNIT IMPERI, in exergue AKA. Sol advancing left. Nearly full silver. Mint State	175
714.	Rome, RIC-39. IOVI VICTORI, in exergue KAB. EF	100
715.	Rome; RIC-42. PROVIDENT AVGG, in exergue ΔK. Silvered. Head weakly struck. Mint State	100
716.	Rome, RIC-42. PROVIDENT AVGG, in exergue ΔKA. Silvered. Mint State	125
717.	Rome; RIC-42. PROVIDENT AVG, in exergue ΔKA. Reverse double struck. EF	80
718.	Rome; RIC-45. VIRTVS AVGG, in exergue RT. Silvered. Mint State	140
719.	Rome, RIC-45. VIRTVS AVGG, in exergue KAG. Silvered. Mint State	130
720.	Ticinum; RIC-82. SPES PVBLICA, in exergue SXXI. Silvered. Near Mint State	110
721.	Antioch, RIC-124. VIRTVS AVGG, in exergue B, below XXI. Jupiter hands Victory on globe to emperor. Silvered. Mint State	75
722.	Lugdunum; C-18, RIC-29. DIVO CARO DIO/CONSECRATIO III. Eagle standing left, H right. Mint State	375
723.	Rome, after death; C-15, RIC-47. CONSECRATIO. Eagle standing front head left, in exergue KAA. Mint State	300
CARINUS, 283-285 AD, Antoninianus		
724.	282-283 AD as Caesar, Rome; RIC-155. PIETAS AVGG, below KAZ. EF	75
725.	282-283 AD as Caesar, Rome; RIC-156. PIETAS AVGG, in exergue KAZ. Sacrificial implements. Mint State	140
726.	282-283 AD as Caesar, Rome; RIC-158 var. unlisted variety of mintmark. PRINCIPI IVVENTVT, in exergue EAK. EF	60
727.	282-283 AD as Caesar, Rome; RIC-158. PRINCIPI IVVENTVT, in exergue KAE. Mint State	100
728.	282-283 AD as Caesar, Rome; RIC-159. PRINCIPI IVVENT, in exergue KAE. Silvered. Mint State	120
729.	282-283 AD as Caesar, Ticinum; RIC-182. PRINCIPI IVVENTVT, in exergue TXXI. Near Mint State	100
730.	282-283 AD as Caesar, Ticinum; RIC-182. PRINCIPI IVVENTVT, in exergue OXXI. Bust has decorated shoulder piece. Great portrait. Near Mint State	120
731.	282-283 AD as Caesar, Ticinum; RIC-182. [PRIN]CIPI IVVENTVT, in exergue TXXI. Sharply struck portrait. Mint State	110
732.	282-283 AD as Caesar; RIC-197. PRINCIPI IVVENT. Near Mint State	100
733.	282-283 AD as Caesar; Antioch; RIC-206. VIRTVS AVGG, in field B, in exergue XXI. Jupiter hands Victory on globe to emperor. Silvered. Mint State	100
734.	Rome, RIC-236. AEOVITAS AVG, in exergue KAZ. Near Mint State	120
735.	Rome; RIC-238. AEQVITAS AVGG, in exergue KAZ. Fully silvered with a light patina. Mint State	145
736.	C-8, RIC-239, Sear-3462. AEQVITAS AVGG, in exergue KAZ. Bust draped and cuirassed/Equity standing left. Full silver. Mint State	120
737.	as Augustus, Rome; RIC-239. AEOVITAS AVGG, in exergue KAZ, bust cuirassed. Flatly struck on head. EF	30
738.	RIC-244. AETERNIT AVG, in exergue KAT. Beautiful style. Mint State	150
739.	Rome; RIC-244. AETERNIT AVG. EF	110
740.	Rome; RIC-247 (in exergue KAT). AETERNIT AVGG, in exergue KNT (?), (misengraved for KAT?). EF	100
741.	Rome; RIC-251var; Bust C not A. FIDES MILITVM, in exergue KAE. Reverse weakly struck. Mint State	100
742.	as Augustus, Rome; RIC-252. FIDES MILITVM, in exergue KAE. EF	100
743.	Rome; RIC-252. FIDES MILITVM, in exergue KAE. Mint State	110
744.	as Augustus, Rome; RIC-252. FIDES MILITVM, in exergue KAE? Obverse and reverse double struck. Mint State	90
745.	Rome; RIC-253var: This mint mark not recorded with this reverse type and obverse legends. FIDES MILITVM. Mint State	120
746.	as Augustus, Ticinum; RIC-295. FELICIT PVBLICA, in exergue OXXI. Part of hair flatly struck. Mint State	100
747.	Rome; RIC-258. IOVI VICTORI, in exergue KAB. EF	80
748.	Rome; C-191 (3FR.), RIC-271 (scarce). VIRTVTI AVGG, in exergue KAZ. Hercules standing right. Hercules' head flatly struck on reverse, otherwise Near Mint State	100
MAGNA URBICA; Wife of Carinus, Antoninianus		
749.	Lugdunum; C-11, RIC-337. VENVS GENETRIX, in field D. Mint State	750
750.	Rome; C-17, RIC-343. VENVS VICTRIAX Face weakly struck. EF	400
NUMERIAN; 283-284 AD, Antoninianus		
751.	as Caesar, Rome; C-66, RIC-360, Sear-3425. Emperor right/Numerian standing left holding globe and scepter. PRINCIPI IVVENT, in exergue KAS. Nicely silvered. Mint State	175
752.	as Caesar, Rome; RIC-362. PRINCIPI IVVENT, in exergue KAΔ. Near Mint State	100
753.	282-283 AD as Caesar, Rome; RIC-363. PRINCIPI IVVENTVT, in exergue KAS. Standing left holding globe and scepter. Choice EF	110
754.	Lugdunum; RIC-388. MARS VICTOR, in field C. EF	110
755.	Rome; RIC-410. IOVI VICTORI, in exergue [K]AB. Bust flatly struck. Near Mint State	95
756.	Rome; RIC-416. PIETAS AVGG, in exergue KAΔ. EF	110
757.	Rome; RIC-416. PIETAS AVGG, in exergue KAΔ. Mercury standing left. Fully silvered and toned. Mint State	135
758.	Rome; cf. RIC-422 (without the error). VNDIOVE VICTOERS, in exergue KAS. Engraver's error: VICTOERS for VICTORES. Beautiful reverse. Silvered. Mint State	175
759.	Ticinum; RIC-444. PRINCIPI IVVENTVT; in exergue VIXXI. Some flatness on reverse and to a lesser degree on obverse. Silvered.	120
760.	Ticinum; RIC-447. PROVIDENT AVGG, in exergue VXXI. Cuirass has decorated shoulder piece. Obverse die closely similar. Near Mint State	100
761.	Antioch; C-110, RICvar: Bust F not A, Sear-3439. Emperor right/VIRTVS AVGG - Numerian standing right receiving Victory on globe from Jupiter standing left; in field IT, in exergue XXI. Silvered. Near Mint State	110
762.	Divus, Rome; C-10, RIC-424. CONSECRATIO, in exergue KH crescent with dot above A. Death commemorative. Legend weakly struck on right side. Mint State	350
DIOCLETIAN; 284-305 AD, Antoninianus		
763.	Rome, 285-286 AD; RIC-162. Bust radiate cuirassed open right/IOVI CONSERVAT AVGG, in exergue XXIA. Mint State	100
764.	Ticinum, 285 AD; RIC-222. IOVI CONSERVAT; in exergue PXXIT. Near Mint State	100
765.	Ticinum, 285 AD; RIC-222. IOVI CONSERVAT, in exergue PXXIT. Reverse weakly struck. Mint State	90
766.	Ticinum, 288 AD; RIC-225. IOVI CONSERVAT, in exergue PXXIT. Reverse weakly struck. Mint State	100
767.	Ticinum, 288 AD; RIC-225. IOVI CONSERVAT, in exergue SXXIT. Near Mint State	90
768.	Siscia, ca. 288 AD; RIC-259. Bust draped and cuirassed/CONSERVATOR AVGG, in exergue XXIT. EF	100
769.	Siscia, ca. 289-290 AD; RIC-263. Bust radiate cuirassed open/CONSERVATOR AVGG, in exergue XXII. Near Mint State	100
MAXIMIAN; 286-305 AD, Antoninianus		
770.	Lugdunum, 286 AD; RIC-437. VIRTVS AVGG, in field C. Rx-Hercules. Near Mint State	100
771.	Rome, 285-286 AD; RIC-506. IOVI CONSERVAT AVGG, in exergue XXIA. Pit on abdomen of diety, otherwise Mint State	110
772.	Rome, 285-286 AD; RIC-506. IOVI CONSERVAT AVGG, in exergue XXIA. EF	90
773.	Rome, 285-286 AD; RIC-506. IOVI CONSERVAT AVGG, in exergue XXIT. Beautiful. Mint State	120
774.	Rome, 285-286 AD; RIC-506. IOVI CONSERVAT AVGG, in exergue XXIA. Double struck on both sides. EF	60
775.	Rome, 285-286 AD; RIC-506. IOVI CONSERVAT AVGG, in exergue XXIE. EF	65

776. Ticinum, 285-288 AD; RIC-547. HERCVLI CONSERVAT, in exergue QXXII. Obv-Elaborate decoration on shoulder piece of cuirass/Extensive die break at beginning of legend. EF 70
777. Siscia, 289-290 AD; RIC-580var. This var. with A in left field not noted. CONSERVATOR AVGG, in left field A, in exergue XXI.HP. Silvered EF . . . 70
CARAVSIUS, DIOCLETIAN and MAXIMIAN
778. Antoninianus, C Mint, ca. 292-293 AD; RIC V 2, 550, 1 (R4) Obv-CARAVSIUS ET FRATRES SVI. Jugate busts of Carausius, Diocletian and Maximian left/PAX AVGGG, in exergue C, in field S/• [=P]. 9500
- In this famous obverse type the usurper Carausius names the two legitimate emperors "his brothers" and joins his portrait with theirs, apparently Carausius in the background, Diocletian in the middle and Maximian in the foreground. In the volume of essays honoring P. Naster published in 1982, R.A.G. Carson records only ten specimens of these triple-portrait antoniniani, with five different reverse types, all in the British Museum or other museum collections. Only one example of this coinage, inferior to the one offered here, seems to have come up in the major auction catalogues of the past several decades: Glendining Nov. 1969, Fred Baldwin 333 = NFA March 1977, 690 = M + M 66, 1984, 838 (brought SF 8500 + 15%). Many major private collections of Roman coins, for example Consul Weber, Jameson, Vierordt, Trau, Platt Hall, and Niggeler, contained no antoninianus of "Carausius and his brothers". On the basis of their issue marks and the sequence of obverse legends, Carson shows that these antoniniani and the rest of Carausius' coinage for Diocletian and Maximian were probably struck late in Carausius' reign, ca. 292-3, rather than soon after Maximian's unsuccessful invasion of Britain in 289 as had earlier been assumed; the S-P mark of the C mint as on our coin, for example, remained in use under Carausius' successor Allectus. In issuing these coins Carausius was claiming or hoping for a recognition of his position that in fact he never received; one will look in vain for corresponding coins of Carausius struck by Diocletian and Maximian!
- CONSTANTIUS II; 360-361 AD**
779. Siliqua, Lugdunum, under Julian; C-343, RIC-216. VOTIS/XXX/MVLTI/XXXX in wreath, in exergue LVG. EF 110
JULIAN; 360-363 AD
780. Siliqua, Trier; RIC-365. VOTIS/V/MVLTI/X in wreath, in exergue TR and branch. Weakly struck. Mint State 130
CONSTANS II; 641-668 AD
781. Hexagram, 6.73g; DO-49, Hahn-143var, Sear-990. Circa 647-648 AD. Abt. EF 800
JOHN III DUCAS-VATATZES; 1222-1254 AD
782. Nicaea, Silver Trachy; Hendy pl 32, 13; Sear-2080, 5 recorded. Face of emperor flatly struck. Very rare. 4500
ANDRONICUS II; 1282-1328 AD
783. Billon Tornese, 0.56g, Constantinople, Sole Reign, 1282-1295 AD; SB-2327, Bendall-94A. Obv-Andronicus standing holding scepter and akakia crowned by hand of God/Cross with pellets. Weakly struck. VF 200

Lots #784-796 are Fixed Prices

CONSTANTINE XI; 1448-1453 AD

All purchasers will receive an offprint of the publication of the hoard, "The Coinage of Constantine XI", by Simon Bendall, *Revue Numismatique*, VI Série - Tome XXXIII Année 1991 pp 134-142. All coins are illustrated in the plate of this article. Obv-Facing bust of Christ nimbate, Rx-Facing bust of emperor.

STORY OF CONSTANTINE XI - THE LAST BYZANTINE EMPEROR

The position of the Byzantine state during the reign of Constantine XI was so dire and the facts so contradictory to what anyone would expect, that it makes this story one of the most unusual in history.

Constantine Palaeologus was born Feb. 9, 1404, the eighth of 10 children, to Emperor Manuel II and Irene. Irene was, through her father, a member of the Serbian royal family who claimed French blood through Helene de Courtenay, Queen of Serbia 1262-1308 AD, who was of the French royal family.

On the death of his brother John VIII, Oct. 3, 1448, Constantine's next youngest brother Demetrius claimed the throne on the basis that he was born "in the purple" or while his father was emperor. It looked like civil war would erupt. It was decided to put the question of who would be the next emperor of Constantinople to none other than Murad II, the sultan of the Turks.

Being a thoroughly correct and honest man, Murad, though it was against his best interest, declared Constantine emperor. This is like the Russian leader appointing the American leader. Constantine at the time was despot of the Peloponnesus, and on Jan. 6, 1449, he was crowned in Mistra. He did not enter Constantinople until March 12, 1449.

On Feb. 5, 1451, Sultan Murad II died, leaving his 21-year old son, Mahammed, sultan. The new sultan was highly educated and spoke Arabic, Greek, Latin and Slavonic. Mahammed II was not pure Turkish, for his mother had been a beautiful Albanian slave; nor was he raised by an entirely Turkish heritage as his stepmother, the sultana, was Mara Brankovich of Serbia.

On the death of his father, Mahammed II gave his stepmother rich estates in Macedonia and permission to return to her father, the influential George

Brankovich, ruler of Serbia. He also granted the Byzantines of Constantinople 300,000 aspers a year to keep Orchan Effendi, an Ottoman prince who had sought refuge in Constantinople, housed and living up to his station.

To show how interrelated everyone was, Constantine XI, twice a widower, was looking for a wife. Protostratorissa Palaeologina, a relative of the emperor, suggested that Constantine might marry her niece, Mara, the former sultana of the Turks and stepmother to the sultan. He did propose, but he was declined.

The strange event that started the siege of Constantinople was a request to the Turks from the Byzantines for more money. It seems there was not enough money in the treasury to pay the salaries of state officials or the few companies of the emperor's guard. Foolishly, fatefully, they decided to raise money by requesting more to house Ottoman Prince Orchan Effendi.

When they approached the Grand Vizier Chalil-pasha of the Turks, himself a Greek and Serbian, by the way, he flew into a rage. The sultan, on hearing this request then and there resolved to honor his father Murad II's deathbed request to take Constantinople.

At this point, Constantine sent emissaries to the West for help. Pope Nicholas tried to help, but France and England were at war. The French King Charles agreed to end the war and help Constantinople, but King Henry of England would not.

While things looked hopeful for a time, it came to nothing. As a last resort, the emissaries asked the Pope to at least send the 10 ships and men he promised. The Pope replied that he could not do this until the union of the two churches was accomplished. The Byzantines agreed and on Dec. 12, 1452, a joint mass was celebrated in St. Sophia.

This meant that the ships could come, but the people were enraged. They hated Westerners, "the Latins" from the time of the Crusaders and proclaimed "Better we should be Turks than Latins". One nun known for her piety donned a turban and began sacrifices for Mohammed.

By the way, the ships from the Pope didn't arrive in the area until two days after the fall of the city and the death of Constantine.

Everything was against Constantine XI. The Hungarian maker of big guns, Orbon, went over to the Turks at four times the money the Byzantines were paying him. There were 7,000 Christians defending the city and 30,000 Christians fighting with the Turks. Even 1,500 soldiers of George Brankovich of Serbia, friend to Constantine XI, sent to Constantinople weren't told until the last minute they were fighting for the Turks. The Soldiers and workmen in the city would not perform their duties until they were paid. Silver from the churches had to be made into coins and paid out before these patriots would fight and work.

It was said and circulated to the panic-stricken residents of the city that "the residence of the emperors would not pass to other masters until ships were seen sailing under full canvas across dry land". Even this happened on the night of May 21, 1453. The sultan had moved 30 ships across five miles of land from the Bosphorous into the bay of the Golden Horn. He did this by clearing a connecting valley of brush, digging a canal, paving it with logs, then covering them with tar, lard and tallow. The ships were then drawn through the canal at night with sails unfurled by teams of buffalo assisted by soldiers.

Though Mahammed II offered Constantine XI peace and a territory in Greece to rule, and his inner council asked him to flee, Constantine felt he must stay and die with the empire. On May 29, 1453, the body of the emperor was recognized by his purple shoes with double headed eagles embroidered on them.

The emperor's head was exposed for some time in front of the imperial palace so all would know he, the last Greek emperor of the Byzantines, was dead. Mahammed II allowed the body of the emperor to be burned with all honors and he paid for a flame to burn at that spot eternally.

"There are not coins known for Constantine XI though collectors have searched diligently for them". This is what P. D. Whitting wrote in his book, *Byzantine Coins* published by Putnam in 1973 and he was right.

"The issue of coins in John VIII's name may have continued into the reign of Constantine XI, though since half stavrata of the latter have recently come to light there may be full stavrata also" commented Philip Grierson in his 1982 volume *Byzantine Coins*.

In the interim Simon Bendall had discovered the first coin of Constantine XI and later he spotted one which had been sold as a John VIII in a list five years earlier by a now defunct company.

At this time, a group of 83 coins of Constantine XI has come to light which include stavraton, half stavraton and eighth stavraton.

As coins of John VIII tend to have wear and these coins are fresh, it would appear that they were struck during the siege. Another indication of this is the fact that the die work on many is inferior even by standards of the period. These few coins must be the most historically significant of the Byzantine Series.

The fifteen coins listed here are the only coins available on the market since the rest are now either in Museums or private collections. All coins are illustrated in the reference article and that part of the legend that is legible is given here.

784.	Stavrata, 31 October 1448-29 May 1453, 6.46g; Revue Numismatique #71.	6000
785.	Stavrata, Constantinople, RN-1991. Simon Bendall-The Coinage of Con. XI #90B this coin. Rare	13500
786.	Stavrata, Constantinople, RN-1991. Simon Bendall-The Coinage of Con. XI #91 this coin. Rare	15000
787.	Stavrata, Constantinople, RN-1991. Simon Bendall-The Coinage of Con. XI #96 this coin. Rare	15000
788.	Eighth Stavrata (1/16 Hyperpyron). Simon Bendall-The Coinage of Con. XI #106 this coin.	5500
789.	Eighth Stavrata (1/16 Hyperpyron). Simon Bendall-The Coinage of Con. XI #124 this coin.	3000
790.	Eighth Stavrata (1/16 Hyperpyron). Simon Bendall-The Coinage of Con. XI #125 this coin.	3000
791.	Eighth Stavrata (1/16 Hyperpyron). Simon Bendall-The Coinage of Con. XI #126 this coin.	4500
792.	Eighth Stavrata (1/16 Hyperpyron). Simon Bendall-The Coinage of Con. XI #127 this coin.	4500
793.	Eighth Stavrata (1/16 Hyperpyron). Simon Bendall-The Coinage of Con. XI #128 this coin	1550
794.	Eighth Stavrata (1/16 Hyperpyron) RN-1991. Simon Bendall-The Coinage of Con. XI #136.	3000
795.	Eighth Stavrata (1/16 Hyperpyron). Simon Bendall-The Coinage of Con. XI #138 this coin.	3500
796.	Eighth Stavrata (1/16 Hyperpyron). Simon Bendall-The Coinage of Con. XI #150 this coin	3000

When these are gone, all specimens will be dispersed into private collections with none in dealers' hands.

GREEK IMPERIAL SILVER

CARACALLA; 198-217 AD, Tetradrachm

797.	Antioch, 214-217 AD. Bell 19 pl II, 9. Symbol: Leg and thigh, ΔE in field. Near Mint State	250
798.	Antioch, 214-217 AD. Bell 22 pl II, 1 2 (same obv die). Symbol: Leg and thigh, ΔE in field. Bust left. Near Mint State	300
799.	Antioch, 214-217 AD. Bell 33 pl III, 10-12. Symbol: Eight-pointed star over crescent. Near Mint State	225
800.	Antioch, 214-217 AD. Bell 37 pl IV, I. Symbol: Star over cornucopia. Near Mint State	225
801.	Laodicea ad Mare, 213-217 AD. Bell 72 pl VI, II (same obv die). Symbol: Star. Near Mint State	250
802.	Seleucia Pieria. Bell 76 pl VI, 17. Symbol: Thunderbolt. Near Mint State	225
803.	Emisa, 215-217 AD. Bell 188 pl XIV, 7. Symbol: Bust of Helios left; beneath eagle's head: H. Near Mint State	225
804.	Emisa, 215-217 AD. Bell 195-6 pl XIV, 14-15. Symbol: Bust of Helios left; beneath eagle's head: O. Near Mint State	260
805.	Heliopolis, 215-217 AD. Bell 214 pl XV, II (poor). Rare bust variety from this scarce mint. Symbol: Star over lion. Near Mint State	250
806.	Tripolis, 215-217 AD. Bell 257 pl XVIII, 10. Symbol: Caps of Dioscuri. Near Mint State	250
807.	Berytus, 215-217 AD. Bell 282 pl XX, 5. Symbol: Prow left. Near Mint State	260
808.	Berytus, 215-217 AD. Bell 282 pl XX, 3-4. Obv-Fold of drapery on shoulder. Symbol: Prow left. Mint State	300
809.	Tyre, 208-211 AD. Bell 296 pl XXI, 2. Symbol: Club, murex shell. Near Mint State	275
810.	Caesarea in Judaea, 215-217 AD. Bell 366 pl XXV, 6var (obv: Drapery on shoulders). Symbol: Serpent on torch; bull's head. EF+	220
811.	Cyprus, 215-217 AD. Bell 382 pl XXVI, 8. Symbol: Ear of wheat. Mint State	250
812.	Cyprus, 215-217 AD. Bell 382 pl XXVI, 8var. Symbol: Ear of wheat. Obv-Star beneath portrait. Near Mint State	220
	MACRINUS ; 217-218 AD, Tetradrachm	
813.	Antioch, 217 AD. Bell 39 pl IV, 7. Symbol: Leg and thigh, ΔE in field. EF+	250
814.	Antioch, 217 AD. Bell 39 pl IV, 7. Symbol: Leg and Thigh, ΔE in field. Near Mint State	200
815.	Laodicea ad Mare, 217. Bell 74 pl VI, 15 (same obv die). Symbol: Star. Near Mint State	275
816.	Beroea, 217 AD. Bell 87 pl VII, II. Symbol: Little animal, B-E. Splendid portrait. Mint State	325
817.	Beroea, 217 AD. Bell 87 pl VII, II. Symbol: Little animal, B-E. Near Mint State	300
818.	Emisa, 217 AD. Bell 202 pl XV, Ivar (Rx TT TT not TTT). Symbol: Bust of Sol left, H beneath eagle's head. EF+	240

GREEK BRONZES

819.	NUMIDIA, MICIPSA; 148-118 BC, AE 26; Sear-6597. Extremely beautiful quality for this issue. EF/Fine	125
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SICILY

820.	AKRAGAS; 406 BC, Tetras; Calciati-54. Magnificent green and turquoise patination. VF+	450
821.	CAMARINA; 420-405 BC, Trias; Leu 1973 #122, SNG COP-166. EF	125
822.	CAMARINA; 420-405 BC, Trias; Leu 1973 #124, Rizzo-7 f 7, 18. VF	100

823.	GELA; 420-405 BC, Onkia; Calciati-21. VF	120
824.	HYBLA MEGALA, Under Roman Rule; Calciati-1/35. Hyblaia head, Bee left/Dionysus holding cantharus and scepter, in front leaping panther. Olive to yellow green patination. EF	175
825.	HIMERA; 420-408 BC; Leu 1973 #117, SNG COP-320. Good VF	100
826.	MORGANTINA; 340 BC; Leu 1973 #184, Rizzo 7F60, 8. Athena/Lion. Olive to black patina. Beautifully struck. Near EF	1150
827.	SELINUNT; 415-409 BC; Leu 1973 #206, SNG Euphridis-572. Beardless. Olive green patination. EF	150
828.	SYRACUSE; 425-420 BC, Trias/Tetras; Calciati-1/22, Leu 1973 #212, SNG COP-653. First AE of Syracuse. Beautiful style. Excellent quality, glossy green patina. Dolphin in front and behind Arethusa. First Bronze issue by city of Syracuse. EF	700
829.	SYRACUSE; 415 BC, AE by Phrygillos; Calciati-20/8. Green patination. Abt. EF/VF	600
830.	SYRACUSE; 410 BC, Litra; Calciati-44. Green and brown patina. EF	250
831.	LIPARA, Island off Sicily; 26- BC, Onkia; COP SNG-1093. Obverse heavily cleaned leading to some tooling. Very rare. Fine/VF+	200

ATTICA, ATHENS

832.	ca. 1st Century AD, AE20; Svoronos pl 98/38, Haug Museum this coin. Athena/View of the Acropolis. Rare. Corroded Fine but always in high demand. This is the first example of this coin we have handled in 30 years.	2000
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Athenian bronzes showing the Acropolis are among the rarest and most interesting of architectural coins. The view here is from the north, along the Panathenaic Way that linked the Agora and the Acropolis. A stairway leads up to the Propylaea, behind which stands the Phidian colossus of Athena Promachos. The principal building on the summit is the Erechtheum, with its celebrated East Porch supported by caryatids. It had recently undergone major renovation, which may explain why it is shown instead of the Parthenon. In the rocky hillside beneath the Acropolis wall are two niches probably representing the Cave of Apollo and the Grotto of Pan, both holy sites to the Athenians.

EGYPT

833.	CLEOPATRA VII; Died 30 BC, 80 Drachm, Alexandria Mint. Porous. VG	300
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JUDAEA

HASMONEAN, ALEXANDER JANNAEUS; 103-76 B.C.E.

834.	Prutah; Meshorer-Ca. VF	30
835.	Prutah; Meshorer-Ca. Off center. EF	20
836.	Prutah; Meshorer-Ca. Extra flan at bottom showing ties of diadem. Scarce. EF	50
837.	Prutah; Meshorer-Cc Fine	20
838.	Prutah; Hendin-10, Meshorer-8Ca. Off center showing ties of diadem. VF	45
	JOHN HYRCANUS II ; 63-40 B.C.E.	
839.	Prutah; Hendin-23. Obv-Hebrew inscription "Yehohanan the high priest and the council of the Jews". Clear Hebrew letters on reverse. EF	40
840.	Prutah; Hendin-23. Obv-Hebrew inscription "Yehohanan the high priest and the council of the Jews". o/s by Pontius Pilate. EF	100
841.	Prutah; Hendin-23. Obv-Hebrew inscription "Yehohanan the high priest and the council of the Jews". Clear Hebrew legend on reverse. EF	40
842.	Prutah; Hendin-23. Obv-Hebrew inscription "Yehohanan the high priest and the council of the Jews". Abt. EF	45
843.	Prutah; Hendin-23. Obv-Hebrew inscription "Yehohanan the high priest and the council of the Jews". EF	45

MATTATHIAS ANTIGONUS; 40-37 BC

844.	Meshorer-U8. EF	300
845.	Meshorer-31. Fine	50
846.	AE 22-23mm, Hendin-34; Meshorer-U3 (similar). VF	250
847.	AE 13-15mm, Hendin-36, Meshorer-Y1. Fine+	75
	HEROD I ; 40 B.C.E.-4 C.E.	
848.	Prutah; Hendin-45. Fine	75
849.	Hendin-56 GBV Cornucopia. Rx-Eagle. First Jewish coin with raven image. Fine	150
	HEROD ARCHAELAUS ; 4 B.C.E.-6 C.E.	
850.	Hendin-60. Prow of galley. Fine	65

THE PROCURATORS OF JUDAEA UNDER ROME

VALERIUS GRATUS, under Tiberius; 15-26 C.E.

851.	AE 16mm; Hendin-105. VF	110
852.	AE 16mm; Hendin-106. Fine+	70
853.	AE 15mm; Hendin-107. Yr-3. Fine+	125
854.	AE 16.5mm; Hendin-108, Meshorer Supp V, 16. Fine	165
	PONTIUS PILATE ; 26-36 C.E.	
855.	AE, Yr-16; Meshorer AJC II, supp. III, 21. Well centered. VF	100
856.	AE 16mm; Hendin-113. LIS-year 16. Thickly patinated. EF	80
857.	AE-14/16mm; Hendin-115. VF	85
	ANTONIUS FELIX , under Claudius; 52-59 C.E.	
858.	AE 17.6mm, Hendin-116. Greek inscription within wreath/Two crossed palm branches. VF	100

- FIRST REVOLT; 66/70 C.E.
859. Prutot, Yr-2; Hendin 123VF 45
860. AE 20mm. circa 69 C.E.; Hendin-131; Meshorer-262. Fine 50
- SECOND REVOLT; 132-135 C.E.
861. AE, 132/3 C.E.; Mildenberg-1. Obv-Amphora with two handles; around "Yr 1 of the redemption of Israel "Simon Prince of Israel in wreath. VF 4500
- BAR KOCHBA REVOLT; 132-135 C.E.
862. Year-1; Mildenberg-147. Eleazar the priest.. VF 575
863. Year-3; Hendin-173. EF 375
864. Hendin-177; Meshorer-81a. Abt. EF 400
865. Circa 134-135 C.E.; Hendin-177, Meshorer-81a. EF 300
866. Meshorer-77a. EF 475
- ROMAN BRONZE
867. AGRIPPA; 12 BC; As, Rome, under Caligula, 37-41 AD; BMC (Tiberius) 161; RIC-58. Edge Ding at 2 o'clock. Olive green patination. Glossy on portrait. High relief. VF 500
868. AUGUSTUS; 27 BC-14 AD, Dupondius, under Tiberius, 14.87g; BMC-141, Sutherland, NC 1941, obverse die A4 (pl I, 15), reverse die not illustrated. Rare. Absolutely magnificent portrait of Augustus. One of the finest bronze portraits possible. Near Mint State 5000
- CLAUDIUS; 41-54 AD
869. As, Spanish mint (v. Kaenel's Mint B), 41 AD. Minerva. EF/VF 800
870. As, same Spanish Mint, 41 AD. Liberty standing right. Exquisite reverse. EF 1000
871. As, Rome, 42-43 AD; C-47. Fine+ 100
- CALIGULA; 37-41 AD
872. Sestertius, 37-8 AD; BMC-33, RIC-32. Three sisters: Agrippina, Drusilla, Iulia. VG but undoubtedly genuine. 500
- CAESONIA and CALIGULA; Fourth wife of Caligula
873. AE 22 (Semis), Spain, Carthago Nova; RPC 186 pl 14 (same dies). Laureate head of Caligula right/Bust of Caesonia right. Black and green patina. Fine+ 575
- DOMITIAN; 81-96 AD.
874. Sestertius, Rome, 86 AD, 26.52g; BMC p 381, note; C-502 (Paris, 30 Fr.).
- .COS XII CENSERPP. Head laureate right, aegis on shoulders/SC. Emperor clasps hands with general over altar; general is accompanied by two standard-bearers wearing animal-skin head-dresses and one soldier holding spear and shield. This is the finest known sestertius of this type and one of the finest sestertius of Domitian. Great Virgin Patination. Mint State 16500
- This rare and attractive type, like most of the other types introduced along with it on Domitian's sestertii in 85 AD, probably commemorates the emperor's German victory of 83 which would be seen as a demonstration of the army's loyalty to him, just as later under Gallienus the type FIDES EXERC VIII, as on our no. 27 above, was used along with VICTORIA AVG VIII to commemorate a military victory. The handshake between Domitian and his general on the sestertius was the traditional symbol of loyalty, and the same type was respected on a rare early sestertius of Trajan with the legend FIDES EXERCIT, "the loyalty of the army", (BMC 3, pl 26, 2). Other interpretations of Domitian's type - the emperor welcoming Agricola upon the latter's return to Rome from Britain, or the army taking the annual oath of allegiance to the emperor on 1 January - seem unsatisfactory. Most of the known sestertii of Domitian with this type date to 85 AD, the year of its introduction; the type is distinctly rarer in 86, as our coin, and 87, after which it no longer appeared.
875. As, Rome, 88 AD; BMC-434-6, RIC-325a. Rx-Emperor sacrificing with musicians behind. Green and red patina. VF 275
- ANTONINUS PIUS; 138-161 AD
876. Sestertius, Rome, 143 AD; C-119 (20F) whence BMC p 264; RIC-745 (R2), Strack-926. Rx-BRITANNIA [IMPERATOR II]. Famous type. Very rare in this denomination. Only Fine 375
877. As, Rome, ca. 154-155 AD; BMC-1973-77, RIC vol. III-934. Rx-Britannia seated left on rock, head propped on right hand, left hand on rock; to left round shields, vexillum. EF 1300
- FAUSTINA JR, Died 141 AD
878. Dupondius (spots of yellow brass in hair of portrait); after 141 AD. Rx-Ceres visible. BMC-1566, RIC-1169. Emerald green to olive patina. EF 1475
- SEPTIMIUS SEVERUS; 193-211 AD
- 878A. Sestertius, Rome, 196 AD, 31.63g; BMC 599-600. IMP VIII. Bust laureate cuirassed right/FORTVNAE REDVCI, seated left, in exergue SC. 850
- JULIA DOMNA, Wife of Septimius Severus
879. As, Rome, 215-217 AD; BMC-229-30; RIC-605. Portrait in high relief. Abt. EF 700
- GORDIAN III; 238-244 AD
880. Sestertius, Rome, 241 AD; RIC-302, Ex-Count Pizzani Coll. P[M TR] P IIII COS II PP. Apollo seated left. Flan crack but very pleasant portrait. EF 250
- PHILIP I; 244-249 AD
881. Sestertius, Rome 246-248 AD; C-26, RIC-168a. ANNONA AVGG. Emerald green patination. EF 500
882. 244-248 AD, As, 9.24g; C-96 (6F), RIC-157 b (rare). MI[LIARI]VM SAECVLVM/Column inscribed COS III. VF+ 180
883. Sestertius, circa 248 AD; C-224, RIC-156. Very scarce. Tranquility as Felicity holding two-footed dragon. Green and brown patina. EF 575
- PHILIP II; 247-249 AD
884. Sestertius; C-18, RIC-267a. LIBERALITAS AVGG III. Blue-green patination on obverse, brown patination on reverse. EF/VF 350
- TRAJAN DECIUS; 249-251 AD
885. Sestertius; C-18, RIC-112a; S-2707. Rx-Dacia. EF 250
886. Sestertius; C-87, RIC-124a. [P]ANN[ONIA]E S - C. Brown and green patina. EF 600
- GALLIENUS; 253-268 AD
887. Sestertius; C-203, RIC-211 (J). Joint reign with Valerian, Rome, 255-260 AD. Fine/VF 300
- TACITUS; 275-276 AD
888. Small Medallion, Bronze, 13.83g. Obv-IMP C TACITVS P AVG. Deep laureate bust left, seen from back, with aegis on shoulder and spear/ AETERNITAS AVG. Emperor seated front on globe, head left, crowned by Victory standing right and holding zodiac band through which 4 Seasons proceed; on left behind goddess, figure of Aion holding scepter. Obverse legend variant of C-11 (Vienna, 100 Fr.) and Gnechchi v 3, 66 12, pl 156, 14 (Vienna and Gnechchi). Head of Tacitus flatly struck. Extremely rare. Fine+/VF 3000
- DIOCLETIAN; 284-305 AD, Follis
889. Heraclea, 296-297 AD; RIC-17a B (C2), in exergue HTB. Mint State 185
890. Cyzicus, 297-299 AD; RIC-12a. In exergue KS. Mint State 150
891. Cyzicus, 297-299 AD; RIC-12a. Mint State 145
892. Cyzicus, ca. 297-9 AD; RIC-12a. Rx- GENIO POPVLI ROMANI, in exergue KT. Genius standing left. Mint State 160
- MAXIMIANUS, First Reign; 286-305 AD, Follis
893. Trier, 303-5 AD; RIC-583b. In field S/F, in exergue PTR. Excellent style portrait. Near Mint State 140
894. Ticinum, circa 300-3 AD; RIC-45b P (Ca). SACRA MONET etc. (unbroken), in exergue PT. EF 130
895. Rome, 296-297 AD; RIC-63 S (R). In left field R, in exergue S. EF 120
896. Siscia, 295 AD; RIC-85b. In right field A (S), in exergue *SIS. Silvered. EF 120
897. Siscia, 299 AD; RIC-108b. In right field B, in exergue SIS. Mint State 150
898. Siscia, ca. 301 AD; RIC-134b A (C). SACRA MONET etc. in field *A, in exergue SIS. EF 110
899. Siscia, 305 AD; RIC-144b Γ (R). SACRA MONET etc. in field crescent/VI, in exergue SIST. Mint State 180
900. Thessalonica, circa 298-9 AD; RIC-19b A. In exergue TSA. EF 155
901. Thessalonica, 302-303 AD; RIC-23b. In field Δ, in exergue TS. EF 80
902. Thessalonica, 302-303 AD; RIC-23b. In field Γ, in exergue TS. EF 90
903. Cyzicus, 297-299 AD; RIC-12b Δ. In exergue KA. Mint State 120
904. Cyzicus, 305-6 AD; RIC-21b=25a E. In exergue KE. Silvered. 120
905. Antioch, 300-301AD; RIC-54b ΔE (C2). In field Δ above K/E above V, in exergue ANT. EF 110
906. Alexandria, circa 297-8 AD; RIC-26b. Obv-Divergent wreath tiers. In field Γ, in exergue ALE. Mint State 120
- CONSTANTIUS I; 293-305 AD, Follis
- as Caesar
907. Lugdunum, 301-303 AD; RIC-164a. In field B (C2), in exergue PLC. Near Mint State 185
908. Serdica, circa 303-305 AD; RIC-4a. In field A, in exergue SM.SD. Near Mint State 135
909. Heraclea, 297-298 AD; RIC-20a B. In exergue HTB. Near Mint state 180
910. Heraclea, 297-298 AD; RIC-20a Δ. In exergue HTΔ. Near Mint State 150
911. Cyzicus, 297-299 AD; RIC-11a. In exergue KB. Near Mint State 140
- as Augustus
912. Serdica, 305-306 AD; RIC-12a. In field B, in exergue .SM.SD. EF 100
- GALERIUS; 305-311 AD, Follis
913. Heraclea, 5/305-7/25/306 AD; RIC-24b. In exergue HTT. Near Mint State 140
914. Lugdunum, as Caesar, ca. 301-3 AD, 9.83g; RIC VI-164b. In field B, in exergue PLG. Mint State 220
915. Thessalonica, as Caesar, 298-294 AD; RIC-20b A. In exergue TSA. Mint State 170
916. Thessalonica, as Caesar, ca. 300-301 AD; RIC-22b A (Ca). In exergue .TSA.EF 100
917. Heraclea, as Caesar, ca. 296-7 AD; RIC-18b B. In exergue HTB. Mint State 190
918. Cyzicus, as Caesar, 295-296 AD, 10.09g; RIC-11b. In exergue KA. EF 100
919. Alexandria, as Caesar, ca. 303-304 AD; RIC-37b A (R). In field Q above S/A above P, in exergue ALE. Mint State 200
920. Serdica, as Augustus, 307-308 AD; RIC-35. In field *B, in exergue .SM.SD. Near Mint State 160
921. Thessalonica, as Augustus, ca. 308-310 AD; RIC-30a A (Ca). In field *A, in exergue .SM.TS. Mint State 185
922. Nicomedia, ca. 12/308-5/310 AD; RIC-54a A. GENIO AV - E VSTICMH. In exergue SMNA. Mint State 160
923. Nicomedia, as Augustus, ca. 12/308-5/310 AD; RIC-54a Δ. GENIO AVGVSTI CMH. In exergue SMNA. Near Mint State 140

924.	Cyzicus, as Augustus, 305-306 AD, 8.98g; RIC-21b. In exergue KE. Mint State	150
925.	Cyzicus, ca. 308 AD; RIC-35A (rare). GENIO IMPERATORIS, in exergue MKA. Excellent portrait such as they are. Mint State	160
926.	Cyzicus, ca. 308-309 AD; RIC-42. In field B, in exergue KMV. Mint State	150
927.	Cyzicus, ca. 308-309 AD; RIC-42. In field B, in exergue MKV. Mint State	160
928.	Cyzicus, ca. 309-310 AD; RIC-53a. In field A, in exergue MKV. Near Mint State	140
	SEVERUS II; 306-307 AD	
929.	Siscia, Quarter Follis, Sear calls it a Denarius; RIC-170a. Rare, 25-50 known. Mint State	350
	MAXIMINUS II, as Caesar; 305-308 AD, Follis	
930.	Serdica, ca. 305-306 AD; RIC-13b. In field G, in exergue .SM.SD. Near Mint State	130
931.	Nicomedia, ca. 308-310 AD; RIC-55 B. GENIO CAESARIS CMH, in exergue SMNB. Mint State	175
932.	Cyzicus, ca. 307 AD; RIC-26a Δ (S). In field star, in exergue KΔ. Mint State	150
933.	Cyzicus, ca. 308 AD; RIC-34 (R). In exergue MKΓ. Mint State	160
934.	Cyzicus, ca. 308-9 AD; RIC-34 (R). In exergue MKΔ. Great portrait. Mint State	175
935.	Cyzicus, ca. 308-309 AD; RIC-43. In field Γ, in exergue MKV. Mint State	140
936.	Cyzicus, ca. Mid 311 AD; RIC-79B. In exergue MKVB. EF	100
	MAXENTIUS; 306-312 AD, Follis	
937.	Rome, 308-310 AD; RIC-210. CONSERV - VRBSVAE, in exergue RBS. Roma in temple. VF	50
	ALEXANDER; 308-311 AD, Follis	
937A.	Carthage; RIC-66 (RS). GLORIA EXERCITVS KART PK. Emperor raising right hand on horse right "The glory of the Carthaginian Army" according to RIC. Unique in BM with EXERCITVS not EXERCIT on reverse - this the 2nd recorded specimen of that variety.	4500
	LICINIUS I; 308-324, Follis	
938.	Rome, 312-313 AD. SPOR OPTIMO PRINCIPI, in exergue RQ. Three standards. VF	50
939.	Rome, 314-315 AD; RIC-VII, 29 (R4). Obv-Laureate, draped, cuirassed bust right; Sol standing left, in field R above X/F, in exergue RP. EF	50
940.	Siscia, 315-316 AD; RIC VII, 17 (R2). Obv-Laureate bust right/Jupiter standing left holding Victoria on globe; to left eagle, in field B, in exergue SIS. EF	50
941.	Thessalonica, 312-313 AD; RIC VI 519, 60. IOVI CONSERVATORI AVGG NN, in exergue .IS.Δ. VF	45
942.	Heraclea, ca. 308-309 AD; RIC-37b Δ. In exergue .HTΔ. Mint State	150
943.	Heraclea, ca. 310 AD; RIC-48b B (S). Unpublished officina. In field *, in exergue HTB. Mint State	170
944.	Cyzicus, 313-315 AD; RIC VII, 4 (R2). Obv-Laureate bust right/Jupiter standing left holding Victory on globe; to left eagle. In field Γ, in exergue SMK. EF	45
945.	Antioch, 317-320 AD; RIC VII, 29 p 680 (R2). Obv-Laureate draped bust left holding globe on scepter and mappa/Jupiter standing left, captive before. In field 4, in exergue SMANT. VF	55
	CRISPUS; 316-326 AD, Follis	
946.	London, 321 AD; RIC-211. BEATA TRANVILLITAS VOT/IS/XX. In field P/A, in exergue PLON. VF	75
947.	Trier, 321 AD; RIC-307var (NOB CAES). This obverse legend "IVL CRISPVS NOB C" recorded in RIC-322 n. and p. 192 under "Irregular coins". EF	100
	CONSTANTINE II, as Caesar; 316-337 AD, Follis	
948.	Trier, 322-323 AD; RIC-382 (R3). In exergue .PTR. EF	100
949.	Trier, 323 AD; RIC-412 (R3). In exergue .STR crescent. EF	100
	JULIAN II; 360-363 AD, AE1	
950.	Lyons; RIC-236. In exergue LVGO OFF B. Abt. EF	700
951.	Constantinople; RIC-163 R off B. Mint State	1000
952.	Nicomedia, off B; RIC-121. In exergue NIKB. Abt. EF	475
953.	Cyzicus, off Γ; RIC-126. In exergue CVZICT. Scarce. EF	800
954.	Antioch, off A; RIC-216. In exergue ANTA. EF	800
955.	Antioch, off Γ; RIC-216. In exergue ANTΓ. EF+	900
956.	Antioch, off Γ; RIC-216. In exergue ANTΓ. EF	700
957.	Antioch, off Γ; RIC-216. In exergue ANTΔ. Abt. EF	500
958.	Antioch, off Δ; RIC-217 R2 (Rosette). Bust right/Bull head facing right above two stars. In exergue ANTΔ. Unpublished officina with rosette diadem. In exergue ANTΔ. EF	1000
	JOVIAN; 363-354 AD	
959.	Thessalonica; RIC vol VIII-235. Rx-Emperor in Military dress standing facing head right holding standard and Victory on globe, in exergue TESΔ. VF	700
960.	Heraclea, 27 June 363-17 Feb. 364 AD; RIC-110. In exergue HERACB. Scarce. EF	200
	BYZANTINE COPPER	
	ANASTASIUS I; 491-518 AD, Half Follis	
961.	Antioch; Berk-36, Hahn-58. Cross above head. Fine	75
	JUSTIN I; 518-527 AD	
962.	Cyzicus; Berk-85, Hahn-51. Unrecorded "B" officina. Fine	350
963.	Cyzicus, ca 525/6 AD; Berk-87, Hahn-53. Fine	400

964.	Thessalonica; Berk-203, Hahn-70, Ex-Ratto, Lugano 1926 #2858 Riche Coll. VF	650
965.	Thessalonica, 1/2 Follis; Berk-105, Hahn-105. Olive green patina. Certainly the finest known example of this issue. Very rare. EF	1000
	JUSTIN and JUSTINIAN; 527 AD	
966.	Antioch, Follis; Berk-118, Hahn-10. Black and brown patination. One of the most desirable issue in the Byzantine Copper Series. Fine+/EF	1500
	JUSTINIAN I; 527-565 AD	
967.	Nicomedia, Follis, circa 540 AD; Sear-201. VF	100
968.	Antioch, Follis, Regnal year-13; S-218. Green patination. Some patination breaks on obverse. Abt. EF	200
969.	Rome, Follis; Berk-201, Hahn-214. Porous planchet. VF	225
970.	Rome, Half Follis; Berk-209, Hahn-222. Olive green to brown patination. EF	225
971.	Cyzicus, Follis; Berk-232, Hahn-120, Sear-207. Encrusted, black patination. Near Mint State	250
972.	Rome, Dekanummium; Berk-285, Hahn-228. Rx-I with star on either side. Glossy black patination with some green color. EF	650
973.	Rome, Dekanummium, ca. 552/3 AD; Hahn-229a. EF	350
	JUSTIN II; 565-578 AD	
974.	Antioch, Follis; Berk-326, Hahn-55a. Unevenly struck but EF	400
975.	Carthage, Follis; Berk-341, Hahn-74. Green and brown patination. VF	295
976.	Rome; Berk-350, Sear-404. Traveling military mint. Fine/VF+	200
977.	Cherson, 8 Pentanummia; Berk-357. Good	300
	MAURICE TIBERIUS; 582-602 AD	
978.	Carthage, Dekanummium; Berk-439, H-126. Dark olive and grey patina. Abt. EF	75
	HERACLIAN REVOLT; 608-610 AD	
979.	Alexandretta, Follis; Berk-534, Hahn-16a. Black and brown patination. Struck on a magnificent immense flan. A coin of this quality extremely rare for this issue. EF	1000
	HERACLIUS; 610-641 AD	
980.	Seleucia, Follis; Berk-574. Reddish brown patination. VF/EF	200
981.	Cyprus, Follis; Hahn-198a. VF	150
	CONSTANS II; 668-685 AD	
982.	Sicily, Syracuse, Follis; Berk-695, Hahn-206. EF	125
983.	Sicily Syracuse, Follis; Berk-695, Hahn-208. Glossy green patination. Mint State	150
984.	Sicily Syracuse, Dekanummium; Hahn-214. Bluish-green patination. EF	185
	TIBERIUS III; 698-705 AD, Follis	
985.	Berk-801, Hahn-79. Green and brown patination. Near Mint State	250
986.	Berk-801, Hahn-79. Green and brown patination. Choice EF	200
	JUSTINIAN II, 2nd Reign; 705-711 AD	
987.	Sicily, Syracuse, Follis; Hahn-48a. EF	275
988.	Sicily, Syracuse, Follis; Hahn-49. Abt. EF	275
	LEO III; 717-741 AD, Follis	
989.	Sicily, Syracuse, D-53, Sear-1529A. Unique but 4 recorded. VF+	300
990.	Do-54a. EF	225
	ANONYMOUS	
991.	Follis, Class A3; Berk-948, Bellinger-40a, Do-645. Dark olive patination. EF	175
992.	Class A, Barbarous copy. Highly unusual	200
993.	NICEPHORUS III; 1078-1081 AD, Follis Class I; Berk-962, Sear-1889. EF	225
	CONSTANTINE IX; 1042-1055 AD	
994.	Anonymous-D. Head of Christ flatly struck otherwise EF	150
	THEODORE MANKAPHAS, Usurper of Philadelphia; 1189-1190 AD	
995.	Billon Trachy, Philadelphia Mint. Grierson "Byzantine Coins" 1982 pg 235-236. EF but poorly struck	300
996.	Billon Trachy, Philadelphia Mint. Grierson "Byzantine Coins" 1982, page 235-236. Well struck except for emperor's face. EF	300
	HUNGARY	
997.	STEPHAN IV; 1162-1163 AD; Reth-98. EF	125

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Saturday, Dec. 17th: 10 am-4 pm
Sunday, Dec. 18th: 10 am-4 pm

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Finest known of three recorded specimens

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Harlan J. Berk

Harlan J. Berk

ANTIQUITIES

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998. Mesopotamian White Stone Bull Amulet; Jemdat Nasr Period, 3300-2900 BC. Bull has fantastic crisp detail from the carved lines on its horns down to the declining carved "V" marks on the tail. 1 5/8" High, 2 3/8" Long 4000
999. Mesopotamian Stone Reclining Cow Amulet; Jemdat Nasr Period, 3300-2900 BC. Cow reclined and facing in a pale stone. 1 1/2" High, 2 1/2" Long 3500

EGYPTIAN

- 1000 Large Egyptian Faience Baboon; New Kingdom, 1550-1070 BC. Baboon represents Thoth, who was the god of writing & knowledge, and was the patron deity of scribes. In a light blue-green faience, the baboon is seated holding an Eye of Horus on his lap. 1 3/4" High 800
1001 Egyptian Limestone Relief; New Kingdom, 19th Dynasty, 1320-1085 BC, Time of Ramesses. This exquisite relief represents the goddess Hathor, who is wearing the great horns and solar disk. Hathor, the cow goddess, like Aphrodite for the Greeks, was the goddess of love, and had numerous cult centers (Among them were Memphis and Dendera). This carved in sunk relief is typical of this dynastic period. The almond-shaped eyes seem to anticipate. One would immediately recognize the similarity in Greek art, especially with the kouros figures of the Archaic Period. Mounted on stand. 8" High, 8" Wide 16500
1002 Egyptian Bronze Horus; 26th Dynasty, 664-525 BC. The child Horus standing with sidelock and reaching for mouth. He is wearing a crown and caring a cone in his left hand. Beautiful muscle definition with a chocolate brown patina. 3 3/4" High 1500
1003 Egyptian Faience Isis; 26th Dynasty, 664-525 BC. Saite Period. Striding Isis in dark green faience. 2" High 750
1004 Egyptian Bronze Sarcophagus; 664-30 BC. Long rectangular box surmounted by a human-headed snake. The god Atum of Heliopolis, is represented in the human form. He wears a striated tripartite wig, braided beard, and the crown of Egypt with Uraeus. The long undulating body is incised with cross-hatching. 4 7/8" Long 2500
1005 Egyptian Faience Ushabti; New Kingdom, 1550-1070 BC. Thebes? Ushabti in light green faience with applied brown paint for detail. Translation: The Osiris, Priest of Amon. 5 7/8" High 900
1006 Egyptian Faience Ushabti; 26th Dynasty, 664-525 BC. Saite Period. Ushabti in light bluish-green faience with one row of vertical glyphs. Translation: May the Osirian, Re-Mesha-Ah, born of Hat-hor, be illuminated. 4 15/16" High 700
1007 Egyptian Faience Ushabti; 26th Dynasty, 664-525 BC. Saite Period. Ushabti in light green faience with nine horizontal lines of glyphs. Translation: May the Osiris, Byk-Pet, born of the Lady Eset-Sheshet, be illuminated. Oh Ushabti figure! If the Osiris Byk-Pet, is called upon to do any work which is to be done in the necropolis, let all obstacles be removed! -whether it is to plow the fields, or to fill the channels with water, or to carry sand from East to West. The ushabti says: I will do it. Behold! I am here when you call. 5 1/2" High 900
1008 Egyptian Faience Ushabti; 26th Dynasty, 664-525 BC. Saite Period. Ushabti in light green faience with areas of reddish brown. Over-all appearance of ushabti presents the fine ascetics associated with the workshops of the time. 5" High 800
1009 Egyptian Faience Ushabti; 26th Dynasty, 664-525 Century BC. Saite Period. Ushabi in greenish-blue faience. Translation: May he be illuminated, the Osiris, Sementep, the prophet of god, horn of Hathor (of the horizon) the justified. Rejoined near foot. 4 3/4" High 425
1010 Egyptian Faience Ushabti; 26th Dynasty, 664-525 Century BC. Saite Period. Ushabti in dark green faience. Translation: May he be illuminated, the Osiris, Redjy-hotep...Learn of the lady Herdu-Eset, the justified. 4" High 350
1011 Egyptian Faience Ushabti; 26th Dynasty, 664-525 Century BC. Saite Period. Ushabti in dark green faience. Translation: May he be illuminated, the Osiris, Redjy-hotep...Learn of the lady Herdu-Eset, the justified. 3 3/4" High 350
1012 Egyptian Faience Eye of Horus; New Kingdom, 1550-1070 BC. This eye was a divinity itself, and enjoyed independent existence, and was perhaps the most popular of all Egyptian amulets. It was attached to the neck or wrist or worn on the breast of the person, or placed in the pit of the stomach

- wrist or worn on the breast of the person, or placed in the pit of the stomach of the mummy after having the 140th Chapter of the Book of the Dead recited over it. The eye was used to guide a mummy in the after life, and its tears created wine, oil, & useful substances. 1" Long 165
- 1013 Egyptian Faience Eye of Horus Plaque; New Kingdom, 1550-1070 BC. Rare plaque design used for magical religious protective function. Blue faience glazing with black applied detail. 1 1/4" Long 375
- 1014 Egyptian Faience Horus Hawk; New Kingdom, 1550-1070 BC. Figure of Horus as solar deity in unglazed faience. 1 5/16" High 300
- 1015 Egyptian Steatite Amulet of Hathor; New Kingdom, 1550-1070 BC. Head of Hathor in frontal view, wearing bovine ears, & headdress. Hathor was the goddess of fertility, love, & beauty. 1" Long 250
- 1016 Egyptian Carnelian Heart Amulet; New Kingdom, 1550-1070 BC. Amuletic heart in fine reddish carnelian. Chipped on one side near top. 1" Long 250
- 1017 Egyptian Faience Amulet; Saite Period, 26th Dynasty, 664-525 BC. Trio of figures representing Isis with throne crown, Nephtys with bowl crown, and Horus child between. From myth of Horus and Set-battle between good and evil. Faience with blue glaze. 1 1/2" High, 1 1/8" Wide 400
- 1018 Egyptian Faience Uraeus; Saite Period, 26th Dynasty, 664-525 BC. Uraeus or cobra, was the serpent goddess of celestial and terrestrial fire, and the emblem of light, and is often found in pottery amulets. 7/8" High 400
- 1019 Egyptian Faience Eye of Horus; 26th Dynasty, 664-525 BC. Same description as lot #1012. 1" Long 275
- 1020 Egyptian Faience Uatch Amulet; 26th Dynasty, 664-525 BC. Made in the form of a stall or sceptre, these amulets were placed upon the neck of the mummy to renew & re-moisture the mummy. 2 1/4" Long 325
- 1021 Egyptian Stone Ram; Ptolemaic Era, 300-30 BC. Animal associated with the worship of Amon Ra; Khnum, the creator god. Has fine carved detail in a greenish-brown stone. 1" Long 350
- 1022 Egyptian Steatite Amulet; Late Period, 760-343 BC. Double-faced part human, part hawk figure, each wearing solar disk headdress. The wings are completed on back with a cross-hatching design. 3/4" High 250
- 1023 Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite with traces of green glaze. Scarab depicts dancing human figures in disguise of god Bes, with Uraeus, baboon, and Nefer signs. 28mm 300
- 1024 Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts scroll pattern with three "NEFER" signs. Magical religious significance. 12.5mm 250
- 1025 Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Hematite or black steatite. Base carved with lion's head, ANKH, NEB basket, and solar disk. Meaning connected to the worship of Re, here identified as "Lord of the moment, of life." 16.2mm 275
- 1026 Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Stone scarab carved with figure of Horus in group of protective symbols. 14.33mm 225
- 1027 Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab renders interlocking scroll pattern. 18.81mm 175
- 1028 Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts scroll cartouche containing the symbols "NFR" = Good, "NBIS" = Gold, & "BTY" = King. 18.53mm 225
- 1029 Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite with traces of light pink paint or glaze. Scarab depicts complex symbolic arrangement, supported by a "NEB" Basket, composed of scarab, "ANKH" signs flanking and in cartouches; above, a "NEFER" sign, flanked by two eyes of Horus. Magical religious composition of amuletic use. 17.5mm 250
- 1030 Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts interlocking spiral pattern. 17.77mm 175
- 1031 Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Base inscription carries cartouche with throne name "Men Kheper Re", Thutmose III, 1483-1429 BC. Cartouche is surrounded by vultures in royal protective stance. Finally surmounted by double royal plumes and solar disk with symbol for gold below. 15mm 300
- 1032 Egyptian Scarab; New Kingdom, 1550-1070 BC. Blue-green faience. Scarab renders Uraeus with sun disk and a cackling goose, representative of Earth god Geb. 23.8mm 300
- 1033 Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Carved with seated goddess with "Ankh" sign; Ma'at, the goddess of truth and justice, with uraeus. 12.5mm 225
- 1034 Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Base inscription carved with royal symbolism including sphinx, symbol for dominion, stability, and life. These were among the attributes important to rulership over Egyptians laid down by the gods. 15mm 250
- 1035 Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite with traces of light green glaze. Base inscription reads: "Every good god", the good god is another term for pharaoh. 12.2mm 300
- 1036 Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite with white glaze. Base inscription reads, "Neb" basket, the glyph for "Lord" or "All Every" supports royal uraeus and solar disk. "Neler" sign meaning "Good". In this context, a scarab to convey royal power. 12.5mm 275
- 1037 Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite with traces of hunting an ibex. 14.95mm 400
- 1038 Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Scarab depicts throne name of Thutmose III, 1483-1429 BC. with "Setep n Amon"=chosen of Amon. White pigment still present. 15mm 300
- 1039 Large Ptolemaic Faience Scarab; 330-30 BC. Fine detail in fine light blue faience. Secure stress break on reverse. Mounted on lucite stand. 1 1/2" High, 1 1/4" Wide 800
- ### GLASS
- 1040 Phoenician Alabastron; 6th Century BC. Early core-made glass in deep blue with detailed yellow lines near top, and zig-zag patterns in light blue and yellow cover body of piece. small chip in rim. 5" High 2500
- 1041 Phoenician Alabastron; 5th-4th Century BC. Early core-made glass in reddish-brown. Body renders zig-zag patterns in white & blue. Restored from fragments. 2 3/4" High 1500
- 1042 Phoenician Amphoriskos; 2nd-1st Century BC. Early core-made glass in deep blue. Design included straight lines and wave patterns in pale yellow. Restored from fragments. 4 1/4" High 800
- ### BRONZE
- 1043 Luristan Bronze Dagger; Northern Persia, 800 BC. Dirk with hilt and blade cast in one piece. The hilt is flanged to take inlays. The blade is long and tapering with pronounced midrib flanked by channels, penannular guard, weaving design on the cylindrical grip, and ribbed ovoid pommel. Piece possesses streaks of reddish-brown and light green patina. 12" Long 2000
- 1044 Greek Bronze Spectacle Brooches; 8th Century BC. Possibly Olympia. Made from one length of wire, formed into two spirals connected by a figure eight loop. Pin no longer exists. Light green to dark green patina. 5 1/8" Long 2500
- 1045 Etruscan Bronze Couchant Lion; 6th Century BC. Lion has fine detail with a green patina. Areas of yellowish-orange & the base metal also are visible. 1 1/2" Long 1000
- 1046 Spanish Iberian Bronze Votive Figure; 6th-5th Century BC. Flat molded form of standing male figure with arms slightly elevated above waist. Beautiful detail throughout piece possessing rich dark green patina. Iberian bronzes in general are quite rare and this particular specimen represents the earliest and best modeled of its class. 3 7/8" High 5800
- 1047 Spanish Iberian Bronze Votive Figure; 5th-4th Century BC. Votive male figure wearing long flowing cloak with a light green patina and tan incrustation. Whether it be his long pointed cap or his seemingly wise stance, this figure is sure to please. 3 1/4" High 2000
- 1048 Spanish Iberian Bronze Votive Figure; 5th-4th Century BC. Standing male figure with his arms and feet held tight together. Straps run around body and continue through shoulder and waist. Black patina with some brown incrustation. 3" High 1200
- 1049 Spanish Iberian Bronze Votive Figure; 5th-4th Century BC. Cloaked standing male figure with left arm held close to side and right bearing a staff which runs in front of body. His finely modeled oval face with high crescent headdress finish the piece off. Brown and black patina. 2 1/2" High 1000
- 1050 Spanish Iberian Bronze Votive Figure; 5th-3rd Century BC. Pin-like male figure standing with arms at side. Light green patina with tan incrustation. 2" High 700
- 1051 Etruscan Bronze Balsamarium; Late 3rd- Mid 2nd Century BC. From the Pomerance Collection; acquired in 1960 #129, exhibited in the Brooklyn Museum in 1964. Published in "Master Bronzes From The Classical World", By Mitten & Doeringer, #226, Page 223. 1968. Head of woman, either Aphrodite or one of her attendants, wearing an elaborate hairdo and crown, long drop earrings, and necklace similar to that of tanit on the electrum staters of Carthage. Punic influence in style. The loops at the top of the head was used as a hinge for the ounce wooden lid. Piece possesses rich brown patina. 4" High 8000
- 1052 Greek Bronze Footed Oinochoe; Eastern Mediterranean, 250 BC. A well executed design that has a large bulbous body with a hollow attached foot to save weight. This design follows its function due to the handle being a resemblance of a shepherd's "crook". As the handle emerges from the top of the neck, a bull's head is worked in relief as the handle bends over. This forms the head of the crook itself. Near the bottom of the handle, a ram's head is rendered in larger applique on the bulb of the body. The oinochoe has a few radiating cracks throughout the body, but otherwise intact with a beautiful green and brown patina. 11" High, 5 1/2" wide 4000
- 1053 Roman Bronze Scylla; 2nd Century AD. The dog-headed, long necked sea-monster Scylla inhabited the straits of Messina between Italy & Sicily. She threatened Odysseus and ate six of his sailors, according to the odyssey. Has a light greenish-brown patina. 1 7/8" High 1200
- 1054 Roman Bronze Lion Handle; 3rd Century AD. Handle represents a highly detailed molded leaping lion. Lion has a dark brown patina with reddish-brown incrustation. 3 1/4" High 1500
- 1055 Colossal Roman Bronze Foot; 2nd-3rd Century AD. Large bronze foot from male figure, cast hollow and open underneath. Light green patina throughout. 12 1/4" Long, 7" High 3000
- 1056 Roman Bronze Figure of Satyr; 2nd-3rd Century AD. Possibly Marsyas shown as a satyr, in a light green patina. 1 1/2" High 500

- 1057 Roman Silver Hand; 2nd-3rd Century AD. Hand with coiled snake wrapped around the wrist with its head centered on top of the hand. The fore finger and thumb are clutched to a small ball, possibly a piece of fruit. Covered with silver oxidation. 1 7/8" Long 500
- 1058 Roman Bronze Phallic Amulet; 1st-3rd Century AD. Piece has a light green patina. 1 5/16" Long 225
- 1059 Byzantine Bronze Reliquary Cross. Cross renders a well molded figure of Christ crucified on one side and Christ or saint on the other with Greek inscription under his out-stretched arms. 2 1/2" Long 800
- 1060 Byzantine Bronze Reliquary Cross. Cross renders a molded figure of Christ crucified on one side and Christ or saint on the other with out-stretched arms. Cross comes apart. 2 1/2" Long 300
- 1061 Byzantine Bronze Reliquary Cross. 1/2 side of cross rendering the Virgin holding the infant Christ with portraits of saints or wisemen in each end of the crucifix. Faint Greek inscription in center motif. 3 1/4" Long 500
- 1062 Early Byzantine Bronze Icon. Fantastic molded icon rendering Christ is in wonderful detail. Under left arm is a bible with a small cross depicted in the center. Light to dark green patina with tannish incrustation. 2 1/2" High, 2 1/2" Wide 3000

SCULPTURE

- 1063 Greek Marble Horse Torso; 2nd Century BC. Sculpture of horse torso displaying fine muscle tone in a dark grey marble. 12" Long 2000
- 1064 Late Hellenistic-Early Roman Torso of Young Man; 1st BC - 1st AD. In this finely sculpted male, the artist has concentrated on capturing the lively movement of a nude male torso which is rendered with an assured twist reacting to the implied reach of the left arm and the corresponding attitude of the legs. This twist of the body is emphasized both by the sinuous contours of the spine and muscles of the upper back as well as by the corresponding treatment of the sternum notch and the pectoral muscles. In some ways composition of this figure may be regarded as an elaboration upon the Classical S-curve stance of the fifth century BC., which is characteristic of works by Polykleitos. The articulation of the anatomical details and the sensitive modeling of the surfaces of the stone are noteworthy. The assignment of this work to Alexandria seems to be supported by a comparison between this torso and that of a satyr which once formed part of a group now on view in the Graeco-Roman Museum in Alexandria, which is dated to the Roman Imperial Period. To this work can be added a second, that of a faun, also in Alexandria, which also exhibits this same interest in the extended reach, and which has been assigned to the Hellenistic Period because of its animated surface treatment. Whereas this torso, on the basis of these two parallels, might be considered a product of an Alexandrian, or at least, Greek workshop from the Eastern Mediterranean basin. 21" High 75000
- 1065 Roman Marble Figure of Boy; Late 2nd Century AD. Boy stands with his weight on his right leg and gazing down to the right. Falling gracefully down, his long unruly hair clings together in thick masses of voluted locks onto his shoulders, and arranged in an Eros knot on the crown. Beautiful surface and gracefully sculpted. Piece rejoined at waist above naval. 27 1/2" High 25000
- 1066 Roman Marble Head of the Philosopher Chrysippos; 1st-2nd Century AD. Chrysippos, who was a Stoic philosopher, was originally trained to be a runner. In 232 BC, he took over as head of the Stoic school, where he elaborated on the Stoic system. Stoicism, which claimed the allegiance of many of the most educated and thoughtful minds of Roman society, was associated with Republicanism, and exerted its influence upon law instead of politics. The ideal of stoicism: Nature had a set of laws which could be followed, but for what ever reason are lost sight of. Then through successful expansion and new broadened views might in time be recovered. There are over 705 recorded scrolls written by him, which deal mostly in logic, ethics, & physics. 10 1/2" High 25000
- 1067 Roman King Midas, in white marble, with original red paint. 2nd-3rd century A.D. Midas, in Greek legend, king of Phrygia, son of Gordius. Because he befriended Silenus, Dionysus granted him the power of turning everything into gold by touch. Midas grew tired of his gift when even food became gold in his hand. Dionysus allowed him to wash away his power in the Pactolus river, which afterward had gold-bearing sands. It was also said that Midas was given asses ears by Apollo for preferring, in a contest, the music of Marsyas to the god's. Midas preserved his shame by wearing a Phrygian cap from all but his barber, who, wishing to tell it, whispered it into a hole in the ground. Reeds which grew out of that hole told the secret. There are traces of red paint remaining on his face and cloak. A truly beautiful example of the "Man whose touch turned things to gold"! This bust with cap and ears shown together tells the result of the myth at a glance. Statues of Midas are extremely rare. Restored from two fragments. 13" height, 14 1/2" width 15000
- 1068 Roman Marble Lion Head; 2nd-3rd Century AD. Powerful features and quite stunning, the lion's expression is definitely one of an aggressive nature. Grey marble with areas of incrustation. 5" High 4000

POTTERY

- 1069 Greek Apulian Oinochoe; 4th Century BC. Attributed by Professor A.D. Trendall to the White Sakkos Group, RVAP II, Page 970, No. 29/114. The White Sakkos Painter, who was the immediately successor of the Baltimore Painter, was responsible for a large number of smaller vases with figured scenes, mostly showing youths, women and Eros, or frontal heads of either women or Nike in added white. Decorated with a women's head rising from an elaborate flower depicts and sets the mode for this subtle piece. Her skin is done in applied white with features following in an applied brown. In the field to the right of the female just above the foliage of the flower is a single seven pointed rosette in reserve except for the points and center which have applied white and yellow. The back of the piece has two large palmettes centered one over the other with floral scrolls extending to either side. The palmettes and floral scrolls are all in reserve, other than some applied black dots within some of the scrolls to offer some geometric balance to the piece. No restoration. 14 1/2" High 4500
- 1070 Greek Apulian Volute-Krater; 330-300 BC. Attributed by Professor A.D. Trendall to the group of Copenhagen 4223. Volute-Krater renders on body two males standing in an elaborate naiskos in applied white. Flanking the naiskos are four offering-bearers, two on either side, each making their personal offering. In the naiskos, the youth to the left is half-draped holding a spear. To the right a bearded male appears to be handing the youth the reins of a horse which stands at attention between the two figures. On the neck, the bust of a wreathed woman rising from a flower amid elaborate foliage and flowers faces. The shoulder of the vase has four molded swan heads, while above the handles are terminated with Mascarons on each volute. The reverse renders four offering-bearers flanking a filleted stele upon a podium. Additional decoration covers piece in the way of palmettes, rosettes, wave patterns, & egg-and-dot patterns. Restored from several large fragments. 32 1/2" High, 19 1/2" Wide 25000
- 1071 Greek Red-Figured Calyx Krater, Sicilian; 380-360 BC. Attributed by Professor A.D. Trendall to the Chequer Painter. Krater depicts a powerful Herakles, naked to the waist, seated between two attendant satyrs, one and old man the other a charming young negro boy. Herakles, who probably sat upon an applied throne which no longer is visible, rests his left arm on his up-turned club. His right hand extends a kantharos to the old satyr who pours from an oinochoe. The young negro satyr approaches from the rear caring a small serving platter. All three figures wear wreaths in applied white. The opposite side consists of two draped youths leaning on staffs conversing. This vase is one of the first produced in Italy after the collapse of the vase industry in Athens. Minor restoration to right handle. 13 3/4" High, 13 3/4" Diameter 14500
- 1072 Greek Apulian Fish Plate; Late 4th Century BC. Attributed by professor A.D. Trendall to The Eyebrow Painter. Published in Greek Red-Figured Fish-plates by Ian McPhee & A.D. Trendall, #81 Pages 140-42. The fish-plate, which is probably the best we have handled, displays a dolphin, two large striped perch, a small fish, & three scallops. On the rim is a reserved laurel wreath. Half of rim restored. 2 3/8" High, 8 1/2" Diameter 4500
- 1073 Greek South Italian Guttus with Four Bronze Knuckle Bones; Guttus 4th Century BC. Knuckle bones 375-325 BC. Guttus renders four knuckle bones in different possible positions. This set is completed with four Knuckle bones, which have green patinas. Guttus 3 1/2" High, Knuckle bones each approx. 1" Long 1200
- 1074 Greek Apulian Dish; 4th Century BC. Plate depicts a profiled head facing left. Plate painted with applied white, yellow, & black. Stable crack in center of plate. 5 3/4" Diameter 750
- 1075 Greek Apulian Dish; 4th Century BC. Plate depicts a profiled head facing left. Plate is painted with applied white & black. 6 1/16" Diameter 550
- 1076 Greek Apulian Dish; 4th Century BC. Plate depicts a profiled head facing left. Plate is painted with applied white & black. 5 3/4" Diameter 550
- 1077 Greek Apulian Dish; 4th Century BC. Plate depicts a profiled head facing left. Plate is painted with applied white & black. Rejoined from two fragments. 4 3/4" Diameter 450
- 1078 Greek Campanian Black-Glazed Kylix; 4th-3rd Century BC. Beautifully styled kylix possessing rich black metallic glaze. Inside the kylix in the tondo is a stylized rosette. No restoration. 1 13/16" High, 8 1/4" Wide 875
- 1079 Greek Campanian Black-Glazed Kylix; 4th-3rd Century BC. Beautifully styled kylix possessing rich black glaze. Inside the kylix in the tondo is a stylized rosette. No restoration. 1 13/16" High, 8 7/16" Wide 875
- 1080 Greek Campanian Black-Glazed Cup; 4th-3rd Century BC. Single handled cup with brilliant metallic black glaze. No Restoration. 2" High, 4 7/8" Wide 350
- 1081 Greek Campanian Black-Glazed Ribbed Cup; 4th-3rd Century BC. Single handled cup with vertical molded ribbing. Black glaze throughout. No restoration. 3 1/4" High 450
- 1082 Greek Campanian Black-Glazed Ribbed Cup; 4th-3rd Century BC. Single handled cup with vertical molded ribbing. Black glaze throughout. No restoration. 3 1/4" High 450

- 1083 Greek Campanian Black-Glazed Ribbed Cup; 4th-3rd Century BC. Single handled cup with vertical molded ribbing. Black glaze throughout. No restoration. 3 3/8" High 450
- 1084 Greek Campanian Black-Glazed Cup; 4th-3rd Century BC. Single handled cup with black glaze throughout. No restoration. 2 1/4" High 400
- 1085 Greek Campanian Black-Glazed Cup; 4th-3rd Century BC. Single handled cup rendering cross-hatching & vertical tooled designs. No Restoration. 3 1/8" High 425
- 1086 Greek Campanian Black-Glazed Cup; 4th-3rd Century BC. Single handled cup with vertically tooled lines on body. No restoration. 4" High 425
- 1087 Greek Campanian Black-Glazed Salt Dish; 4th-3rd Century BC. Salt dish with brilliant black glaze. No restoration 350
- 1088 Greek Canosan Head-Vase; 4th Century BC. Moulded in the form of a female head under a trefoil-lipped oinochoe. The face has an overall subtle style with tight straight bangs and pushed back sides behind ears. She wears large hoop earrings and has a pleasing archaic smile. In excellent condition with only the handle rejoined. 7 3/4" High 2500
- 1089 Roman Fresco Sherd; 2nd-3rd Century AD. Roman fresco rendering a hooded figure facing. The fresco is painted in white, brown, & a tannish-orange. Roman frescos in general are very difficult finds. 2" High, 2 1/2" Wide 475
- 1090 Roman Wood Comb; 4th-5th Century AD. Comb displays on one side, Eros playing a flute with a dancer looking on. The other side shows Eros kneeling, holding a bird, with another kneeling figure facing. Small section of comb rejoined. 3 7/8" High 1200

OIL LAMPS

- 1091 Roman Oil Lamp; 1st Century AD. Lamp renders a finely molded stag leaping right. 4 1/8" Long 250
- 1092 Roman Erotic Oil Lamps; 1st-2nd Century AD. Lamp renders erotic scene surrounded in geometric design. Signed on reverse, "NV". 3 1/2" Long 400
- 1093 Roman Oil Lamp; 1st Century AD. Lamp renders a highly stylized Nike standing with wreath and palm-branch. Signed on reverse, "LM-RES" with molded heart underneath. 5" Long 325
- 1094 Roman Oil Lamp; 1st-2nd Century AD. Lamp renders a molded sheep facing right. Signed on reverse, "LYMYNPHILE" with molded hand underneath. 3 5/8" Long 250
- 1095 Roman Red-Ware Oil Lamp; 1st-2nd Century AD. North Africa. Lamp renders a profiled male bearded bust. On rim are four lions & two bushels of fruit. Signed on reverse, "EX OFIC BARIT TONIS" with heart under nozzle. Rare type. 4 3/4" Long 500
- 1096 Roman Red-Ware Oil Lamp; 4th-5th Century AD. North Africa. Lamp renders Christ, dressed in a long tunic tied at the waist with delicate folds tumbling down. To the right of Christ is a serpent, and directly below a lion moves to the left. On either side of Christ are floating angels. Rim is decorated with circles containing alternating geometric designs & Chi-Ro monograms. Rare type. 5 1/2" Long 700
- 1097 Roman Red-Ware Oil Lamp; 4th-5th Century AD. North Africa. Lamp renders Eros holding lantern & palm branch. Rim renders alternating geometric design. Rare type. 5 1/4" Long 450
- 1098 Roman Red-Ware Oil Lamp; 4th-5th Century AD. North Africa. Lamp renders a full standing figure of Orpheus facing. On rim stylized circle & diamond designs. Rare type. 5 1/8" Long 450
- 1099 Roman Red-Ware Oil Lamp; 4th-5th Century AD. North Africa. Lamp renders a male bust facing. Geometric designs cover rim. 5 1/2" Long 275
- 1100 Roman Red-Ware Oil Lamp; 4th-5th Century AD. North Africa. Lamp renders profiled male bust. On rim alternating geometric design. 5 3/8" Long 250
- 1101 Roman Red-Ware Oil Lamp; 4th-5th Century AD. North Africa. Lamp renders a large fish right. On rim is a herring-bone design. 5 1/2" Long 225
- 1102 Roman Red-Ware Oil Lamp; 4th-5th Century AD. North Africa. Lamp renders a fish left. Rim has alternating geometric designs. 4 1/16" Long 225
- 1103 Roman Red-Ware Oil Lamp; 4th-5th Century AD. North Africa. Lamp renders a wonderfully molded fox leaping right. On rim is rosettes & two palm leaves. 4 1/2" Long 300
- 1104 Roman Red-Ware Oil Lamp; 4th-5th Century AD. North Africa. Lamp renders palm branch in stylized pot. On rim is alternating stylized squares, circles, & palm leaves. 4 3/4" Long 250
- 1105 Roman Red-Ware Oil Lamp; 4th-5th Century AD. North Africa. Lamp renders a swan between two stylized pillars. On rim is alternating circles and rosettes. 5 1/2" Long 250
- 1106 Roman Carthaginian Red Slip Oil Lamp; 4th-5th Century AD. Disc renders Chi-Ro monogram. Rim has alternating geometric designs. 4 1/2" Long 250
- 1107 Roman Carthaginian Red Slip Oil Lamp; 4th-5th Century AD. Disc renders Chi-Ro monogram enclosed in herring-bone design. On rim is alternating circles and triangles. 5 1/2" Long 275
- 1108 Roman Carthaginian Red Slip Oil Lamp; 4th-5th Century AD. Disc renders Chi-Ro monogram enclosed in herring-bone design. On rim is alternating circles and triangles. 5 11/16" Long 250
- 1109 Roman Carthaginian Red Slip Oil Lamp; 4th-5th Century AD. Disc renders Chi-Ro monogram enclosed in band of circles. On rim is a herring-bone on either side of the lamp. 5 9/16" Long 250

- 1110 Roman Carthaginian Red Slip Oil Lamp; 4th-5th Century AD. Disc renders Chi-Ro monogram. On rim is alternating bail-amphoras and hearts. 5 1/2" Long 300
- 1111 Roman Carthaginian Red Slip Oil Lamp; 4th-5th Century AD. Disc renders Chi-Ro monogram. On rim is circles and two amphoras. 5 3/8" Long 275
- 1112 Fragmentary Oil Lamp; 7th Century AD. Northern Israel. Lamp with extremely rare molded Jewish menorah. 3 1/2" Long 3000
- 1113 Mameluke Glazed Saucer Lamp; 14th-15th Century AD. Egypt. Grey clay with green to rich gold glaze throughout lamp. Raised foot with pinched saucer-shaped reservoir. 3 1/4" High 200
- 1114 Mameluke Glazed Saucer Lamp; 14th-15th Century AD. Egypt. Grey clay with green to rich gold glaze throughout lamp. Raised foot with spouted vessel with flaring lip. 3 1/2" High 250

JEWELRY

- 1115 Greek Gold Olive Wreath; 4th-3rd Century BC. The wreath is composed of a tubular hollowed stem with thin wires which were passed through the hollow tube and extend out near the top. 29 long pointed leaves extend from the stem in a spaced spray. Original & rare the diadem is approximately 10 1/2" High and stretches 8 3/4" Wide 6000
- 1116 Greek Gold Diadem; 4th-3rd Century BC. The diadem consists of a band of sheet gold which rises to a peak in the center. The entire diadem is decorated in figural relief produced by pressing the sheet gold into a copper alloy or stone die. In the center of the diadem is a pediment supported by two columns. The pediment itself renders a central winged figure flanked by a set of animals, possibly rams. Continued on either side of the pediment are several groups of figures with small structures, possibly alters, separating the groups. 13 1/2" Long 4250
- 1117 Hellenistic Green Jasper Intaglio. Intaglio depicts coiled serpent. On reverse of stone is a Greek inscription. 17.63mm 425
- 1118 Roman Carnelian Intaglio; 1st-2nd Century AD. Intaglio depicts a standing figure. 13.74mm 325
- 1119 Roman Red Jasper Intaglio; 1st-2nd Century AD. Intaglio renders a perched eagle. 14.15mm 250
- 1120 Roman Carnelian Carved Garnet; 1st-2nd Century AD. Garnet renders bust of Mars. 12.29mm 350
- 1121 Roman Carnelian Intaglio; 1st-2nd Century AD. Intaglio renders Roma with cornucopia and anchor. 12.02mm 300
- 1122 Roman Red Jasper Intaglio; 1st-2nd Century AD. Intaglio displays scorpion. 14.02mm 250
- 1123 Sassanian Carnelian Intaglio; 4th-6th Century AD. Intaglio carved with incised Bull of Mithra. 12.83mm 250
- 1124 Greek Bronze Ring; 5th-4th Century BC, Greek Style III. Ring renders a profiled portrait of a female in intaglio form. Size 5 1/2 300
- 1125 Greek Silver Ring; 4th-3rd Century BC. Ring displays Hellenistic styled bird with beaded border. Size 5 1/4 500
- 1126 Greek Hellenistic Gold Ring with Carnelian Intaglio. Intaglio renders a winged bull. Size 5 1750
- 1127 Roman Gold Ring with Two-Toned Carnelian Intaglio; 1st-2nd Century AD. Thick hollowed gold shank with fantastic oval carnelian stone incised with two standing wrestlers engaged. Intaglio is very close to the obverse dies of the Greek Aspendus staters. Size 3 1/2 3000
- 1128 Roman Gold Nicro Intaglio Ring; 2nd-3rd Century AD. Ring renders two satyrs detaining a bull. Inner shank 12.55mm 1400
- 1129 Roman Gold Marriage Ring; 2nd-3rd Century AD. Ring has a set of molded clasped hands. Size 4 3/4 800
- 1130 Roman Silver Ring with Carnelian Intaglio; 2nd-3rd Century AD. Intaglio renders a cross-legged Eros. Size Approx. 3 1/4 500
- 1131 Byzantine Gold Ring; Late 6th Century AD. Constantinople?. Gold ring engraved with a standing figure of the Virgin holding the Christ Child on her right arm. To the right is a carved cross. Size 71 400
- 1132 Byzantine Silver Marriage Ring; Late 6th-7th Century AD. Constantinople. Ring engraved with a symbolic wedding scene. A Latin cross separates the busts of the bride & groom. Under the scene is a Greek inscription, "XAPIC", which means happiness. Size 9 1/2 1500
- 1133 Byzantine Gold Marriage Ring; 7th-8th Century AD. An incredible brilliant gold ring with two carved angels both holding a stylized cross. traces of the original reddish-brown pigment which filled the figures still exists. Vary rare. Size 10 1/2 7000
- 1134 Austrian Silver Ring; 7th-8th Century AD. Ring renders a stylized bird with geometric design running the shank. Size 9 1/4 800
- 1135 Byzantine Bronze Ring; 8th-9th Century AD. Ring renders a carved stylized bird. Size 9 300
- 1136 Byzantine Bronze Ring; 9th-10th Century AD. Ring carved with cross. Shank carved with vertical & horizontal lines. Size 8 3/4 300
- 1137 Byzantine Bronze Ring; 9th-12th Century AD. Ring renders a stylized eagle. Cross-hatching on shank. Size 9 250
- 1138 Byzantine Silver Ring; 12 Century AD. Ring renders two birds on either side Cross-hatching on shank. Size 9 250

- 1139 Late 12th-13th Century AD Silver Ring. Found at Cambridge, ring renders saint with two flowers running down each side of the shank. Size 9 1/4 1350
 1140 Pair of Islamic Silver "Fatimid" Hoop Earrings; 950-1075 AD. Egypt or Syria. Each 1 3/8" Long 450

RUSSIAN ICONS

- 1141 Russian Wood Icon; 1874. Icon renders Saint Nicholas of Mozhaisk dressed in priestly robes with arms extended. In the right he raises a sword, and in the left he supports a model of a church. Flanking Nicholas is Christ & the Mother of God. Icon has metal cover which originally was nailed to the icon permanently. With cover placed back on the icon only the faces and hands of the figures are shown. Painted fantastically in two shades of blue, red, green, gold, & brown. Three small holes filled where metal icon was originally fastened in Nicholas' halo. Metal stamped with date and makers initials. 11" High, 10" Wide 3500
 1142 Russian Wood Icon; 19th Century. Four sectioned icon, three consists of The Kazan Mother of God, the fourth is the Mother of God praying. These types of Icons were presented as gifts to churches during the ceremony of the opening of a new church. Painted in gold, red, white, & brown. 12" High, 10 3/8" Wide 1000
 1143 Russian Wood Icon; 19th Century. Icon renders Mary reclined surrounded by saints, angels, & Christ. Below Satan is shown, arms out-stretched looking up. Halos of saints and top of border restored. Painted in blue, brown, red, gold, & white. 17 1/2" High, 14 1/2" Wide 2000
 1144 Russian Wood Icon; 19th Century. Icon renders three saints with Christ above. In the border two more figures look on. Painted in red, gold, black, white, & tan. 12 1/2" High, 10 3/4" Wide 700
 1145 Russian Wood Icon; 19th Century. Icon renders saint holding Christ with Mary facing. Unusual geometric design covers border and back ground. Painted in green, red, brown, blue, & gold. 8 3/4" High, 7" Wide 1200
 1146 Russian Wood Icon; 19th-20th Century. Icon renders saint in frontal view with his right hand slightly extended. His right hand which is kept close to his body bears a bible. Painted in blue, coral, brown, & gold. 10 1/2" High, 8 3/8" Wide 500
 1147 Russian Iconostatic Tryptich; In Brass, "Deisus" with high relief depiction of Christ, Mother of God, to the left, and John the Baptist, to the right. The front panel is engraved with view of Jerusalem and the Holy Cross, with representation figures of the four evangelists in the corners. 6 3/4" High, 15 1/2" Long 4500

FIXED PRICE LIST

- 1148 Greek Ionia, Miletos 1/12 stater; late 6th Century BC, set with modern red garnets in a modern 20-22KT ring. Size 6 1/2 1300
 1149 Etruscan carnelian scarab; 4th Century BC. Scarab renders a globolo sphinx. Set in modern 20-22KT gold ring produced in the ancient style. Size 5 1/2 2700
 1150 Greek Thurium Distater; 350-281 BC. Set in modern 20-22KT gold pendant. Gold chains are available if necessary. 1 1/2" Diameter 3500
 1151 Pair of Greek Alexander III The Great drachms; 336-323 BC, set into modern 20-22KT modern gold cufflinks 2100
 1152 Roman carnelian intaglio ring; 1st-2nd Century AD. Intaglio renders a fantastic siren. Set in modern 20-22KT gold ring. Size 4 1/4 3000
 1153 Roman Glass Necklaces; 1st-2nd Century AD. Produced during the time of Augustus, the different colored glass beads were produced to represent rubies, emeralds, pearls, & sapphires. Beautiful and rare these necklaces are definitely a conversation item.
 A. Sapphires with yellow twisted spacers 600 Each
 B. Rubies & Pearls with yellow twisted spacers 600 Each
 C. Emeralds with yellow twisted spacers 600 Each
 1154 Sumerian Stone, carnelian and Shell Necklaces; 2200-1800 BC 99 Each
 Group of three for 275
 1155 Lot of ROMAN ANTONINIANI, found at the turn of the century in France, primarily coins of Victorinus, Tetricus I and Tetricus II, Gothicus and Gallienus: as they come: 100 for 450
 1000 for 3500
 1156 PERSIAN SIGLOS; 450-330 BC, each \$30, 10 for 250

"HOC SIGNO VICTOR ERIS"

- 1157 In order to prevent his province from declaring for the usurper Magnentius in Gaul, Vetrano, the governor of Illyria, allowed himself to be declared Augustus by his troops on 1 March 350. The months later, however, on 25 December 350, he abdicated in the presence of Constantius II, the ruler of the eastern half of the empire who was on his to Gaul. In order to crush the usurper Vetrano was allowed to retire to private life on an estate in Bithynia. Vetrano's brief reign created the first ovently Christian coin type of the Roman empire which served to display his support for the house of Constantine. This type depicts Constantine the Great holding a standard bearing a Chi-Rho and being crowned by a Victory carrying a palm. The legend reads "HOC SIGNO VITOR ERIS" which means "by this sign thou

shalt conquer". The type refers to the vision which Constantine the Great saw before the battle of the Milvian Bridge in 312 AD when he defeated Mexentius, an experience that convinced him to make Christianity the state religion and thus changed world history. D. R. Sear, Roman Coins #4042 sees Vetrano rather than Constantine in this tipe but see RIC VIII, J. P. C. Kent, "This evocation of the vision of Constantine emphasizes the loyalty of Vetrano to the dynasty".

Vetrano also produced a type with legend "CONCORDIA MILITVM" i.e."harmony between the soldiers", which depicts an emperor - either Constantine the Great, Constantius II or Vaetrano might be meant - holding two labara each of which is marked with Chi-Rho. Both of these types issued no only in his own name but also in the name of Constantius II to show his support fro him. Note that the portrait of Constantius II on Vetrano's coins closely resembles the portrait of Vetrano himself, idffering only in that it omits Vetrano's beard and has straight rather than curly hair below the ear.

We have both types of these very rare Vetrano coins issued in the name of Constantius. We have seen EF specimens of these coins advertised for as much as \$250 and \$385 respectively. Our price for both in equivalent or better condition is \$450.

For the two different coin types of this issue, mint of Siscia, RIC-286 and RIC-275, both EF \$450

We also have five EF examples of the HOC SIGNO VICTOR ERIS type that were struck by Vetrano in his own name at the mint of Siscia. We can therefore offer a set of three coins, one with Vetrano's portrait plus the two just described with the portrait of Constantius II, to the only first five customers that order this combination: For the three coins types, RIC-286, 273 and XX, all in EF \$1000

- 1158 CHAGHANIAN KINGS; 5th Century AD. \$500 in our 74th Sale of Nov. 4, 1992. Atveladze-42 with Bactrian legend "Lord King"; Atveladze-45 with Hercules head. Now 88



Curtis L. Clay

Harlan J. Berk Ltd is proud to announce that Curtis Clay, who lived for many years in Vienna, Austria, has joined our staff in Chicago. He is a Roman scholar of note who specializes in coins of the early and high Roman empire, especially the Severan Dynasty. Clay did his undergraduate degree at Princeton and a B.Litt. thesis on Severan coinage at Oxford where he was a Marshall Scholar. He was research assistant to Andreas Alföldi at the Institute for Advanced Study in Princeton and co-author with him of the catalogue volume of Alföldi's monumental work on Roman contorniates. He has published articles in Numismatic Chronicle, Numismatische Zeitschrift and the Acts of the 1972 International Numismatic Congress on Roman Medallions, the coinages of Nero and Macrinus and other subjects and is currently involved in detailed studies of the coinages of Claudius, Titus, Hadrian, Antoninus Pius, Philip I, and the entire period from Pertinax to Balbinus and Pupienus.

He is always interested in viewing or corresponding about rare, unpublished, or interesting coins of the Roman empire and would be glad to pursue specialized wants for collectors of the Roman empire in particular.

LECTURE SERIES JANUARY 25, 1995

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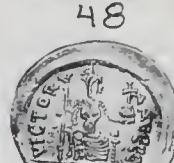
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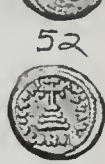
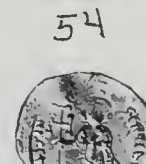
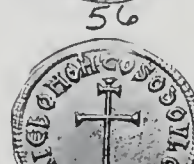
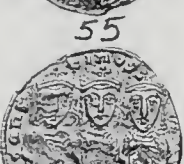
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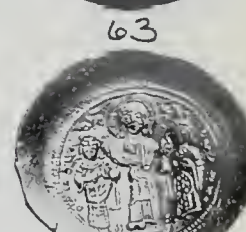
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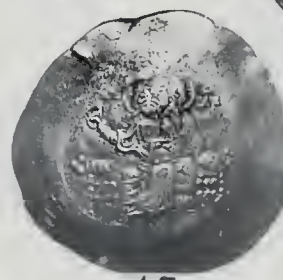
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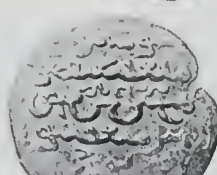
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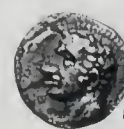
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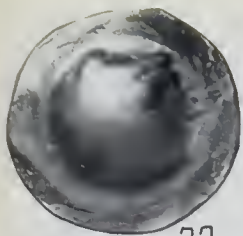


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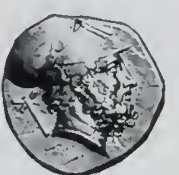
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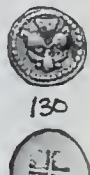
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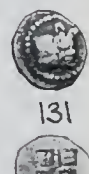
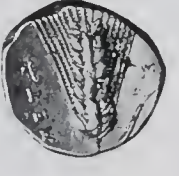
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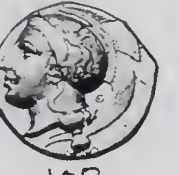
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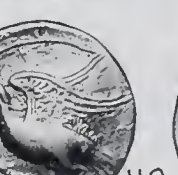
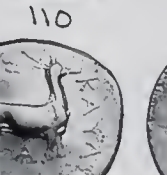
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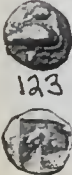
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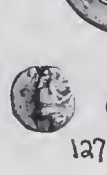
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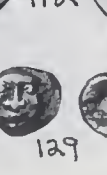
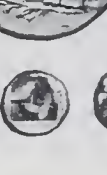
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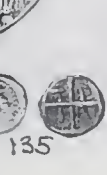
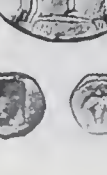
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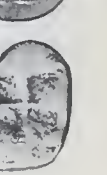
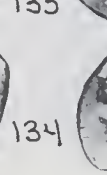
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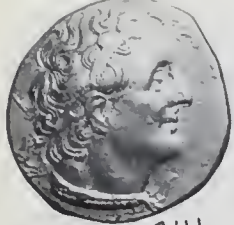












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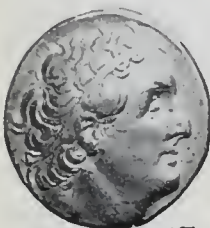
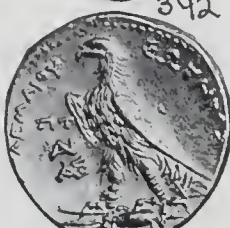
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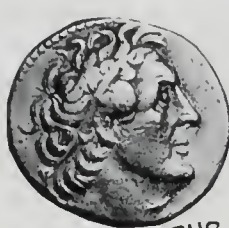
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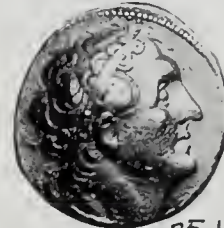
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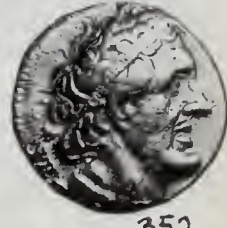
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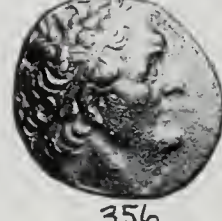
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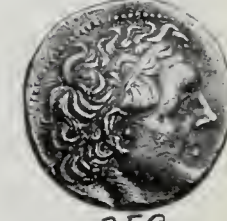
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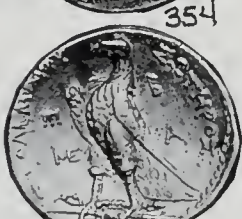
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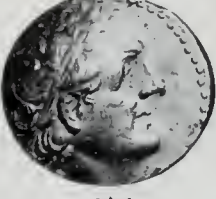
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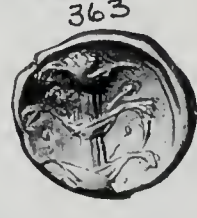
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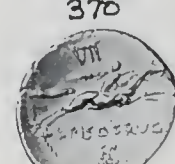
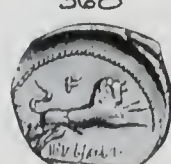
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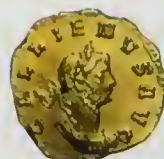
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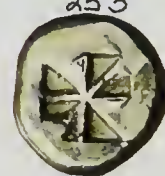
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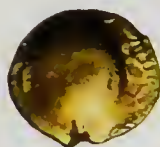
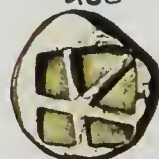
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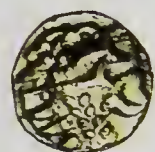
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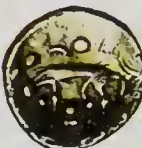
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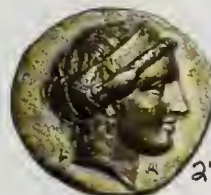
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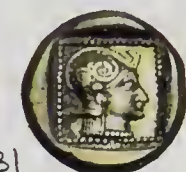
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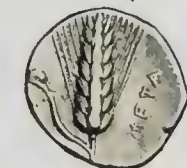
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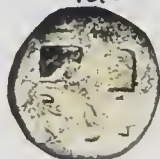
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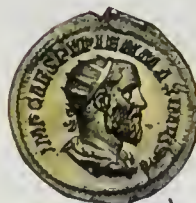
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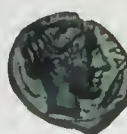
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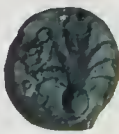
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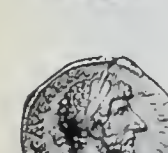
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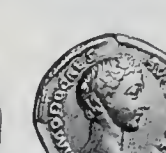
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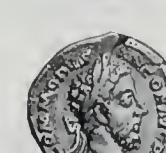
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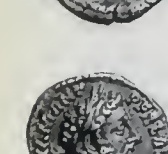
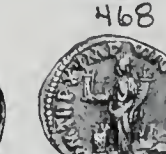
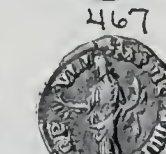
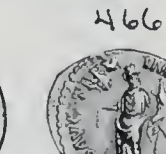
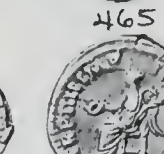
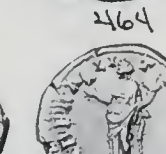
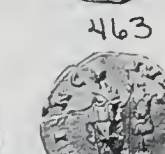
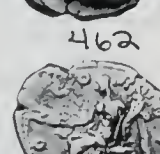
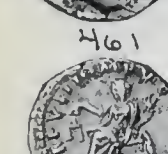
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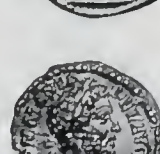
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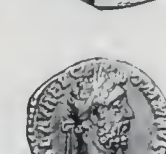
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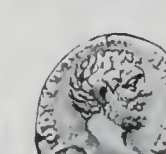
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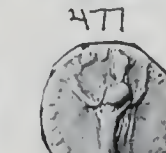
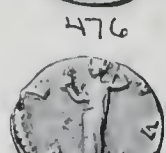
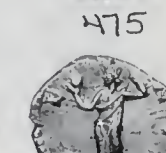
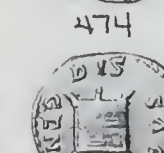
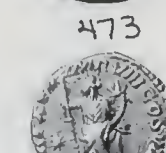
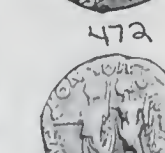
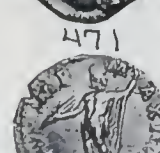
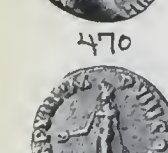
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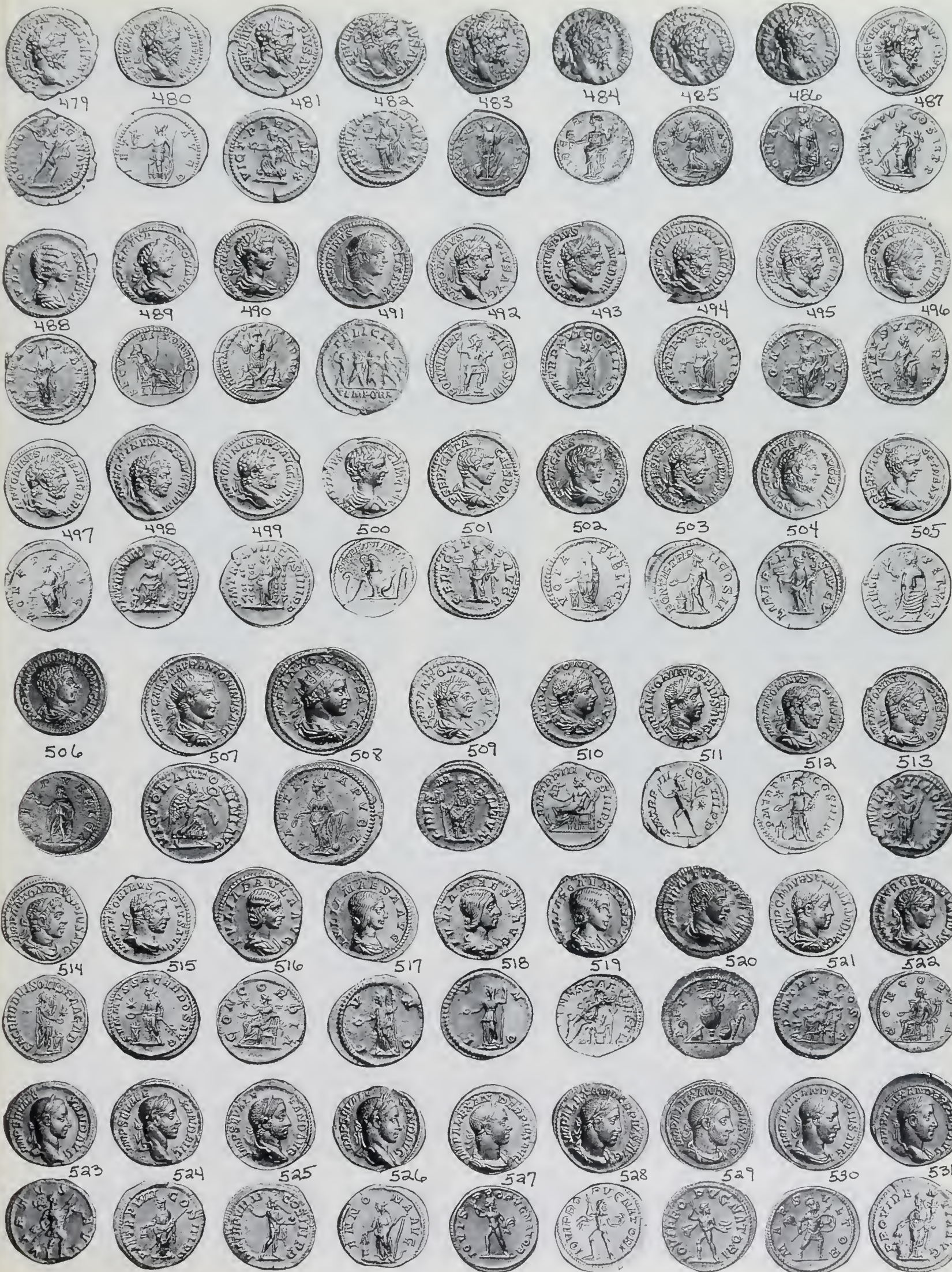


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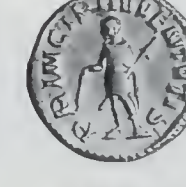
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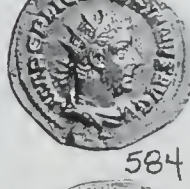
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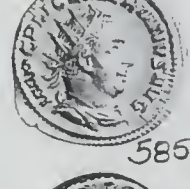
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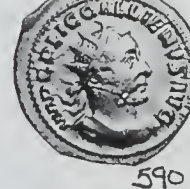
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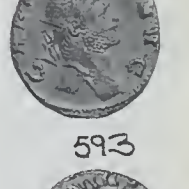
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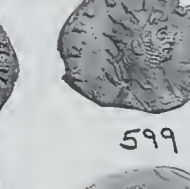
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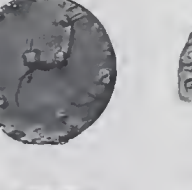
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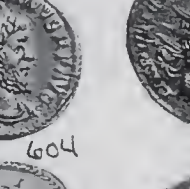
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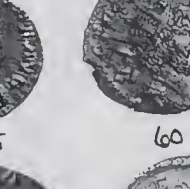
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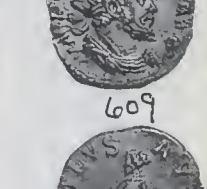
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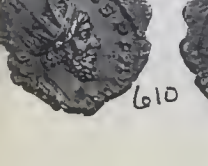
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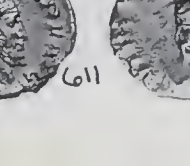
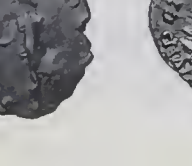
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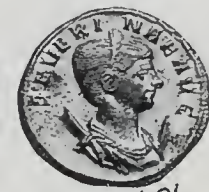
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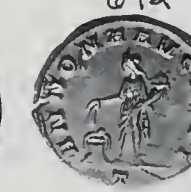
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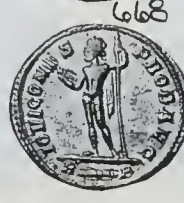
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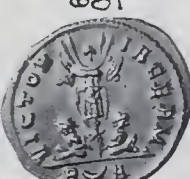
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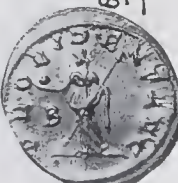
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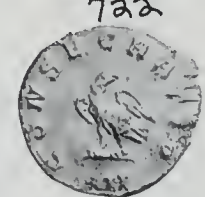
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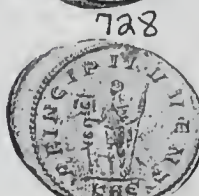
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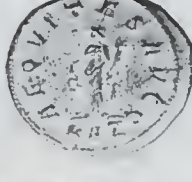
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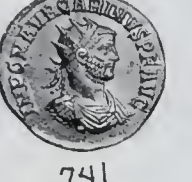
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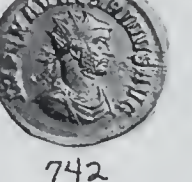
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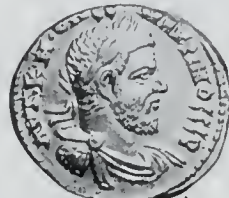
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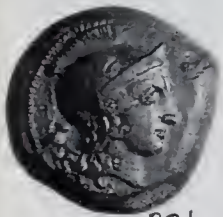
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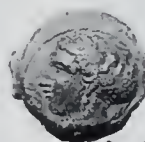
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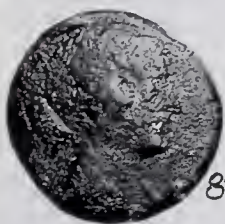
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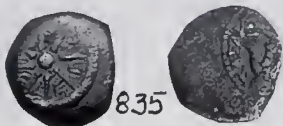
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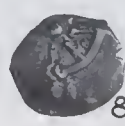
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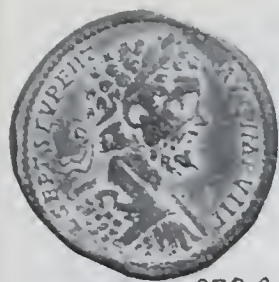
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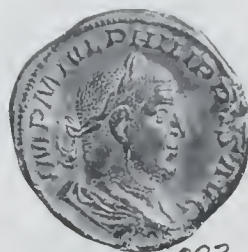
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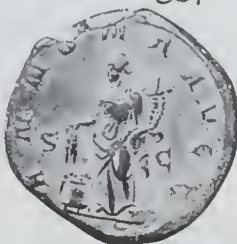
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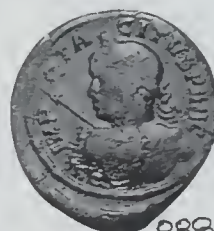
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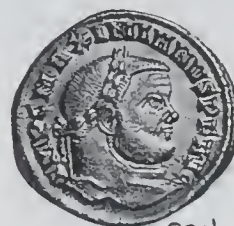
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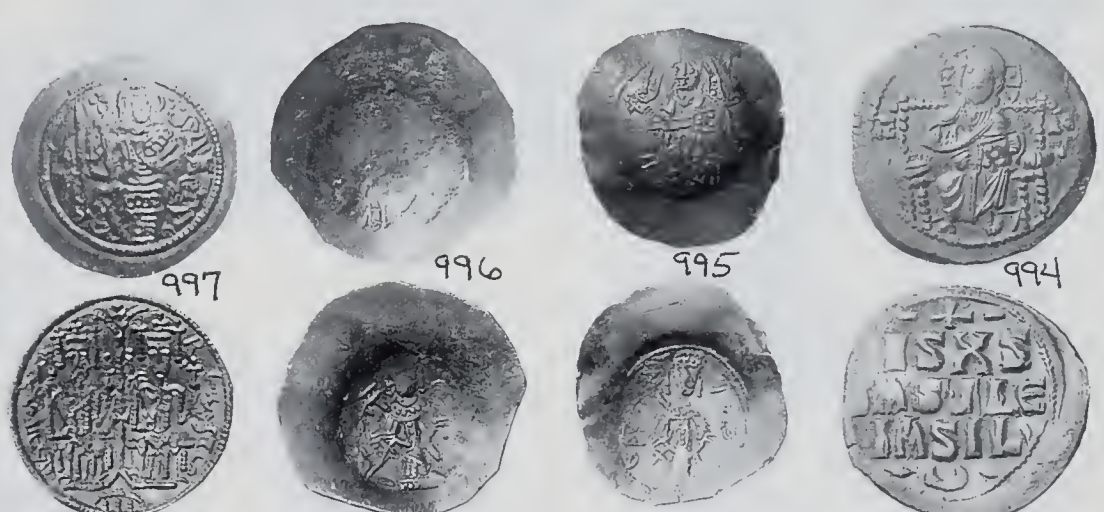
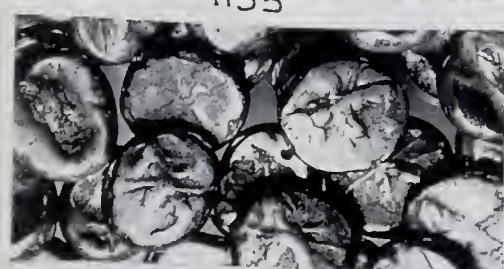
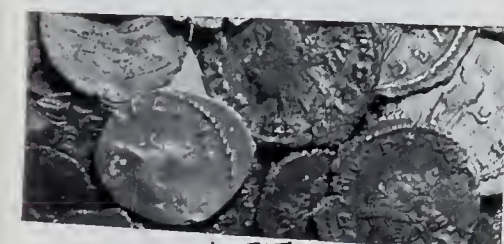
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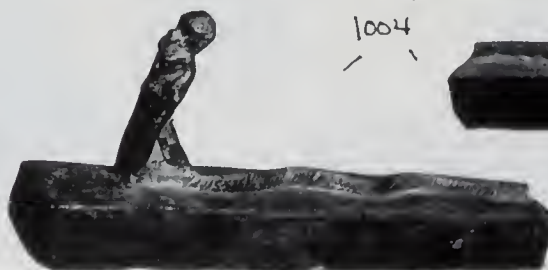
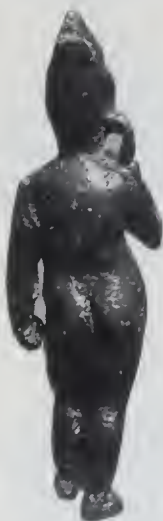
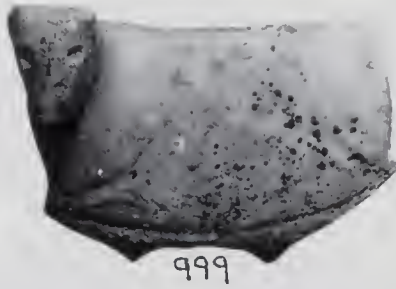
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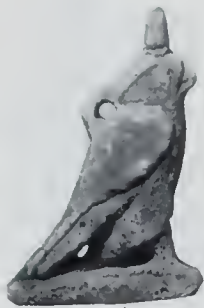
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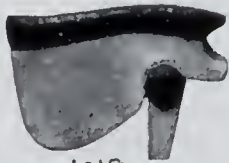
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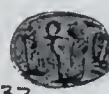
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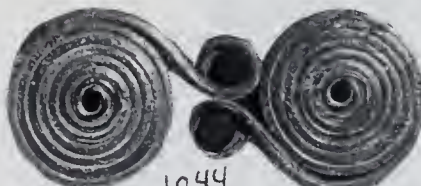
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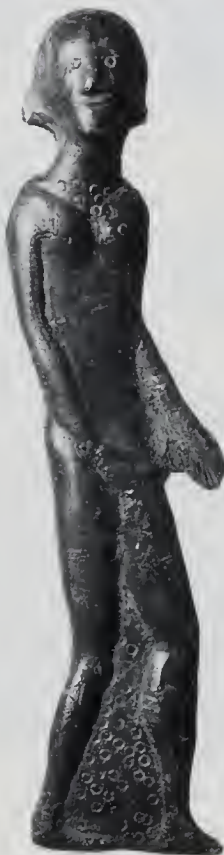
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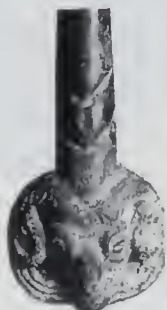
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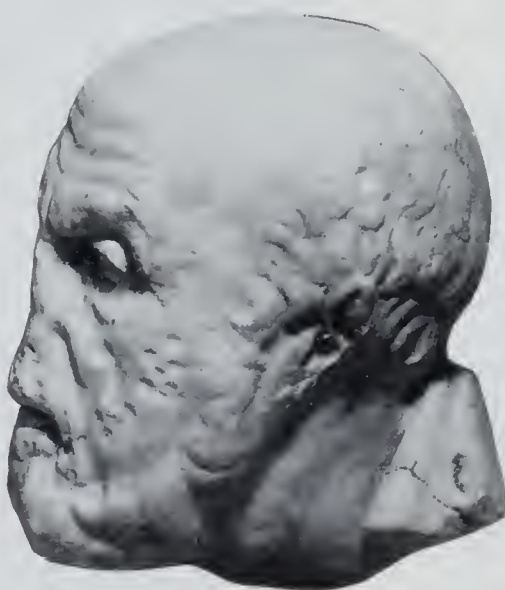
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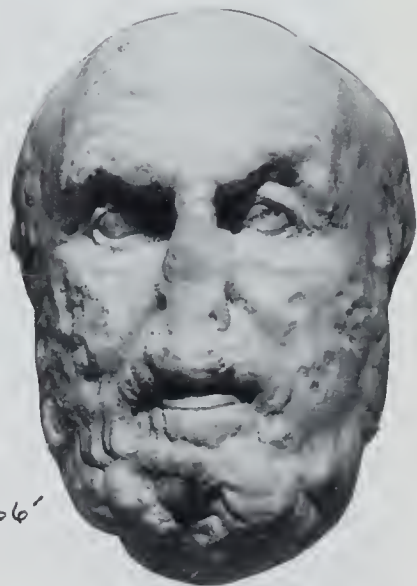
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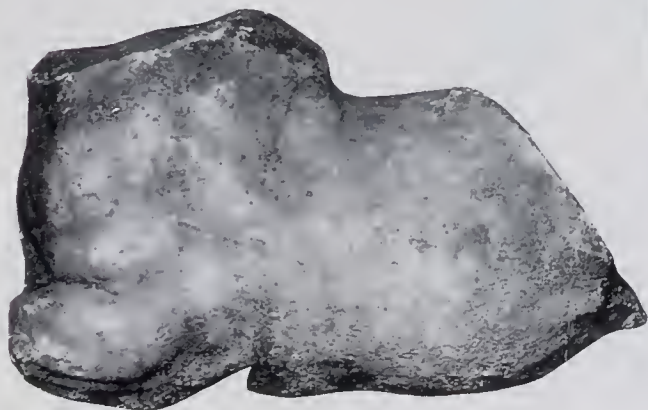
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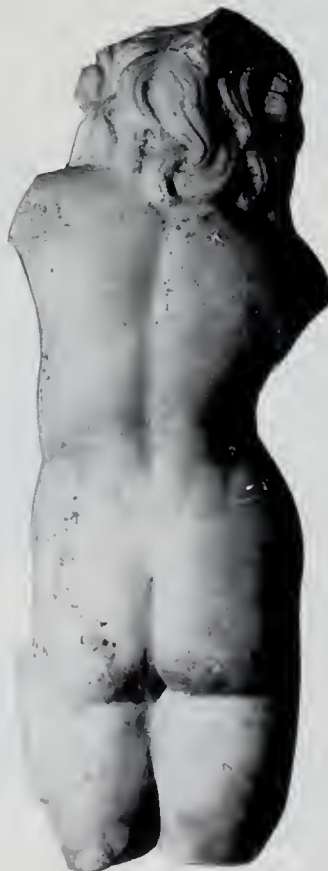
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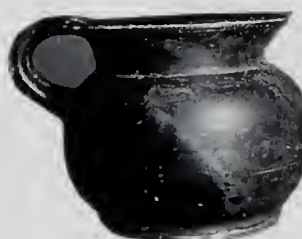
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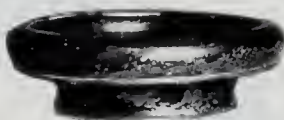
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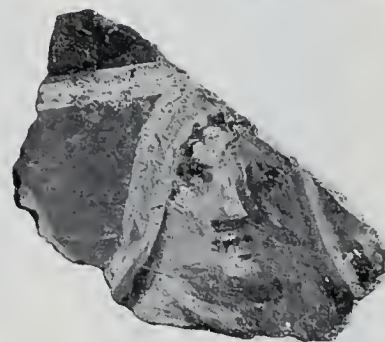
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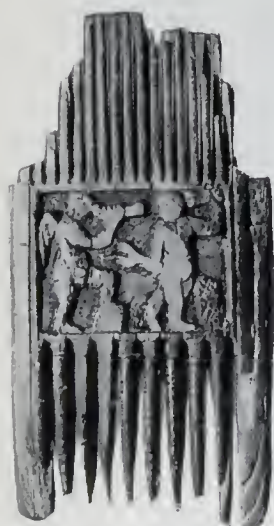
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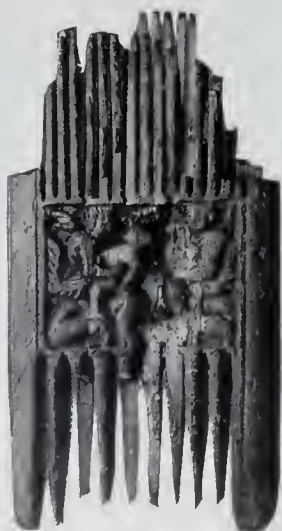
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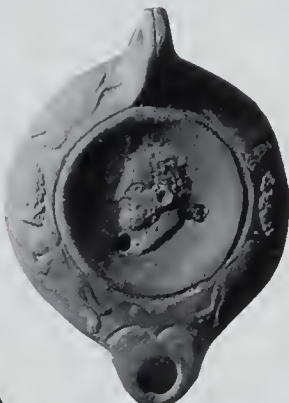
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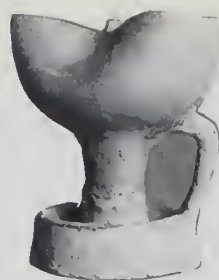
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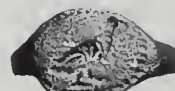
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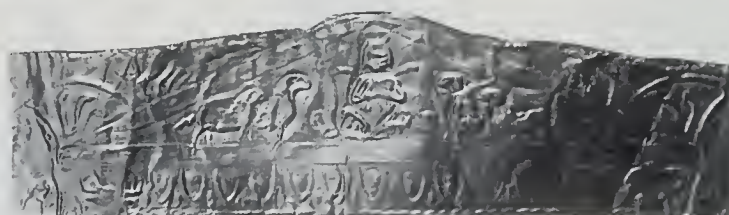
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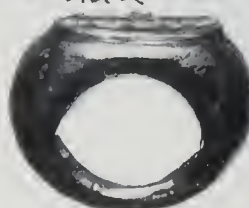
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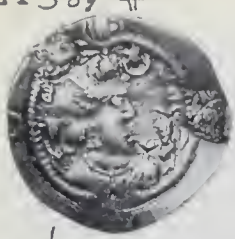
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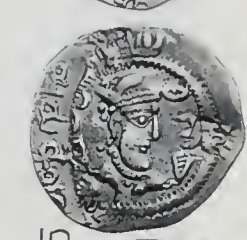
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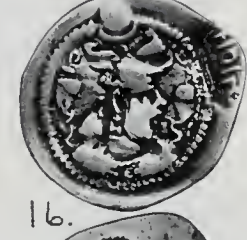
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